

JAMES SIENA

Born 1957

Lives and works in NY, NY

EDUCATION

1979 BFA, Cornell University

SELECTED SOLO EXHIBITIONS

2010 James Siena: From the Studio, Herbert F. Johnson Museum of Art, Ithaca
2008 James Siena, Pace Wildenstein, New York
2007 Big Fast Ink: Drawings, 1996-2007, University Art Museum, University of Albany, Albany
2006 James Siena: Recent Drawings, Daniel Weinberg Gallery, Los Angeles
 James Siena: Recent Editions, Greg Kucera Gallery, Seattle
2005 Pace Wildenstein, New York
 James Siena: Ten Years of Printmaking, William Shearburn Gallery, St. Louis
2004 James Siena: Selected Paintings and Drawings 1990-2004, Daniel Weinberg Gallery, Los Angeles
2003 James Siena, Gorney Bravin + Lee, New York
 James Siena, Drawings and Paintings, San Francisco Art Institute, San Francisco; University of Akron, Akron
2002 James Siena: Recent Paintings, Daniel Weinberg Gallery, Los Angeles
2001 James Siena: 1991-2001, Gorney Bravin + Lee, New York
2000 James Siena, Daniel Weinberg Gallery, Los Angeles
 James Siena, Gorney Bravin + Lee, New York
1998 James Siena, Daniel Weinberg Contemporary Art, San Francisco
1997 James Siena, Cristinerose Gallery, New York
1996 James Siena, Pierogi 2000, Brooklyn, New York
1986 James Siena, J. Noblett Gallery, Sonoma

SELECTED GROUP EXHIBITIONS

2010 On the Square, Pace Wildenstein, New York
 Obsession, Heather James Fine Art, Palm Desert
2009 Morphological Mutiny, David Nolan Gallery, New York
 Paintings, Daniel Weinberg Gallery, Los Angeles
2008 Works on Paper, BravinLee Programs, New York
 It's Gouache & Gouache Only, Jeff Bailey Gallery, New York; Andrea Meislin Gallery, New York
 Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles
 Attention to Detail, FLAG Art Foundation, New York
2007 NeoIntegrity, Derek Eller Gallery, New York
 Block Party II, Daniel Weinberg Gallery, Los Angeles

2006 ULAE 50th Anniversary Exhibition, Larissa Goldston Gallery, New York
 Block Party, Daniel Weinberg Gallery, Los Angeles
 Drawing Through It, David Nolan Gallery, New York
 James Siena by Chuck Close and James Siena Prints, Pace Prints, NY
 The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, NY
 Dieu Donne Papermill: The First 30 Years, C.G. Boerner, New York
 2005 Paper: Drawings from the 1960's to the Present, Daniel Weinberg, Los Angeles
 Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston
 Super Cool, Katheryn Markel Fine Arts, New York
 Two Green On Red Gallery, Dublin
 Logical Conclusions, Pace Wildenstein, New York
 New Acquisition Installation, The Metropolitan Museum of Art, New York
 Raising Questions, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
 Patterns and Grids, Pace Prints, New York
 The 237th Royal Academy of Arts Summer Exhibition, London
 Summer Group Show, Pace Wildenstein, New York
 2004 The 2004 Biennial, Whitney Museum of American Art, New York
 Summer 2004, Pace Wildenstein, New York
 Drawing a Pulse, UM School of Art and Design, Ann Arbor
 Endless Love, DC Moore Gallery, New York
 2003 Black White, Danese, New York
 The Fall Line, OSP Gallery, Boston
 2002 On Paper, Daniel Weinberg Gallery, Los Angeles
 New Editions Monoprints, Pace Prints, New York
 177th Annual, National Academy of Design Museum, New York
 New Editions, Senior + Shopmaker Gallery, New York
 The Tipping Point, Locks Gallery, Philadelphia
 2001 Accumulations, Kent State University, Kent
 By Hand, University Art Museum at Cal State Long Beach, Long Beach
 Repetition In Discourse, Painting Center, New York.
 Art on Paper, Weatherspoon Art Gallery, Greensboro
 2000 Mapping, Territory, Connexions, Galerie Anne de Villepoix, Paris
 Greater New York, MoMA P.S.1 Contemporary Art Center, New York
 Invitational Exhibition American Academy of Arts and Letters, New York
 Fluid Flow, James Graham and Sons, New York
 1999 One by Four, Daniel Weinberg Gallery, Los Angeles
 American Academy of Arts and Letters, New York
 Rage for Art, Pierogi 2000, Brooklyn
 Free Coke, Greene Naftali Gallery, New York
 Ultra Buzz, Johnson County Community College, Overland Park
 Cyber Cypher Either Or, Mario Diacono Gallery, Boston

