

HANK WILLIS THOMAS

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EDUCATION

M.F.A.	2004	Photography	California College of the Arts
M.A.	2004	Visual Criticism	California College of the Arts
B.F.A.	1998	Photography & Africana Studies	New York University

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2013 *OPP: Other People's Property*, Haverford College Cantor Fitzgerald Gallery, Haverford, PA
- 2012 *What Goes Without Saying*, Jack Shainman Gallery, New York, NY
Believe It, Gallerie Pfriend, Lacoste, France
Progeny, George Mason University, Fairfax, Virginia
- 2011 *Strange Fruit*, Corcoran Gallery of Art, Washington, DC
Hope, Duke University John Hope Franklin Center, Durham, NC
Scouring the Earth for My Affinity, Samsø Projects, Boston, MA
- 2010 *Hank Willis Thomas*, Galerie Anne De Villepoix, Paris France
All Things Being Equal..., Goodman Gallery, Cape Town, South Africa
- 2009 *Hank Willis Thomas*, Annarumma 404, Milan, Italy
Light Text, Nerman Museum of Contemporary Art, Kansas City, KS
Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD
Digging Deeper, in collaboration with Willie Cole, Wadsworth Atheneum Museum of Art, Hartford, CT
About Time, Galway – 126, Galway, Ireland
Black is Beautiful, Roberts and Tilton Gallery, Los Angeles, CA
Visionary Delusions, Georgia Scherman Projects, Toronto, Canada
Pitch Blackness, Jack Shainman Gallery, New York, NY
- 2008 *Hank Willis Thomas*, The Fabric Workshop and Museum Storefront, Philadelphia, PA
Winter In America, de Saisset Museum, Santa Clara, CA
Progeny, Bernice Steinbaum Gallery
- 2006 *Signifying Blackness*, Sesnon Art Gallery, University of California at Santa Cruz, Santa Cruz, CA
B@ANDED, Jack Shainman Gallery, New York, NY
Branded, Jack Shainman Gallery, New York
Unbranded, Lisa Dent Gallery, San Francisco, CA
- 2005 *Bearing Witness*, African American Museum in Philadelphia, Philadelphia, PA
Family Matters, The Light Factory, Charlotte, NC
- 2004 *Hank Willis Thomas*, Lisa Dent Gallery, San Francisco, CA
The Trade Dress: Value Judgments, Diaspora Vibe Gallery, Miami, FL

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- 2003 *After Happily Ever*, Long & Pollack Gallery, San Francisco, CA
Mother to Son, Texas Women's University, Danville, TX

SELECTED GROUP EXHIBITIONS

- 2012 *Art in Odd Places*, 14th Street, New York, NY
Contemporary Memories, Wadsworth Atheneum Museum of Art, Hartford, CT
When Attitudes Become Form Become Attitudes, Wattis Institute, San Francisco, CA
Beyond Beauty, Twig Gallery, Brussels, Belgium
United States, Aldrich Contemporary Art Museum, Ridgefield, CT
What Do You Believe In, New York Photo Festival, 2012
Making History, Museum für Moderne Kunst, Frankfurt Germany
CPT: Time, History and Memory, Gallatin Galleries, New York
- 2011 *Untitled* (12th Istanbul Biennial), Istanbul, Turkey
Romare Bearden Show, Studio Museum in Harlem, New York, NY
In Context, Roberts & Tilton, Los Angeles, CA
More American Photographs, Wattis Institute, San Francisco, CA
In Search of the Truth (Truth Booth), Galway Arts Festival, Galway, Ireland (©ause Collective)
In Focus, En Foco's Permanent Collection, Syracuse, NY
Visual Word-Poetry Through Photography, Joyce Gordon Gallery, Oakland, CA
Commercial Break, Venice Biennial, Italy
Involuntary, Neville Wakefield, FordProjects, New York, NY
West End, Museum on the Seam, Jerusalem, Israel
Becoming, Nasher Museum of Art, Durham, NC
30 Americans, Corcoran Gallery of Art, Washington, DC
12th Istanbul Biennial, Istanbul
Posing Beauty, USC Fisher Museum of Art, Los Angeles
Eat Me, Goodman Gallery Cape Town, South Africa
The February Show, Ogilvy, New York, NY
Elizabeth Catlett: Stargazer, Bronx Museum, Bronx, NY
Off the Beaten Path: Violence, Women and Art, Chicago Cultural Center, Chicago IL
In Context, Iziko South African National Gallery, Cape Town, South Africa
T_XT_RT, Jenkins Johnson Gallery, San Francisco, CA
Basics: A Celebration of Revolution and the Vision of a New World, Harlem Stage, NY, NY
- 2010 *Huckleberry Finn*, Wattis Institute, San Francisco, CA
Greater New York 2010, PS1, Queens, NY
Unfixed, Center for Contemporary Art, Dordrecht, Netherlands

