

JANAINA TSCHÄPE

Born in Munich, Germany, 1973

Currently lives and works in Brasil and New York

Education

1997-1998

Master in Fine Arts, School of Visual Arts, New York, USA

1992-1997

Fine Arts studies, Hochschule fur Bilende Kuenste, Hamburg, Germany

1994

Artist in Residency Program, Museu de Arte Moderna, Salvador, Brazil

Solo Exhibitions

2014

Contemplating Landscape, Edouard Malingue Gallery, Hong Kong, China

Floating Worlds, Museum of Contemporary Art Tucson, Tucson, Arizona

The Ghost in Between, Galeria Fortes Vilaca, Sao Paulo, Brazil

2013

The Forest, The Cloud and The Sea, Galerie Catherine Bastide, Brussels, Belgium

The Ocean Within, Louis Vuitton Miami Aventura Mall, Miami, Florida

The Ghost in Between, Tierney Gardarin, New York, New York

2012

Endless, Nichido Contemporary Art, Tokyo, Japan

Entschlupft, Xippas Art Contemporain, Geneve, Switzerland

Flatland, Galeria Fortes Vilaca, Sao Paulo, Brazil

Shaping Fluid, Galleri Bo Bjerggard, Copenhagen, Denmark

2011

Entschlupft, Galerie Xippas, Paris, France

Dream Particles, Carlier Gebauer, Berlin, Germany

2010

Sikkema Jenkins & Co., New York, NY

2009

Galerie Catherine Bastide, Brussels, Belgium

Galeria Fortes Vilaca, Sao Paulo, Brazil

Roger Ballen Foundation for Photography, Johannesburg, South Africa

Galeria de Cultura Laura Alvim, Impanema, Brazil

Kasama Nichido Museum of Art, Kasama, Japan

2008

Chimera, Irish Museum of Modern Art, Dublin, Ireland
Dragoons, Galerie Xippas, Paris, France
Moon Blossom, Nichido Contemporary Art, Tokyo, Japan

2007

Janaina Tschäpe & Vik Muniz, Galerie Xippas, Athens, Greece
Sikkema Jenkins & Co., New York, NY

2006

Tokyo Wonder Site, Tokyo, Japan
Artium, Fukuoka, Japan
Camaleões, Z Platz Museum, Fukuoka, Japan
Melantropics, Contemporary Museum of Art, St Louis, Missouri
Galeria Fortes Vilaça, São Paulo, Brazil
Paço das Artes, São Paulo, Brazil
Galerie Bo Bjerggaard, Copenhagen, Denmark

2005

Lacrimacorpus, Nichido Contemporary Art, Tokyo, Japan
Blood Sea, Galerie Catherine Bastide, Brussels, Belgium
Carlier Gebauer, Berlin, Germany
University of Buffalo Art Gallery, Buffalo, NY
Blood Sea, Espaço Maria Bonita, São Paulo, Brazil

2004

Lacrimacorpus, ACC Galerie, Weimar, Germany
Prospectif Cinéma, Centre Pompidou, Paris, France
Blood Sea, University of South Florida Contemporary Art Museum, Tampa, Florida
The Sea and the Mountain, Sikkema Jenkins & Co., New York, NY

2003

After the Rain, Galerie Catherine Bastide, Brussels, Belgium
Centre d'Art a Albi, Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brazil
Strange and Beautiful, Janaina Tschape and Mariele Neudecker, Sketch Gallery, London, England
After the Rain, Galeria Fortes Vilaça, São Paulo, Brazil
The Moat and the Moon, Images Au Centre, Le Chateau d'Azay-le-Rideau, France
Agua Viva, Nichido Contemporary Art, Tokyo, Japan

2002

Exercises, Carlier Gebauer, Berlin, Germany
Dream Sequences, Art Concept, Paris, France
Sala de Espera, Paço das Artes, São Paulo, Brazil
Janaina Tschape, Frac Champagne-Ardenne, Reims, France

2001

Sala de Espera, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Anatomy, Galeria Camargo Vilaça, São Paulo, Brazil

He Drowned in Her Eyes as She Called Him to Follow, Galerie Catherine Bastide, Brussels, Belgium

2000

He Drowned in Her Eyes as She Called Him to Follow, Artforum Berlin; Clinica Aesthetica, Berlin, Germany

