

## MARY TEMPLE

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### ONE PERSON EXHIBITIONS

- 2006 *Recalesce*, Mixed Greens, New York, New York
- 2006 *Extended Afternoon, Phase 2 & 3*, Aldrich Museum, Ridgefield, CT
- 2006 *Continuum*, Martin Museum of Art, Baylor University, Waco, TX
- 2005 *Extended Afternoon, Phase 1*, Aldrich Museum, Ridgefield, CT
- 2004 *Postcard Skies*, Mixed Greens. New York, New York
- 2004 *Drawing Room*, Arts Club of Washington, Washington DC
- 2003 *For the Millionth Time*, Mixed Greens, New York, New York
- 2003 *1,000,000 Ellipsoids*, ZieherSmith, New York, New York
- 2003 *Additament*, cherrydelosreyes, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

- 2006 *In Practice Project Series*, SculptureCenter, LIC, Queens, NY
- 2006 *The Space Between Us*, University Art Museum, U of Albany, NY
- 2005 *Flow: Navigating the Super Paradigm*, Collaborative Concepts, Beacon, NY
- 2005 *Now Playing*, ParaSite, Beacon, NY
- 2004 *Drawing Show*, Nassau Community College, Garden City, NY
- 2004 *Presence of Light*, Berkshire Museum, Pittsfield, MA
- 2003 *OnLine*, Feigen Contemporary, NYC
- 2003 *Brooklyn Artist on 57<sup>th</sup> Street*, Nohra Haime Gallery, NYC
- 2003 *Landslide*, Smack Mellon, Brooklyn, NY
- 2003 *Explaining Magic*, Rotunda Gallery, Brooklyn, NY
- 2003 *Better Homes and Gardens*, Zoller Gallery, State College, PA
- 2003 *Art Chicago 2003*, Navy Piers, Chicago, IL
- 2003 *Dreamy*, ZieherSmith Gallery, New York, NY
- 2003 *Disciplines*, McGrath Galleries, NYC
- 2002 *Soft, Space (Untitled)*, New Haven, CN
- 2002 *Threepeat*, Green Room, Mixed Greens, New York, NY
- 2002 *Freight Elevator Project*, D.U.M.B.O., Brooklyn, NY
- 2002 *See-Through*, Satellite Project Space, L.I.C., Queens, NYC
- 2002 *Carleen Sheehan, Nathaniel Lieb, Mary Temple*, Fish Tank Gallery, Brooklyn, NY
- 2002 *organic forms/synthetic materials*, Moreau Galleries, St Mary's College, Notre Dame, IN
- 2001 *Works on Paper*, Irvine Art Center, Irvine, CA
- 2001 *Material Whirled*, Art in General, NY, NY
- 2000 *Transfix*, Artplace, Los Angeles, CA (Mary Temple and Louis Cameron)
- 2000 *Wunderkammer: Wonderworks*, Rotunda Gallery, Brooklyn, NY
- 2000 *Small Things*, Studio 179, Morgantown, WV
- 2000 *Betty Crocker, "A"* Space Gallery, Sarah Lawrence College, Bronxville, NY
- 2000 *Sugar*, 31 Grand, Williamsburg, Brooklyn, NY
- 1999 *Fantastic*, Ace Gallery, Sarah Lawrence College, Bronxville, NY
- 1998 *The Art Exchange Show*, 2 Broadway, NY, NY
- 1998 *Link*, 450 Broadway Gallery, NY, NY
- 1996 *Arstravaganza*, Hunter Art Museum, Chattanooga, TN
- 1995 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ
- 1995 *International Graduate Student Art Biennial*, Gallery Skopje, Macedonia (catalogue)

## EDUCATION

- 1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1995 M.F.A., Painting and Drawing, Arizona State University, Tempe, AZ
- 1989 B.F.A., Painting, Arizona State University, Tempe, AZ

## SELECTED BIBLIOGRAPHY

- 2006 Meyers, Victoria, "Designing with Light", Laurence King Publishing, 2006.
- 2004 Tarantino, Anne, "It's An East Coast/West Coast Thing", *NYARTS*, November/December, 2004.
- Boneti, Charles, "Art Shaped By Light", *The Berkshire Eagle*, July 1, 2004, D1-4.
- Brickman, David, "Brilliant in Bursts", *Metroland*, Albany, NY, September 2, 2004.
- Cahill, Timothy, "Seeing the Light", *Albany Union Times*, September 12, 2004, p. 11.
- Cox, Claire, "New Art Exhibits to Light Up Berkshire Museum", *The Advocate*, June 24, 2004.
- Kilian, Michael, Let there be light art in Massachusetts, *Chicago Tribune*, June 27, 2004.
- Museum explore the angles of light, *The Pittsfield Gazette*, issue 669, July 29, 2004.
- Russell, Gloria, Museum art show is a study of light", *Sunday Republican*, Springfield, MA, August 8, 2004.
- 2003 Greenman, Ben, "Online," *The New Yorker*, August 4, 2003, p.12.
- Hawke, John, "Landslide at Smack Mellon", *The Brooklyn Rail*, October 2003, pp. 10-11.
- Hill, Joe, "online", *Contemporary Magazine*, issue 56, p. 73.
- Hoffman, Hank, "Art with a Soft Touch," *New Haven Advocate*, January 30/February 5.
- Karlins, N.F. "Drawing Notebook". *artnet.com/Magazine*, September 3, 2003, p. 201.
- Newhall, Edith, "Thanks a Million," *New York Magazine*, August 25-September 1, 2003, p. 201.
- 2002 Birke, Judy, "Artspace's 'Soft' a lovely reminder that art can be fun," *New Haven Register*, December 29, p. D4.
- 2001 Savannah, Gae. "Short List." *The New York Art World.com*, Summer 2001.
- 2000 Hamburger, Susan, Magsamen, Mary. "31 Grand: Sugar." *Waterfront Week*, January 2000, p. 7.
- Wei, Lilly. "Wunderkammer: Wonderworks." *ARTnews*, October 2000, p. 179.
- 1998 Dalton, Jennifer. "450 Broadway." *Waterfront Week*, May 1, 1998, p. 9.
- Hamburger, Susan. "Mary Temple at 473 Broadway." *Waterfront Week*, July 29, 1998, p. 6.
- 1996 Nichols, Ann. "Artstravaganza at the Hunter Museum of Art." *Chattanooga Free Press*, May 5, 1996, p. L8.
- 1995 Lowe, Charlotte. "A Rambunctious Hodgepodge." *Tucson Herald*, July 6, 1995, p. G1.
- Regan, Margaret. "Oddball Media." *Tucson Weekly*, June 15, 1995, p. 31.
- Regan, Margaret. "And the Winner Is..." *Tucson Weekly*, June 22, 1995, p.27.
- Rinehart, Bettie. "Do Look in the Basement." *The New Times*, Tucson, AZ, July 13, 1995, p. 59.
- 1994 Christian, Bruce. "Mesa Exhibit Turns Still Life Upside-down." *Tribune Newspapers*, Mesa, AZ, May 12, 1994, p. C1