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- Global Africa*, Museum of Art and Design, New York, NY
Africa: See You See Me, Museu da Cidade Pavilhão Preto, Portugal
Illrd World Festival of Black Arts and Culture, Dakar, Senegal
Progeny Two, Gantt Center, Charlotte, NC
Posing Beauty, Williams College of Art, Williamstown, MA
Pictures & Statues, Country Club, Cincinnati, OH
In Context, Goodman Gallery, Johannesburg, South Africa
After 1968, Bronx Museum, Bronx, NY
Houston FotoFest Biennial, Houston, TX
CONTACT Toronto Photography Festival, Toronto, Canada
An Autobiography of the San Francisco Bay Area Part 2, SF Camerawork, San Francisco, CA
Hard Targets, Wexner Center for the Arts, Columbus, OH
Wildly Different Things, Blue Leaf Gallery, Dublin, Ireland
Beg, Borrow, Steal, Rubell Family Collection, Miami, FL
Posing Beauty, Art Gallery of Hamilton, Hamilton, Ontario, Canada
Autobiography of the Bay Area, Part 2, SF Cameraworks, San Francisco, CA
2009 *The Black Atlantic*, ar/ge kunst, Bolzano, Italy
1969, PS1, New York, NY
Unnatural Rubber, The Warhol Museum, Pittsburg, PA
The Moving Image, Orange County Museum of Art, Orange County, CA
ICP Triennial: Dress Codes, ICP, New York, NY
Posing Beauty, New York University, New York, NY
New York Photo Festival, Powerhouse Arena, Brooklyn, New York
Collected. Propositions on the Permanent Collection, Studio Museum in Harlem, New York, NY
Double Exposure, DePaul University Museum, Chicago, IL
SIGN/AGE: Fight the Power, Armand Bartos Fine Art, New York, NY
African Americana, The Brennan Gallery, Jersey City, NJ
Connections, Jenkins Johnson Gallery, New York, NY, San Francisco, CA
2008 *REWIND: Artists Come Home*, Duke Ellington School for the Arts, Washington, DC
Black, G Fine Art, Washington, DC
30 Americans, Rubell Family Collection, Miami, FL
Sedition, White Box Gallery, New York, NY
Ours: Democracy in the Age of Branding, The New School, New York, NY
Houston Collects: African American Art, Museum of Fine Art, Houston, TX
Unchained Legacy, Williams College Museum of Art, Williamstown, MA
After 1968, High Museum of Art, Atlanta, GA and the Smithsonian National Museum of African American History and Culture, Washington, DC