1999

Entering The Space That Produces Liquid, Jensen Galerie, Hamburg, Germany

1998

Entering The Space That Produces Liquid, Clinica Aesthetica, New York, NY

1997

A Viagem, Centro Cultural Rícoleta, Buenos Aires, Argentina

1996

Untitled, Galeria Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil

Group Exhibitions

2014

Blue Print 2.0, Kunsthall Kade, Amersfoort, Netherlands

Minimal Baroque, Ronnebaeksholm, Naestved, Denmark

Graphic Studio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida

CAM@25: Social Engagement, USF Contemporary Art Museum/CAM, Tampa Florida

The Invention of the Beach, Palace of the Arts, Sao Paulo, Brazil

Fruits de la Passion: la Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Centre Pompidou, Kobe, Japan

La femme d'a cote, Galerie les Filles du Calvaire, Paris, France

nothing but good live, Park: Platform for Visual Arts, Tilburg, Netherlands

Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C.

2013

Art Rio, Rio de Janeiro, Brazil

Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brasil in Belo Horizonte, Belo Horizonte, Brazil

Elles: Women Artists from the Centre Pompidou Collection, Cultural Centro Banco do Brasil in Rio de Janeiro, Rio de Janeiro, Brazil

Expo Chicago, Chicago, Illinois

Fluid Motion, Museum of Fine Arts Boston, Boston, Massachusetts

Ikono On Air Festival, Web based, <http://ikono.org/festival/>

See Yourself Sensing, Natalie and James Thompson Art Gallery at San Jose State University, San Jose, California

Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art Taipei, Taiwan

Semblance and Guised, Center of Visual Art, Metropolitan State University of Denver, Denver, Colorado

identityIX, Nichido Contemporary Art, Tokyo, Japan

2012

The European Cultural City of the Year, Fabrica ASA, Guimaraes, Portugal
Sérgio Porto 1983-1997: Uma Exposição-Arquivo, Museu de Arte Moderna, Rio de Janeiro, Brazil
Radical Terrain, Rubin Museum of Art, New York, NY
SCREEN Festival, Barcelona, Spain
Espelho Refletido, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
The Eye of the Collector, Manel De Santaren Collection - MAMbo, Villa delle Rose, Bologna
Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery Winnipeg, Canada
& Glenbow Museum Calgary, Canada
Fairy Tales, Monsters, and the Genetic Imagination, First Center for the Visual Arts, Nashville, Tennessee
Fotógrafos da Cena Contemporânea, Museum of Contemporary Art, University of São Paulo, Brazil
Percursos Contemporâneos, Contemporary Art Museum of Sorocoba, Brazil
Coleção BGA, MUBE, Museu Brasileiro da Escultura, São Paulo, Brazil

2011

Artists Film Screening: Choreography for Camera, Tramway Contemporary Arts Centre, Glasgow, Scotland
Kreemart, Haunch of Vension Gallery, New York, New York
New Perspectives-New York, Brand New Gallery, Milan, Italy
Next TWS 10 Years, Tokyo Wonder Site, Tokyo, Japan
Destriated, Galpao Fortes Vilaca, São Paulo Brazil
Brand New Gallery, Milan, Italy. Curated by Johannes VanDerBeek
She Devil, Museum of Contemporary Art Rome, Italy
Once Upon a Time, Deutsche Guggenheim, Berlin, Germany
Pictures Are Words-Not-Known, LiShui Museum of Photography, LiShui, China
Semana de Arte do Rio de Janeiro, Rio de Janeiro, Brazil
Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da USP, São Paulo, Brazil

2010

Le bénéfice du doute, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France
Bee Natural, Maison Guerlain, Paris, France
Brave New World, Musée d'art moderne Grand-Duc Jean (Mudam), Luxembourg City, Germany
Haunted: Contemporary Photography, Video, and Performance, Guggenheim Museum, New York, NY
Suffern Music and Art Festival, Suffern, New York
Underwater, Towner, Eastbourne, United Kingdom. Traveling to Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat, Liverpool; Tullie House, Carlisle
Nuits des Musées, Musée de la Chasse, Paris, France
Glamour, International Festival of Visual Arts inSPRIACJE, Szczecin, Poland
The Bug, The Spider and The Butterfly, Roos Art, Rosendale, NY
Identity 6 - Body It! Curated by Takashi Azumaya, Nichido Contemporary Art, Tokyo, Japan
Busan Biennale: Living in Evolution, Busan Museum of Modern Art, Busan, Korea
Made in Tucson, Born in Tucson, Live in Tucson, Museum of Contemporary Art, Tucson, Arizona
ArtFact Paris: Best Of, Galerie Nathalie Obadia, Brussels, Belgium
La Forêt De Mon Rêve, Galerie du Conseil Général of Aix-en-Provence, France
De L'ombre et du Reve, Centre de Création Contemporaine, Tours, France
Constructing Views: Experimental Film and Video from Brasil, New Museum, New York, NY