- New Work, San Francisco Museum of Modern Art, San Francisco
 Trippy world, Baron/Boisante Gallery, New York
 Post Hypnotic, Illinois State University, Normal; McKinney Avenue
 Contemporary (MAC), Dallas; Contemporary Arts Center, Cincinnati;
 Atlanta College Art Gallery, Georgia, Chicago Cultural Center, Duluth,
 Pattern, Graham Gallery, New York
- 1998 The Risk of Existence, Phyllis Kind Gallery
 Wall Paper, Nicholas Davies Gallery
 Exploring Interior Landscapes, Delaware Art Museum
- 1997 Current Undercurrent, Brooklyn Museum of Art
 Williamsburg Art and Historical Center, Williamsburg
 Tracery, Betsy Senior Gallery, New York
 All the Things You Are, Geoffrey Young Gallery, Great Barrington
- 1996 96 works on paper, Geoffrey Young Gallery, Great Barrington
- 1995 Wheel of Fortune, Lombard/Fried Fine Arts, New York
 Other Rooms, Ronald Feldman Gallery, New York
 Obsession, Chassie Post Gallery, Atlanta
 Selections, Adam Baumgold Gallery, New York
 S.Cono Pizzeria, Brooklyn
- 1994 Lipton Owens Company, New York
 Jobs Overseas, Kunstverein Munich
 Sworn Statements, Geoffrey Young Gallery, Great Barrington
 The Beauty Show, Four Walls, Brooklyn, New York
- 1993 Nova Zembla, Hertogenbosch
 Exquisite Corpse, Drawing Center, New York
 Group Grope, Geoffrey Young Gallery, Great Barrington
- 1992 Vibology, White Columns, New York
- 1991 The Painting Project, Four Walls, Brooklyn
- 1990 A Question of Paint, Hallwalls, Buffalo
- 1989 Drawings, Wolff Gallery, New York
 The Art of the Computer and Xerox Machine, Minor Injury Gallery,
 Brooklyn
- 1988 Almost White, Gabrielle Bryers Gallery, New York
 Wolff Gallery, New York

SELECTED BIBLIOGRAPHY

- 2009 Welish, Marjarie and James Siena. Oaths? Questions? New York:
 Granary Books, 2009.
 Richard, Frances. "Tactical Antagonisms." Art on Paper, Dec 2009.
 Aloj, Cornell University Chronicle, Jun 16, 2009
 2008 Cohen, David. "Making and Breaking his own Rules." New York Sun, Apr 3, 2008.
 2006 Glueck, Grace. "The enduring Allure of Scratching on Metal." The New York, Times,

Mar 9, 2006.

Schmerler, Sarah. "The Compulsive Line: Etching 1900 to Now at the Museum of Modern Art, New York." *Art on Paper* Jul 2006, 66-67.

Sheets, Hilarie M. "The Big Draw." *Art News* 105, Jan 2006, 98-103.

Smith, Roberta. "Art in Review: James Siena." *New York Times*, Jan 6, 2006, E34.