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- Black Is, Black Ain't, The Renaissance Society at the University of Chicago, IL
From Taboo to Icon: Africanist Turnabout, Ice Box Projects Space, Philadelphia, PA
We're All in this together, Swarm Gallery, Oakland, CA
I AM A MAN – Revisited, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
1968: Then & Now, Nathan Cummings Foundation & New York University, New York, NY
Videocracy, Tina B. Prague Contemporary Arts Festival, Prague, Czech Republic
Becoming: Photographs from the Wedge Collection, Museum of Contemporary Art Detroit, MI
Facing Race, Museum of Contemporary Art Cleveland, OH
Double Exposure, Museum of the African Diaspora, San Francisco, CA
- 2007 *Sweet Sweetback's Baadasssss Song*, Von Lintel Gallery, NY
Ad | Agency, Photographic Resource Center, Boston, MA
Branded and on Display, Krannert Art Museum, Champaign, IL
MASH, The Helena, New York, NY
For the Love of the Game, Wadsworth Atheneum, Hartford, CT
Keep the Change, Nathan Cummings Foundation, Brooklyn, NY
Visual Alchemy, Oakland Art Gallery, Oakland, CA
Negotiating Identities in Africa and the African Diaspora, Gettysburg College, PA
Reasons to Riot, Memphis College of Art, Memphis, TN
Crossing the Line, Cornell Fine Arts Museum, Winter Park, FL
Taking Possession, University of Arkansas, Little Rock, AR
Cross Sections, 18th Street Art Center, Los Angeles, CA
- 2006 *The California Biennial*, The Orange County Museum of Art, Newport Beach, CA
Kapital, Kent Gallery, New York, NY
The Black Alphabet, Zacheta National Gallery, Warsaw, POLAND
Luxury Goods, Kathleen Cullen Fine Arts, New York, NY
Metro Pictures, The Museum of Contemporary Art, Miami and The Moore Space, FL
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA
Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, NY
The Whole World is Rotten, Contemporary Arts Center, Cincinnati, OH
Double Exposure, Wadsworth Atheneum, Hartford, CT
Under the Influenced = I, Bernice Steinbaum Gallery, Miami, FL
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY
Day Labor, P.S.1, New York, NY
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA
Remnants, Relics, Jamaica Center for Art & Learning, New York, NY
Propeller, Steve Turner Gallery, Los Angeles, CA
Recovered Views, de Saisset Museum, Santa Clara, CA

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- Saturday Night/Sunday Morning*, African-American Museum in Philadelphia, Philadelphia, PA
Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, GA
5x5, Wertz Contemporary Gallery, Atlanta, GA
The GlamMore Show Revisited, PlaySpace Gallery, San Francisco, CA
- 2004 *Salad Days*, Artists Space, New York, NY
Jamaica Flux, Jamaica Center for Art and Learning, New York, NY
Coasticated, Punch Gallery, San Francisco, CA
- 2003 *Missing Person's*, Pro Arts Gallery, Oakland, CA
GenArt's Emerge 2003, The Big House, San Francisco, CA
POPULAR tm, Works Gallery, San Jose, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
25 Under 25: American Photographers, Gulf & Western Gallery, New York, NY
Saturday Night/Sunday Morning, The Leica Gallery, New York, NY
- 2002 *Murphy & Cadagon Awards Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2001 *Moments in Love, Intimacy and Kinship*, Grand Central Station, New York, NY
The Legacy of Gordon Parks, Oakland Museum, Oakland, CA
Latent Discoveries, University of Arizona, Tucson, AZ
Reflecting Black, The Bomani Gallery, San Francisco, CA
- 2000 *Reflections In Black*, Smithsonian Institution, Arts & Industries Building, Washington, DC
Fuzzy Logic, Southern Exposure Gallery, San Francisco, CA
Group Exhibition, Long & Pollack Gallery, California College of the Arts, San Francisco, CA
Oneness, The New York Ba'hai Center, New York, NY
Alumni Exhibition, Duke Ellington School for the Arts, Washington, DC
- 1999 *Speak to my Heart*, Smithsonian Institution, The Anacostia Museum, Washington, DC
- 1998 *4i's*, Gulf & Western Gallery, Tisch School of the Arts, New York, NY
The Family, Bronfman Center for Jewish Life, New York, NY
- 1994 *Images & Inspirations*, National Museum of American History, Washington, DC
- 1993 *Student Exhibition*, Smithsonian Institution, National Portrait Gallery, Washington, DC

CURATED EXHIBITIONS

- 2013 *Question Bridge Black Males*, Bloomfield College Art Gallery, Bloomfield, NJ
Question Bridge Black Males, Zora Neale Hurston Center, Eatonville, FL
- 2012 *Question Bridge Black Males*, Project Row Houses, Houston, TX
Question Bridge Black Males, City Gallery at Chastain, Atlanta, GA
Question Bridge Black Males, Oakland Museum of California, Oakland
Question Bridge Black Males, Utah Museum of Cont. Art, Salt Lake City