Who Are You Peter?, Espace Culturel Louis Vuitton, Paris, France
A New Form of Memory, Kasama Nichido Museum, Kasama City, Japan
The Exquisite Landscape, International Center of Photography, New York, NY
ShanShui 2010: H2O, Beijing Center for the Arts, Beijing, China
2000-2010, *Celebrating 10 Years*, Galerie Catherine Bastide, Brussels, Belgium
Haunted: Contemporary Photography, Video, and Performance, Guggenheim Museum, Bilbao, Spain

2009

After Utopia, Centro per L'arte Contemporanea Luigi Pecci, Prato, Italy
Forces, Portimao Museum and TEMPO Theatre Gallery, Portimao, Portugal
Saccharum Ba, Museu de Arte Moderna da Bahia, Salvador, Brazil
NCA Selection, Nichido Contemporary Art, Tokyo, Japan
ICP Triennial, International Center of Photography, New York, NY
Pinta: The Modern & Contemporary Latin American Art Fair, The Metropolitan Pavilion/The Altman Building, New York, NY
Mostravideo, Instituto Itau Cultural, Brazil
A World Without Frames, Museum of Contemporary Art, University of Sao Paulo, Brazil
Meet & Cake, Roos Arts, Rosendale, New York
Strike a Pose, Stephen Friedman Gallery, London, United Kingdom
Elles, Centre Pompidou, Paris, France (2009-2011)
Nus [Nudes], Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brasil

2008

My Space. What Does 'Public' Mean? Palazzo delle Arti Napoli, Italy
Yokohama Civic Art Gallery, Yokohama, Japan
Arte Pela Amazonia, Fundação Bienal de São Paulo, Pavilhão Ciccillo
Matarazzo 3º Pavimento, Sao Paulo, Brazil
Surreale, Mimmo Scognamiglio Artecontemporanea, Italy
ART(E) MERICANA LATINA 3eme ete culturel de la villa de Saint-Tropez, France
Falling Right into Place, The Fold in Contemporary Art, Kunstmuseen Krefeld/Museum Haus Lange and Kaiser, Wilhelm Museum, Krefeld, Germany
Garten Eden: Der Garten in der Kunst seit 1900, Kunsthalle, Emden, Germany and Staedtische Galerie, Bissingen, Germany
Natureza, Olhar de Artist, MAC USP, Sao Paolo, Brazil
Mostra de Video: Sergio Motta Prize for Art and Technology, Museum Reina Sofia
Projeto dos Multiplos, Galeria Arte 21, Rio de Janeiro, Brazil

Mono Cromaticos, Mario Siqueira Gallery, Lisbon, Portugal

4th Mostra Latino-Americana de Artes Visuais, Vento Sul, Memorial de Curitiba, Parana, Brazil
Bordando Arte, Pinacoteca do Estado de Sao Paulo, Brazil

2007

Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo, Centro Cultural España, Córdoba (CCEC), Argentina

Timer 01. Intimá/Intimacy, Milano, Triennale Bovisa, Italy

30th Anniversary Exhibition-Contemporary Collection, Pompidou, Paris, France

Mutatis, mutandis, extraits de la collection Antoine de Galbert, La Maison Rouge, Paris, France

Fairy Tale - Contemporary Art and Enchantment, The New Art Gallery, Walsall, Walsall, United Kingdom. Traveling to Chapter, Cardiff, April 28 – June 10, 2007; Leeds Art Gallery, Leeds, June 22 - Sept 16, 2007

Mundo Animal, Escola São Paulo, São Paulo, Brasil

2006

Are you experienced? Ex Mercato Ortofrutticolo, Pescara, Italy. Traveling to: Noua Gallery, Budapest, Hungary; Trafo Multimedia Center, Bucarest, Romania

Vidéo Tour, La Galerie de l'Université Paris 8, Le Cube, Paris, France

Primeira Pessoa, Exposição Itaú Cultural, São Paulo, Brazil

Busy Going Crazy, La Maison Rouge, Paris, France

Con los Ojos del Otro: Una Muestra de Videoartistas Brasileños, Centro Cultral de España, Montevideo, Uruguay

