

SHINIQUE SMITH

Born 1971, Baltimore, MD
Lives and works in Brooklyn, NY

EDUCATION

- 2003 Skowhegan School of Painting and Sculpture, New York, NY
- 2000 Summer Studio Arts Program, Wackers Kunst Academie, Amsterdam, The Netherlands
- 2000 Tufts University & The School of the Museum of Fine Arts, Medford, MA
- 1998 MFA, Maryland Institute College of Art, Baltimore, MD
- 1992 BFA, The Maryland Institute College of Art, Baltimore, MD

SELECTED SOLO EXHIBITIONS

- 2007 "ALL PURPOSE" Moti Hasson Gallery, New York, NY
- "Lost and Found" Franklin Artworks, Minneapolis, MN
- "Open Strings" Skestos Gabriele Gallery, Chicago, IL
- 2006 "No Dust No Stain" curated by Sara Reisman, Cuchifritos, New York, NY
- 2005 "Overstock" The Proposition, New York, NY
- "FULL-ON!" Boulder Museum of Contemporary Art, Boulder, CO
- 2002 "Crossroads" The Creative Alliance at The Patterson, Baltimore, MD
- "Manifestations" Scuola Dell-Arte Dei Tiraoro e Battioro, Venice, Italy

SELECTED GROUP EXHIBITIONS

- 2008 "RECOGNIZE! Hip Hop and Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, DC (February)
- 2007 "Unmonumental: The Object In The 21st Century" co-curated by Laura Hoptman and Massimiliano Gioni, New Museum of Contemporary Art, New York, NY
- "Body Politic" Branch Gallery, Durham, NC
- "Ready-Made" Yvon Lambert New York, New York, NY
- "Future Nomads" curated by Sarah Reisman, Vox Populi, Philadelphia, PA
- "Beyond the Pale" curated by Candice Madey and Tairone Bastien, Moti Hasson Gallery, New York, NY
- "My Love is a 187" The Luggage Store, San Francisco, CA
- "Primetime: Shinique Smith & Mickalene Thomas" Caren Golden Fine Art, New York, NY
- 2006 "Altered, Stitched & Gathered" P.S.1 Contemporary Art Center, Long Island City, New York, NY
- "Allegories of Displacement" Westport Arts Center, Westport, CT
- "Emerge 7" Aljira, A Center for Contemporary Art, Newark, NJ
- "Material Abuse" Caren Golden Fine Art, New York, NY
- "Paper" Skestos Gabriele Gallery, Chicago, IL
- "Not An Ocean Between Us" Diggs Gallery of Winston Salem State University, Winston-Salem, NC
- "25 Bold Moves" House of Campari, New York, NY
- "I Feel You" curated by Dean Daderko, Roebling Hall, New York, NY

- 2005 "Do You Think I'm Disco" Longwood Arts Gallery, New York, NY
- "Frequency" curated by Thelma Golden, Studio Museum in Harlem, New York, NY
- "Neovernacular" curated by Franklin Sirmans, Steve Turner Gallery, Los Angeles, CA
- "d'Afrique, d'Asie" curated by Koan-Jeff Baysa, Ethan Cohen Fine Arts, New York, NY
- "Waterways Istanbul" 9th International Istanbul Biennial, Turkey
- "Drawn Out" curated by Lorelei Stewart, Gallery 400, Chicago, IL
- "Desvelar lo Invisible" Museos y Bibliotecas, Madrid, Spain
- "Recess" curated by Derrick Adams, Rush Arts Gallery, New York, NY
- "Shinique Amie Smith and Kate McKinnon" Gallery Imperato, Baltimore, MD
- "African Queen" Studio Museum in Harlem, New York, NY
- "Tawkin' New Yawk Walls" Hillwood Art Museum, Long Island University, Brookville, NY
- 2004 "WORD" Bronx River Arts Center, New York, NY
- "Re: Source" Art in General, New York, NY
- "The Reality of Things" Triple Candie, New York, NY
- "CONVERSIONS at 149" Longwood Arts Gallery, New York, NY
- "Veni Vidi Video II" The Studio Museum in Harlem, New York, NY
- "Super Salon" Samson Projects, Boston, MA
- 2003 "Rising Voices" DC Arts Center Gallery, Washington, DC
- "Artscape 2003 Juried Exhibition" Decker Gallery, Baltimore, MD
- "Group exhibition" James E. Lewis Museum, Morgan State University, Baltimore, MD
- "Black Russians" Galerie Francoise et Ses Freres, Maryland Covert, The Whole Gallery, Baltimore, MD
- 2002 "Upwardly Mobile!, Manifesta 4" Museum für Moderne Kunst, Frankfurt, Germany
- "Upwardly Mobile! 2" The Ludwig Museum for Contemporary Art, Budapest, Hungary