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- Question Bridge Black Males*, Sundance Film Festival, Park City, UT
Question Bridge Black Males, Brooklyn Museum, Brooklyn, NY
2011 *The Black Portrait*, curated with Natasha Logan, Rush Arts Gallery, New York, NY
2008 *Off Color 1*, curated with Kalia Brooks, Rush Arts Gallery, New York, NY
Off Color 2, curated with Kalia Brooks, Corridor Gallery, Brooklyn, NY
2007 *Off Color*, curated with Kalia Brooks, Diaspora Vibe Gallery, Miami, FL

PUBLIC COMMISSIONS

- 2013 *The Long March*, Birmingham-Shuttlesworth International Airport, Birmingham, AL
Untitled, from the *Wayfarer Series*, International Center for Photography, New York, NY
2012 The Truth Booth, Look3 Photo Festival, Charlottesville, VA
2011 *The truth is I am you*, MoCADA and LMCC, Governors Island, NY
2010 *CONTACT Toronto Photography Festival*, Toronto, Canada
2007 *The truth is I am you*, University of California, San Francisco, San Francisco, CA (©ause Collective)
Along the Way, Oakland International Airport, Oakland, CA (©ause Collective)

FILM/ VIDEO

- 2013 *The Long March*, with ©ause Collective. 45 min.
2012 *Question Bridge: Black Males*, collaborative project. 2 hrs. 53min.
2007 *Along the Way*, with the ©ause Collective. 13 min.
2005 *Winter In America*, made in collaboration with Kambui Olujimi. 4 min.

SCREENINGS/ FILM FESTIVALS

- 2012 *Schomburg Center for Research in Black Culture*
Los Angeles Film Festival
Sheffield Doc Fest: Innovation Official Selection
Sundance Film Festival: New Frontiers Category
2008 *Sundance Film Festival: New Frontiers Category*
2007 *Scanners: New York International Video Festival*
Illuminated Corridor: The Great Wall of Oakland

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RESIDENCIES AND AWARDS

- 2012 2012 Artist Honoree, Groundswell, New York, NY
Lower East Side Printshop, Publishing Residency
Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media,
Columbia College Chicago Spring 2012 Fellow
- 2011 Artist-in-Residence, Cité Internationale des Arts, Paris, France
W. E. B. DuBois Institute Resident Fellowship, Harvard University, Cambridge, MA
CEC Artslink in collaboration with Istanbul Biennial
OSI Campaign for Black Male Achievement in collaboration with Question Bridge: Black Male
- 2010 EFA Studio Membership, New York, NY
SF Foundation in collaboration with C@use Collective
- 2009 Artist-in-Residence, Johns Hopkins University, Baltimore, MD
Lightborne Visiting Artist, Cincinnati, OH
Brandywine Workshop, Philadelphia, PA
- 2008 LEF Foundation Grant, San Francisco, CA
Artist in Residence, Acadia Summer Arts Program, Desert Island, MN
- 2007 Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY
Investing in Artists Grant, Center for Cultural Innovation, San Francisco
Artadia Fund for Art and Dialogue, New York, NY
Art Matters, Travel Grant, New York, NY
Artist in Residence, Acadia Summer Arts Program, Desert Island, MN
Artist in Residence, Cité Internationale Universitaire de Paris, France
Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 2006 LEF Foundation, Supplemental Grant for *Along the Way* (C@use Collective)
NYFA Fellowship, New York Foundation for the Arts, New York, NY
Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY
Artist in Residence, Art Omi, Omi, NY
Artist in Residence, Vermont Studio Center, Johnson, VT
- 2005 Artist in Residence, Light Work, Syracuse, NY
Skowhegan School of Painting & Sculpture, Participant Fellowship, Skowhegan, ME
- 2003 Barclay Simpson Award, California College of the Arts, San Francisco, CA
- 2002 Murphy & Cadagon Fellowship Award
- 2000 General Prize Winner, M.I.L.K. International Photography Competition
Graduate Merit Scholarship Award, California College of the Arts, San Francisco, CA
- 1998 Creative Excellence Award, New York University Photography Department
Artist in Residence, St. Mary's College, Moraga, California