Art Fab, Exhibition Hall Jean Despas, t. Tropez, France

Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection, Virginia Beach, VA

Evolving Identities, Rockland Center for the Arts (ROCA), West Nyack, NY

2005

Alem da Imagem, Instituto Telemar, Rio de Janeiro, Brazil

Croiser des Mondes, Jeu de Paume, Paris, France

Alguns Libres d'Artista, PROJECTESD, Barcelona, Spain

The White Rose, Sikkema Jenkins & Co., New York, NY

Landscape Confection, Wexner Center, Ohio, USA. Traveling to: Contemporary Art Museum, Houston, Texas, USA; Orange County Museum of Fine Art, Newport Beach

Acting Out: The Invented Melodrama in Contemporary Art, The University of Iowa Museum of Art. Traveling to: The Neuberger Museum of Art, State University of New York at Purchase

Shifting Worlds, Kunsthalle Fribourg/Fri-Art, Fribourg, Switzerland

Water, Water Everywhere... Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Art Robe, UNESCO, Paris, France

Jogo da Memória, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

Como é doce morrer no mar, Museu de Arte Contemporânea do Ceará, Centro Dragão do Mar de Arte e Cultura, Ceará, Brasil

The White Rose, Brent Sikkema, New York, USA

2004

Identity II, Nichido Contemporary Art, Tokyo, Japan

Janaina Tschäpe, The Neistat Brothers, and Hiraki Sawa: The 59th Minute: Video Art on the Times Square Astrovision, Creative Time, New York, NY
Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En Un
Volue, Frac Champagne-Ardenne, Reims, France

Unclosed Stories, Unlimited, Athens, Greece
Soirée Prospectif Cinéma, Centre Pompidou, Paris, France
Paralela 2004, São Paulo, Brasil
21st Century Museum of Contemporary Art, Kanazawa, Japan
Identity II, Nichido Contemporary Art, Tokyo, Japan
Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brasil
Unclosed Stories, Unlimited, Athens, Greece

2003
Ordnung und Chaos, Fotomuseum, Winterthur, Switzerland

Metacorpos, Paço das Artes, São Paulo, Brazil

UNESCO Salutes Women in Art, UNESCO, Paris, France

Identity, Nichido Contemporary Art, Tokyo, Japan

Ambivalence, Z Platz Museum, Fukuoka, Japan
Sketch Gallery, London, UK

2002
Multiplos, Galerie Luisa Strina, Sao Paulo, Brazil

Récits, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France

Interventions, Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Germany
Nuites Blanches, Palais de Tokyo, Paris, France

Caminhos do Contemporâneo, Paço Imperial, Rio de Janeiro, Brazil

Morro/Labyrinth, Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany

Morro/Labirinto, Paço Imperial, Rio de Janeiro, Brazil

Stories, Haus der Kunst, Munich, Germany
Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany

2001
Panorama da Arte Brasileira, Museu de Arte Moderna de Sao Paulo, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

Never Ending Stories, Haus der Kunst, Munchen, Germany

Rotativa Fase 1, Galeria Fortes Vilaça, Sao Paulo, Brazil

In Riva al Mare Mai Stanco, Riviera di Chiaia, Napoli, Italy

Pay Attention Please, MAN, Museo D'arte Nuoro, Italy

My Generation: 24 Hour Video Art, Atlantis Gallery, London, England

Uma Geração em Trânsito, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Virgin Territory, National Museum of Women in the Arts, Washington, D.C.

Absences, Riksstilling, Oslo, Norway

2000

Personal Permanent Records, Blue Starr, Houston, Texas

Vanitas Personae, Gallery Sabine Knust, Munich, Germany

Sei Artist per Goethe Eine Italienische Reise, Palazzo delle Esposizioni, Roma, Italy; GoetheInstitute, Napoli, Italy

BluePrint, Spark Gallery, New York, NY

1999

Face Value - Miyako Projects, New York, NY

Personal Permanent Records, Center of Photography, Woodstock, NY

1998

Der Brasilianische Blick: The Collection of Gilberto Chateaubriand, Brazilian Contemporary Art, Haus der Kulturen de Welt, Berlin, Germany; Ludwigforum, Aachen, Germany