Twomey, Chris. "James Siena." www.thenewyorkartworld.com, Jan 2006.

Westfall, Stephen. "James Siena's Linear Cosmos." *Art in America*, Apr 2006, 120-123.

Lindemann, Adam. *Collecting Contemporary*. Cologne: Taschen GmbH, 2006, 78.

Richer, Francesca and Matthew Rosenzweig, eds. *No 1: First Works by 362 Artists*. New York: D.A.P., 2006, 347.

2005 Belcove, Julie L. "Rule Breaker: Artist James Siena Has His Own Ingeniously Complicated, Utterly Mesmerizing Way of Painting." *W Magazine*, Dec 2005, 208-212.

Bonetti, David. "Prints and Paintings Provide Strong Gallery Shows." *St. Louis Post-Dispatch*, Apr 24, 2005.

Bonetti, David. "James Siena: Ten Years of Printmaking at William Sgarbun Gallery." *Art on Paper*, Sep 2005, 73-74.

Brady, Sallie. "Young, Focused and Fearless." *Art and Antiques* 28, Oct 2005, 77.

Cohen, David. "Arts & Letters - Gallery Going: When the Rule Ruled." *New York Sun*, Mar 3, 2005, 19.

Cohen, David. "Arts & Letters - Gallery Going: James Siena." *New York Times*, Nov 17, 2005, 12.

Cohen, David. "Notes on...James Siena." Artcritical.com, Oct 2005.

Cotter, Holland. "Art in Review: 'Logical Conclusions.'" *New York Times*, Mar 18, 2005, E42.

Harris, Jane. "The ruling class: Seeking the poetic potential of neutral signs." *Village Voice*, Mar 16, 2005.

2005 MacAdam, Barbara A. "Reviews: New York-Logical Conclusions, Pace Wildenstein." *Art News* 104, Jun 2005, 119.

Kino Carol. "Op, Op and Away." *Town and Country*, Jan 2006, 90.

Morgan, Robert C. "Reviews: Logical Conclusions, Pace Wildenstein, New York." *Temacelste* 110, Jul 2005, 69.

Naves, Mario. "Maddening Consistency Hampers Siena's Intricately Pretty Pictures." *New York Observer*, Dec 5, 2005, 18.

Ribas, Joao. "New and Features - The AI Interview: James Siena." Artinfo.com, Dec 27, 2005.

Siena, James. "James Siena In Conversation with Chris Martin." *Brooklyn Rail*, Nov 2005, 16-17.

Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. London and New York: Phaidon Press Limited, 2005: 292-293.

Logical Conclusions: 40 Years of Rule Based Art, New York: Pace Wildenstein, 2005, 138-143.

Lopez, Tony. *Devolution. Drawings by James Siena*. Great Barrington

AWARDS, GRANTS, AND RESIDENCIES

2009 Eissner Artist of the Year Award, Cornell University
2000 Award in Art, American Academy of Arts and Letters, New York
1999 Lewis Comfort Tiffany Foundation Biennial Award
1996 Visiting Artist State University of New York at Albany
1995 New York Foundation for the Arts Fellowship in Painting
Visiting Artist Monserrat College of Art
1994 Fellowship in Painting, New York Foundation for the Arts
1979 Charles Goodwin Sands Medal, Cornell University
1977 Edward Durrell Stone Award, Cornell University

PUBLIC COLLECTIONS

Bowdoin College Museum of Art, Brunswick
Daum Museum of Contemporary Art, Sedalia
Des Moines Art Center, Des Moines
Herbert F. Johnson Museum of Art, Cornell University, Ithaca
McNay Art Museum, San Antonio
The Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
Philip Morris Collection, New York
Progressive Corporation, Cleveland
San Francisco Museum of Modern Art, San Francisco
Sheldon Memorial Art Gallery, Lincoln
UCLA Hammer Museum, Los Angeles
Whitney Museum of American Art, New York