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LECTURES / ARTIST TALKS

- 2013 University of Kentucky, Lexington, KY
Rhode Island School of Design, Providence, RI
Milwaukee Institute of Art and Design, Milwaukee, WI
- 2012 Ulrich Museum of Art, Wichita, KS
Art Salon, Art Basel Miami Beach, Miami, FL
Montclair Museum of Art, Montclair, NJ
School of Art and Design, Wichita, KS
Trios Gallery, Savannah College of Art and Design, Atlanta, GA
University of Wisconsin Peck School of Art, Milwaukee, WI
MMK Museum für Moderne Kunst, Frankfurt, Germany
Haverford College, Haverford, PA
- 2011 Hank Dubois Colloquium: Pitch Blackness
William Patterson University, New Jersey
Tufts University, Massachusetts
National Geographic Magazine Photography Seminar, Washington D.C
Franklin Humanities Institute, Durham, NC
Brooklyn Museum of Art, Brooklyn, NY
Chicago Cultural Center, Chicago, IL
The College of New Jersey, Ewing, NJ
North Carolina Museum of Art, Raleigh, NC
Massachusetts College of Art and Design, Boston, MA
- 2010 Museum of Modern Art, New York, NY
Center for Contemporary Art, Dordrecht Netherlands
Keane State College, New Hampshire
Maryland Institute College of Art, Baltimore, MD
California College of the Arts, San Francisco, CA
City University of New York, New York, NY
University of Witwatersrand, Johannesburg, South Africa
Michaelis School of Fine Art, University of Cape Town, South Africa
New York University, New York, NY
Parsons School of the Arts New York, NY
Portland State University, Portland, OR
Quai Branly Museum, Paris, France
Princeton University, Princeton, NJ
Virginia Commonwealth University, Richmond, VA
Free University of Bolzano, Bolzano, Italy

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- 2009 Columbia College, Chicago, IL
 - Kansas City Art Institute, Kansas City, KS
 - University of Colorado, Boulder, CO
 - University of North Carolina, Chapel Hill, NC
 - Yale University, New Haven, CT
 - University of Maryland, College Park, MD
- 2008 Temple University, Philadelphia, PA
 - Center for Documentary Studies, Duke University, NC
 - Museum of Contemporary African Diasporan Arts, Brooklyn, NY
 - Aperture Foundation, New York, NY
 - High Museum of Art, Atlanta, GA
 - The de Saisset Museum, Santa Clara University, Santa Clara, CA
 - Museum of Contemporary African Diasporan Arts, Brooklyn, NY
 - Aperture Gallery, New York, NY
 - Pratt Institute, Brooklyn, NY
 - Henry Art Gallery, Seattle, WA
 - The Hammer Museum, Los Angeles, CA
 - Photo Alliance, San Francisco Art Institute, San Francisco, CA
 - Splashlight Studios, Lucie Foundation, New York, NY
 - Smith College, Northampton, MA
- 2007 International Center for Photography, New York, NY
 - "Out of Sight" Conference, Northwestern University, Chicago, IL
- 2006 The New York Studio Program, New York, NY
 - The University of California at Santa Cruz, Santa Cruz, CA
 - New York University, New York, NY
 - Santa Fe Center for Photography, Santa Fe, NM
 - Santa Fe Center for Photography Seminar at *Photo LA*, Los Angeles, CA
- 2005 The Commonwealth Club of California, San Francisco, CA
 - Vassar College, Poughkeepsie, New York
 - SPE Northeast Conference, Cornell University, Ithaca, NY
 - New York University, New York, NY
 - California College of the Arts, San Francisco, CA
- 2004 Mills College, Oakland, CA
 - St. Mary's College, Moraga, CA