K 3-Kampnagel, Absolventen der HFBK, Hamburg, Germany

Four Walls Screening, Art in General, New York, NY

1997

Dimensão da Arte Contemporânea Brasileira, Museu de Arte Contemporânea, Sao Paulo, Brazil

1996

Hamburger Boerse, Studenten der HFBK, Hamburg, Germany

Diálogo, Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil

Viva Brazil, Museo de Arte Contemporáneo, Santiago, Chile

1995

Corpo sobre Corpo, Museu de Arte Moderna, Rio de Janeiro, Brazil

Objetos e Instalações, Museu de Arte Moderna, Salvador, Brazil

Metrópolis e Periferia, Institut Goethe und Deutsch Brazilianische Kulturelle Vereinigung, Museu de Arte Moderna, Rio de Janeiro, Brazil

Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil

1994

Salão de Artes Plásticas, Museu de Arte Moderna, Salvador, Brazil

Ausência, Museu de Arte Moderna, Salvador, Brazil

Selected Bibliography

2014

"Opening Today | Solo by Janaina Tschape." PIPA Prize. 6 February 2014. Web.

"Galeria Fortes Vilaca apresenta a exposicao The Ghost in Between de Janaina Tschape." Art Hall. 6 February 2014. Web.

Alzugaray, Paula. "Artes Visuais: Espelho, espelho meu". Istoe Desta Semena.

Bennett, Lennie. "USF Contemporary Art Museum celebrates with 'Socila Engagement' show." Tampa Bay Times. 29 January 2014. Web.

Canetti, Patricia. "Janaina Tschape na Fortes Vilaca, Sao Paulo." Canal Contemporaneo. Web.

Kujawski, Guilherme. "Imagens dos seres originais." SELECT. 20 January 2014. Web.

Patsch, Sofia. "Direto Da Fonte Sonia Racy." Carderno 2. 8 February 2014.

2013

"Ara Vartanian e Janaina Tschape Lancam Parceria em NY." Harpers Bazar. 14 May 2013. Web.

Blouin. "Louis Vuitton's New Miami Store features Brazilian Artist Janaina Tschape." Artinfo. 27 February 2013. Web.

Costa, Luiza. "Gastronomia: Atelie da Comida" Bamboo. May 2013.

Ei, Vince. "See Yourself Sensing Featured in the Art Building." Spartan Daily. 17 March 2013. Web.

Furlaneto, Audrey. "O Lucrativo Negocio da Arte Brasileira." O Globo. Segundo Caderno:2. January 2013.

Gazire, Nina. "Arte Brasileira no luxo da Louis Vuitton Projecto e compost de instalacao e video."

Select Art Brazil. 20 March 2013. Web.

Hamel, Ken. "CVA: Sembalance and Guised." [Denverarts.org](#). 19 February 2013. Web.

"Janaina Tschape." [Cercle](#). December 2013.

Krause, Tobias. "CVA Features Dual Exhibit with 'Sembalance' and 'Guised'." 6 March 2013. Web.

"New Chelsea Partnership forms Tierney Gardarin Gallery." Limited Edition: Latest News From Gallery Guide. 19 July 2013. Web.

"Ouro em forma de arte." [O Globo](#). 01 September 2013.

Rothman, Peter. "Arts: See Yourself Sensing." *Humanity Plus Magazine*, 11 March 2013. Web.

Sutton, Benjamin. "ONE-LINE REVIEWS: Pithy Takes in Gillik and Lawler, Riley and More." *Blouin Artinfo*. 8 November 2013. Web.

Tardaguila, Cristina. "Arte do Ponto de Vista Feminino." *O Globo*. 23 May 2013.

Treacy, Erin. [Brazil, Water, and Artists Who Do It All](#). January 2013._

2012

Amirsadeghi, Hossein. [Contemporary Art Brazil](#). TransGlobe Publishing and Thames & Hudson. October 2012.

Anker, Suzanne et al. *Fairy Tales, Monsters, and the Genetic Imagination*: Frist Center for the Visual Arts. Nashville: Vanderbilt University Press, 2012.

Ares, Jeff. "A Poetica Dos Mares." *Registro*. May 2012.

Di Pilla, Mariana. "Month's Agenda." *Zoom*. May 2012.

[Espelho Refletido](#). "O Surrealismo e a Arte Contemporanea Brasileira." Centro Municipal de Arte Helio Oiticica. Rio de Janeiro, Brasil 2012.

Mayers, Allison. "Humans, beasts mix in unsettling exhibit." *Winnipeg Free Press*. June 2012.