GRANTS AND AWARDS

- 2007 NYFA Gregory Millard Fellowship in Sculpture
- Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2005 Emerge Fellowship, Aljira, a Center for Contemporary Art, Newark, NJ
- Artist-in-Residence, Henry Street Settlement, New York, NY
- 2003 Studio Residency, Lower Manhattan Cultural Council, New York, NY
- Full Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2002 Full Fellowship, Visual Arts, Vermont Studio Center, Johnson, VT
- Exhibition Grant, Institute for Cultural Enterprise, New York, NY
- 2001 Studio Residency, Painting's Edge, Idyllwild, CA
- 2000 Summer Artist-in-Residence, Scuola di Grafica, Venice, Italy
- 1997-99 Individual Grant Recipient, King County Special Projects, Seattle, WA
- 1996 Grant Recipient, Seattle Arts Commission, Seattle, WA

SPECIAL PROJECTS

- 2007 The Kitchen High Line Block Party, temporary installation, The Kitchen, New York, NY
- 2006 Cotton Candy on a Rainy Day, The Proposition, New York, NY (cat) So, Fresh & So, Clean, book edition of 200, Laundromat Project, Brooklyn, NY

SELECTED BIBLIOGRAPHY

Unmonumental, exhibition catalogue, The New Museum of Contemporary Art & Phaidon Press, New York, NY (2008)

Abbe, Mary, "ART: Abstraction With Soul", Star Tribune, June 21, 2007

Murg, Stephanie, "Moti Hasson... Beyond the Pale", Chelsea Now, February 2-8, 2007

Saltz, Jerry, "Beyond the Pale", The Village Voice, February 1, 2007

McGee, Celia, "The Collector", Fall 2006: 118-123

Smith, Roberta, "Menace, Glitter & Rock...", The New York Times, December 29, 2006

Valdez, Sarah, "Report from New York", Art in America, April, 2006

Hall, Emily, "Shinique Smith at The Proposition", Artforum, March, 2006

Gronlund, Melissa, "Frequency", frieze, March, 2006

Cotter, Holland, "Do You Think I'm Disco", The New York Times, February 3, 2006

Spense, Rebecca, "Top Ten Art Trends, How Street it is", ARTNews, February, 2006

Kastner, Jeremy, "Frequency", Artforum, January, 2006

Frequency, exhibition catalogue, The Studio Museum in Harlem, New York, NY, 2006

Smith, Roberta, "Frequency", The New York Times, November 18, 2005

Marglin, Elizabeth, "Summer cycle at BMoCA", The Daily Camera, July 24, 2005

Ater, Renee, "Creating Their Own Image", African Arts, Summer 2005

Bowers, Jessica, "Office Politics", Baltimore City Paper, March 30, 2005

Harrison, Helena, "Random Acts of Nature and Youth", The New York Times, March 6, 2005

Desvelar lo invisible: video creacion contemporanea, exhibition catalogue, Museos y Bibliotecas, Madrid, Spain, 2005

Wiley, Kehinde, "Introducing Shinique Smith", NYFA Arts Current, July 28, 2004, Vol. 13, No. 14, <http://www.nyfa.org/level3.asp?id=255&fid=6&sid=17>

Johnson, Ken, "The Reality of Things", The New York Times, June 18, 2004

--, LINK; a critical journal on the arts, Issue No. 9, Fall 2004

"Rising Voices", The Washington Post, November 27, 2003

DiPastino, Blake, "Portrait of a Young...", Baltimore City Paper, April 2, 2003

McNatt, Glenn, "Artist adds Elegance...", The Baltimore Sun, September 13, 2002

DiMartino, Enzo, "Manifestations", Il Gazzettino, June/Giugno 19, 2002

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