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SELECTED PUBLICATIONS

- 2012 "Top Ten," *Artforum*, April 2012, 117-118.
The Photographs Not Taken, Edited by Will Steacy. Daylight Press.
Black Cool, Edited by Rebecca Walker. Soft Skull Press.
- 2010 The Star Ledger: The Art of Decorating. Janet Leonardi
FOTOFEST 2010 Biennial: Contemporary U.S. Photography
- 2009 Art in America: Black is Beautiful: Hank Willis Thomas. Michele Carlson
Dehn At Loomis; "Digging" At Atheneum. Courant.com
The Kansas City Star: The Arts: Visual Arts. Page G3
The Sacramento Bee: Mother, Son: Studies in ancestry and kinship. Sacbee.com
- 2008 High Museum of Art, Atlanta. After 1968: Contemporary Art and the Civil Rights Legacy
The Art Newspaper, Art Basel/Miami Beach Weekend Edition: creative.puma.com Page 12
Pitch Blackness, Aperture (monograph).
Santa Clara University: Art/Museum News: de Saisset Museum. Karen Kienzle.
- 2007 *Forty Million Dollar Slaves: The Rise, Fall, and Redemption of the Black Athlete*. By William C. Rhoden. Crown Publishers Inc. Page 182.
FLAVA: Wedge Curatorial Projects 1997-2007. Edited by Elizabeth Harney. Wedge Curatorial Projects. Page 131.
- 2006 *Winter in America*. with Kambui Olujimi. 81 Press
Frequency. Edited by Thelma Golden. The Studio Museum in Harlem. Pages 7, 88-89.
2006 California Biennial. Edited by Elizabeth Armstrong, Rita Gonzalez and Karen Moss. Orange County Museum of Art. Pages 152-5.
- 2004 *Black: A Celebration of a Culture*. Deborah Willis. Hylas Publishing. Pages 221, 230, 290.
Pieces of Cloth, Pieces of Culture: Tapa from Tonga & The Pacific Islands, Center for Art and Public Life, at California College of the Arts.
- 2003 *25 Under 25: American Photographers*. Iris Tillman Hill. Center for Documentary Studies & Power House Press.
- 2002 *The Spirit Of Family*, by Al & Tipper Gore. Henry Holt & Company, Inc. Pages 14-5.
- 2001 *Friendship*, W.M. Morrows Press
- 2000 *Reflections in Black*, Edited by Deborah Willis. WW Norton Publishing. Pages 257-8, 277.
- 1996 *The Family of Black America*, Michael H. Cottman and Deborah Willis. Crown Publishers Inc. Pages 122-6.
Sugar In The Raw, Rebecca Carroll. Crown Publishing Inc. Cover.
- 1995 Million Man March, Edited by Michael H. Cottman, Crown Publishers Inc. Pages 13, 39, 81.

SELECTED BIBLIOGRAPHY

- 2012 Walker, David, "Truth, Lies and Advertising," PDN, October 2012, 24-30.
Willis, Deborah, "Triumph & Image: Hank Willis Thomas," Aperture, Winter 2012, 68-73.
Byers, Allison, "Question Bridge," *Glance* (2012): 42-45.