Santos, Sonia. "Arte Em Evidencia." [Apartmentos](#). Brazil, 2012.

Thomas, Daniela et al. [Projeto Brasil: Pensamentos](#). Arte Ensaio. Rio de Janeiro, 2011.

Tracey, Erin. "Brazil, Water, and Artists Who Do it All." *The Painting Imperative: International Contemporary Painting Magazine*. Spring 2012.

"Identity IX – Curated by Reiko Tsubaki." *Smart Magna*. 07 May 2013. Web.

"Natures Vives", [Magazine Air France](#). 12 January 2012.

"Premiere Exposition des Peintures de Janaina Tschape a la Galerie Xippas", Dandy Le Meilleur De L'Home, 4 January 2012.

Vries, Elly de. Living With Art: Santander Brazil Collection. Santander Cultural: Perfil Cultural. Sao Paulo, Brazil. 2012.

Vries, Elly de. Living With Art: Temporary Exhibitions. Santander Cultural: Perfil Cultural. Sao Paulo, Brazil. 2012.

2011

"Alla Brand New Gallery due mostre di artisti americani", MILANO.MENTELOCALE.IT, 22 Settembre 2011.

Bruna, Giulia. "New York New York", ddn, 11 November 2011.

Bulma, Anna. "NY: New Perspective", WU Magazine. September/October, 2011.

Caprasse, Par Marie-Jeanna. "Janaina Tschape: Entschlulft" Art|Critiques. Paris, France.

Clark, Robert. "Underwater" Guardian Guide. Hull, UK.

Cypriano, Fabio. "Mostra Faz Leitura Complexa Do Sexo na Sociedade" Critica: Artes Plasticas. Brasil. 2011.

"Dream particles: Janaina Tschape at Carlier Gebauer Berlin", Coax Magazine Art And Design. Berlin, Germany.

Dobrzynski, Judith H. "Going to an Art Fair: What It Takes", The New York Times. New York, NY. 21 October, 2011.

Exeter. "Exhibitions: Underwater" The Guide. Spacex, UK.

"Exposition" SLASH.FR. 29 October 2011.

"Landscapes Of Contemporary Creation" Espace Culturel Louis Vuitton. 2011.

Ferreira, Jose Bento and Mesquita, Tiago. "Janaina Tschape", Pintura Brasileira Sec. XXI. Rio de Janeiro, Brasil. 2011

Fisher, Neil. "The Editor's Choice" The Times. Towner, UK.

"FRANCE/Paris: Janaina Tschape-Entschlulft", MODEMONLINE.COM. 11 March 2011.

Hartman, Darrel. "Kreem Of The Crop" Social Intelligence. 2011.

Jackson, Ian. "The Bluecoat" Underwater. Liverpool, UK. 12 November 2011.

"Janaina Tschape e Lula Buarque de Hollanda: Arte & Pornografia em DESTRICTED" Crowd. Brazil. 2011.

LaLiberte, Kristian. "Insane NSFW-ish Edible Art Pictures: Naked Human Monkeys, Pastry Ninjas" [Refinery29](#). 2011.

"La Meglio Gioventu Della Grande Mela", [Fotografia Reflex](#). 11 October 2011.

MacDanell, Nancy. "Sticky Fingers" [Elle](#). December, 2011.

Masala, Elisabetta. "Le brave ragazze vanno in paradiso, quelle cattive al museo", [ARTRIBUNE.COM](#). 4 September 2011.

Masashi, Shiobara. [Pavone: The Spirit of Elegance](#). Autumn/Winter 2011.

Meakin, Nione. "Arts Round-Up" [The Argus](#). Towner, UK.

Moratto, Rosella. "NY: New Perspectives Brand New Gallery – Milano" [Flash Reviews](#). 2011.

"NY: New Perspective", [MYWORD.IT](#). 20 September 2011.

"NY: New Perspective: A Milano anche Juliana Romano", [TEMPI.IT](#). 20 September 2011.

"NY: New Perspectives, l'arte nell'epoca della globalizzazione", [MONDOROSASHOKKING.ORG](#). 11 Octobre 2011.

"NY: New Perspectives in collaborazione con Linda Yablonsky alla Brand New Gallery di Milano", [NEWSPETTACOLO.COM](#). 30 Settembre 2011.

Palmieri, Ludovica. "*She Devil 5: Roma Macro*" [Exibart.com](#). Italy. 2011.

Pang, Jeanine Celeste. "Don't Miss: Kreemart", [W](#). New York, NY.

Pierantozzi, Valerio. "She Devil 5, Rassegna Video Al Femminile" [Italic News](#). Milan, Italy. 2011.

Pignatelli, Benedetta. "Honey, I Ate the Art"

Pope, Nessa. "Live Auction" [Brazil Foundation: IX Annual Gala](#). 2011.

Rosenberg, David. "Art of Flying: Les Nouveaux Horizons De L'Art" Assouline Publishing. 2011.

Russel, Anne-Marie. [Idomenee: Other Edition.com](#). Summer, 2011

Sausset, Damien. "Janaina Tschape" [Annual 2011-12](#). Nicosia, Cyprus. 2011.

Schwartzman, Madeline. [See Yourself Sensing: Redefining Human Perception](#). Black Dog Publishing. 2011.

"She Devil 5 al MACRO di Roma", [GLOBARTMAG.ORG](#). 16 September 2011.

Sonier, Laura. "Exhibition Exploring the Underwater World" [Eatsbourne Herald](#). Towner, UK.

2011.

"The Ruth and Carl J. Shapiro Celebrity Lectures: Whats up with Contemporary Art?", Museum of Fine Arts Boston. 6 October 2011.

Tommasi, Francesca. "NY: New Perspectives, l'arte nell'epoca della globalizzazione" Monda Rosa Shokiing. Milan. 2011.

Valasco, Suzana. "O cinema e a arte unidos pela pornografia" Brazil. 2011.

Venosa, Vittoria. "NY: Perspective: In Collaborazione con Linda Yablonsky", Insider Magazine. 11 October 2011.

Yablonsky, Linda. "What Lies Beneath" NY: New Perspectives. Brand New Gallery. 2011.

Young, Mason, Cho, Huyghe, anf Fei. "Once Upon A Time: Fantastic Narratives in Contemporary Video" The Solomon R. Guggenheim Foundation. New York, NY. 2011.

2010

"*Underwater Immersion*" Cultural Quarterly. Towner, UK. 3 April – 20 June.

Amaral, Jacqueline. "100 Mulheres: O Melhor Canto Da Minha Casa" TPM, 100 (July 2010): 96.

Ardessi, Atto Belloli and Ginevra Bria. After Utopia: A View On Brazilian Contemporary Art. Prato, Italy: Centro Per L'arte Contemporanea Luigi Pecci. 2010.

Barbieri, Claudia. "Paris Art Show Gives "Buzz" a New Meaning." The New York Times. 13 October 2010.

Bengtson-Lykoudis, Kirsten. "It's Summer! Who You Gonna Call?" ArtSlant.com. 4 July 2010.

Blessing, Jennifer and Nat Trotman. Haunted: Contemporary Photography|Video|Performance. New York, NY: Guggenheim Museum, 2010.

Chevalier, Joanna and Mikaeloff, Hervé. Qui est-tu Peter? Paris, France: Espace Culturel Louis Vuitton, 2010.

Clark, Robert and Sherwin, Skye. "This Week's New Exhibitions" The Guardian: Art and Design. Bluecoat, UK. 2010.

Cumming, Laura. "Once upon a time in the wet." The Observer. 4 April 2010.

Davis, Laura. "The Underwater Exhibition at the Bluecoat" ECHO Entertainment News. Bluecoat, UK.

Hackett, Regina. Rev. of Haunted. Exhibition of contemporary photography, video, and performance held at The Guggenheim Museum, New York City. Arts Journal. 2 May 2010.

Hartvig, Nicolai. "Adventurous Artists Explore Peter Pan's Dark Side at Louis Vuitton in Paris." ARTINFO France. 20 October 2010

Hiromoto, Nobuyuki. Global New Art: Taguchi Art Collection #01. Tokyo, Japan: Taguchi Art Collection, 2010.

Kingston, Angela. Underwater. Eastbourne East Sussex, UK: Towner, 2010

Menai, Tania. "A Bela na Tela." Airbone, (1 January 2010): 60-69

Partridge, Jane. Rev. of Underwater Exhibition held at Spacex Gallery, Exeter, UK. St. Leonards Neighbourhood News no. 171, September 2010.

Saito, Miwa. Rev. of Identity, Body It. Exhibition held at Nichido Contemporary Art, Tokyo, Japan. Art_Icle, 30. (June 2010): 5.

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2007

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2005

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2004

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2003

Demir, Anaïd. "Contes & Chimères." Jalouse, 66 (2003): 68-70.

Von Burg, Dominique. "Poesie selbst im Schrecklichsten." Zürichsee-Zeitung, 18 December 2003.

Di Falco, Daniel. "Der Bilderschatz von Winterthur." Der Bund. 11 November 2003.

Guerrin, Michel. "La photo, invitée discrète des château de la Loire." Le Monde. 11 November 2003.

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São Paulo." Caderno 2, (2003).

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Marcelis, Bernard. "Janaina Tschäpe." Art Press. (May 2003): 73.

2002

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Blain, Françoise-Aline. "Artiste du mois, Janaina Tschäpe." Beaux-Arts Magazine,
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2001

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Fioravante, Celso. "Janaina Tschäpe." Tema Celeste, 87. (September 2001): 95.

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Fioravante, Celso. Virgin Territory, Women, Gender and History in Contemporary Brazilian Art.
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Selected Academic Activities

2013

Critique Faculty, The ICP-Bard MFA Program in Advanced Photographic Studies: New York, NY

2012

Critique Faculty, The ICP-Bard MFA Program in Advanced Photographic Studies: New York, NY

2011

Carl and Ruth J. Shapiro Contemporary Art Day Course. Museum of Fine Art. Boston, Massachusetts

Critique Faculty, The ICP-Bard MFA Program in Advanced Photographic Studies: New York, NY

2009

Critique Faculty, The ICP-Bard MFA Program in Advanced Photographic Studies: New York, NY

Dress Codes Conversations: Janaina Tschäpe and Christopher Phillips, Curator
International Center of Photography: New York City, NY

Artist in Conversation: Janaina Tschape, School of Visual Arts: New York City, NY

2008

Lecture at the 18th annual Matrilineage Symposium, Syracuse University: Syracuse, NY

Lecture at Irish Museum of Modern Art. Dublin, Ireland. June 24th.

Artist in Residency Program, MOCA, Tucson, Arizona

2006

Lecture at Contemporary Art Museum St. Louis, MO. September 16.

Workshop with students from *New Art in the neighborhood*. St. Louis, MO.

Visiting Artist, Southern Illinois University, Edwardsville.

2004

Lecture at Contemporary Art Museum, University of Southern Florida, Tampa.

2003

Goddesses, Wonder Women, and Riot Girls. Panel Discussion at School of Visual Arts moderated by Shelley Rice. New York, NY. March 27th

Public Collections

National Gallery of Art: Washington D.C.

21st Century Museum of Contemporary of Art: Kanazawa, Japan

Banco Espirito Santo: Lisbon, Portugal

Centre Pompidou: Paris, France

Kandinsky Library Collection (Centre Pompidou): Paris, France
Coleção Gilberto Chateaubriand, MAM Museu de Arte Moderna do Rio de Janeiro: Brazil

Collection Museu Nacional Centro de Arte Reina Sophia: Madrid, Spain

Caisse des Dépôts et Consignations: Paris, France

Clifford Chance, US LLP: New York, NY

Fondation la Maison Rouge: Paris, France

Fondation Antoine de Galbert: Paris, France
Harvard Art Museum: Boston, Massachusetts
Images au Centre Collection: Paris, France

Itaú Cultural: São Paulo, Brazil

Frac Champagne Ardennes: Reims, France

Fondation Belgacom: Brussels, Belgium

MAM Museu de Arte Moderna da Bahia: Salvador, Brazil

Moderna Museet: Stockholm, Sweden

Mudam Musée d'Art Moderne Grand Duc Jean: Luxembourg, Germany

The New Art Gallery, Walsall, United Kingdom
Progressive Art Collection: Cleveland, Ohio

Stedelijk Museum Voor Actuele Kunst (SMAK): Gent, Belgium

Solomon R. Guggenheim Museum: New York, NY

Thyssen-Bornemisza Art Contemporary: Vienna, Austria

Tokyo Roki Co. Ltd: Tokyo, Japan

USF Contemporary Art Museum: Tampa, Florida
Centre d'Art le LAIT, Albi, France
Inhotim Centro de Arte Contemporânea, Minas Gerais, Brasil
Museu Nacional Centro de Arte Reina Sophia, Madrid, Spain
Polk Museum of Art, Lakeland, USA
Tokyo Roki Co. Ltd, Tokyo, Japan