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- Brown, Marcus, "Hank Willis Thomas Jr.," *Daisy James* (2012): 14-19.
- "The Cool List," *Ebony Magazine*, March 2012, 121.
- 2011 Hoffman, Jens and Adriano Pedrosa, ed., *Untitled (12th Istanbul Biennial)*, 2011. Istanbul Foundation for Culture and Arts, 2011.
- 2009 Carlson, Michele, "Black is Beautiful: Hank Willis Thomas." *Art in America*, June 30, 2009.
- Ollman, Lee. Review: "Hank Willis Thomas at Roberts and Tilton." *LA Times*, June 26, 2009.
- Cotter, Holland. On the Piers, "Testing the Waters In a Down Market." *New York Times*, March 6, 2009
- 2008 Rice, Robin. "Life in Turnabout." *Citypaper Philadelphia*, Jan 23, 2008.
- Cook, Greg. "Bought and Sold." *The Phoenix*, Jan. 22, 2008.
- 2007 Dawson, Jessica. "Black Panther Rank and File' Rallying Its Own Art Movement." *The Washington Post*, Nov 23, 2007. C02.
- Johnson, Martin. "Image Makers." *Baltimore City Paper*, Nov 21, 2007.
- Bing, Alison. "Watch This Space." *7 x 7*, May, Page 109.
- Bishop, Philip E. "Exhibit Explores History, Hipness." *Orlando Sentinel*, April 19.
- "Capacity Character, Hank Willis Thomas." *URB Magazine*, May, Page 31.
- Anderson, Dave. "Priceless." *Frank*, Fall/Winter 2007, Page 66-71.
- Williams, Carla. "Hank Willis Thomas: Winter in America." *Nka Journal of Contemporary q African Art*, Fall 2007, Pages 120-121.
- Davis, Beandrea. "The Elusive Concept of Blackness." *Colorlines*, Nov/Dec 2007, Page 45-47.
- 2006 Brooks, Kalia. "Hank Willis Thomas." *Contact Sheet 137*, The Light Work Annual 2006, Pages 28-33.
- Peavy, Jessica Ann. "A Brand New School of Thought." *NY Arts*, September/October, Page 77.
- Trelles, Emma. "Urban Sprawl." *Sun-Sentinel*, July 30.
- Swanson, Mary Virginia. "Die Talent-Nummer." *FotoMAGAZIN*, July, Page 18.
- Mack, Joshua. "Hank Willis Thomas - Branded." *Modern Painter*, June, Page 112.
- Henry, Lisa. "¡Mira!," *Fotophile*, Number 50, June, Page 36.
- Turner, Elisa. "Metro pictures: Joint exhibit tells movie-like stories of conflict and loss in city spaces." *Miami Herald*, May 14, Page 3M.
- Cotter, Holland. "Art in Review; Hank Willis Thomas." *New York Times*, April 7.
- Baker, Kenneth. "Remembering the look, the sound, the grit of a revolution." *San Francisco Chronicle*, April 8, Page E-1.
- Valdez, Sarah. "Report from New York: Bling and Beyond." *Art in America*, April, Page 61.
- Cash, Stephanie. "Report from San Francisco II: New and Now." *Art in America*, January, Page 57.
- Kastner, Jeffrey. "Frequency." *Artforum*, January, Page 217.
- 2005 Slight, Clarissa T. "Picturing Us: Together." *International Review of African American Art*, Volume 20, Number 3, Page 46.
- Anderson, Diane. "Campaign Hijack... somber 'Priceless'." *Brandweek*, October 17, Page 42.
- Fox, Catherine. "Atlantan among 5 Showing lively vibe." *Atlanta Journal Constitution*, October 9.

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- Williams, Carla. "On View." *Photograph*, September/October, Page 76.
- Baker, Kenneth. "Cross section of Bay Area artists' work highlights the chasm between creators and crowd." *San Francisco Chronicle*, July 30, Page E-1.
- Goldsmith, Meredith. "Artist parodies ads to bring awareness." *Oakland Tribune*, Bay Area Living, July 30.
- Jameson, Tonya. "Cameras of mother, son chronicle experience of blacks, past and present." *Charlotte Observer*, June 12.
- Feaster, Felicia. "Buy and large." *Creative Loafing Atlanta*, June 2.
- Marshall, Melvin A. "A Cutting-Edge Provocateur: The Bold, New Photography of Hank Willis Thomas." *Valentine New York*, Volume II, Issue 1, Page 60.
- 2004 Cotter, Holland. "For New Art, Just Take the 7 Train." *New York Times*, November 12, Section E, Page 33.
- 2003 Feeney, Mark. "Seeing Black Culture, Moment by Stark Moment." *Boston Globe*, Oct. 5.
- Copelands, Huey. "Being in the Picture: Hank Willis Thomas's *Frame Series*." *Qui Parle*, 13.2 (Spring/Summer).
- 2001 Boxer, Sarah. "Black Photographers Who Are Trying to Get Blackness Right." *New York Times*, November 9, Section E, Page 32.

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PUBLIC AND PRIVATE COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum of Art, Brooklyn, NY
Eileen and Peter Norton Family Collection, Santa Monica, CA
High Museum of Art, Atlanta, GA
International Center of Photography, New York, NY
Martin Margulies Collection, Miami, FL
Museum of Contemporary Art, North Miami, FL
Museum of Modern Art, New York, NY
Museum of Fine Arts, Houston, Houston, TX
Nasher Museum, Durham, NC
Newark Museum, Newark, NJ
Oakland Museum, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Rubell Family Collection, Miami, FL
Sir Elton John Collection, Atlanta, GA
Solomon R. Guggenheim Museum, New York, NY
Studio Museum in Harlem, New York, NY
Ulrich Museum, Wichita, KS
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA