

JEAN SHIN

Born in Seoul, South Korea; lives and works in New York City

EDUCATION

- 1999 Skowhegan School of Painting and Sculpture, ME
- 1996 MS in Art History and Criticism, Pratt Institute
- 1994 BFA in Painting, Pratt Institute

AWARDS and HONORS

- 2003 New York Foundation of the Arts, Fellowship Award in Sculpture
- 2001 The Louis Comfort Tiffany Foundation Biennial Art Award
Asian Cultural Council Fellowship
- 1990-4 Charles Pratt Scholar, Full Merit Scholarship & Pratt National Talent Search 1st Place
- 1990 United States Presidential Scholar in the Arts (selected by White House Commissioners)

ARTIST RESIDENCIES

- 2004-05 Fabric Workshop and Museum, Philadelphia, PA
Dieu Donne Papermill, Studio Workshop Residency, New York City
Lower East Side Printshop, Special Editions Fellow, New York City
- 2003 Art Omi International Artists Residency Program, Ghent, NY
- 2001 BCAT/ Rotunda Gallery Residency, Brooklyn, NY
- 2002 Ssamzie Space, International Artist Studio Program, Seoul, South Korea
Smack Mellon Studios, Residency Program, Brooklyn, New York
- 1991 Vermont Studio Center, VT

SOLO EXHIBITIONS

- 2005 *Jean Shin: Glasscape*, Galerie Eric Dupont, Paris
Jean Shin: Accumulations, University Art Museum, Albany, NY
- 2004 *Projects 81: Jean Shin*, Museum of Modern Art, New York City
Frederieke Taylor Gallery, New York City
Hide, Ulrich Museum of Art, KS
- 2003 *Penumbra*, Socrates Sculpture Park, LIC, New York City
- 1999 *444*, Apex Art, New York City

SELECTED GROUP EXHIBITIONS

- 2005 *Material Matters*, Johnson Museum of Art, Cornell University, Ithaca, NY
Harlem Postcards, Studio Museum in Harlem, New York City
Make it Now: New Sculpture in New York, Sculpture Center, LIC, NY
Glass, Seriously, Dorsky Gallery Curatorial Projects, LIC, NY
Fear Gear, Roebling Hall Gallery, New York City
- 2004 *Counter Culture*, New Museum of Contemporary Art, New York City
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Good Fortune, Dieu Donne Papermill, New York City
Troy Story, Hosfelt Gallery, San Francisco, CA
Scene Miami Miami Beach FL

Up and Coming Selections, ARCO International Contemporary Art Fair, Madrid, Spain
FIAC International Contemporary Art Fair, Paris, France
AAF New York, New York City
Editions/Artists Book Fair, New York City

- 2003 *Frederieke Taylor Gallery*, New York City
Custom Fit, Smack Mellon Gallery, New York City
Bits 'n Pieces, DUMBO Arts Center, New York City
Supranatural, Mixed Greens Gallery, New York City
Reconfiguring Space: Blueprints for Art in General, Art in General, New York City
New Prints 2003, International Print Center, New York City
Underlined, Center Gallery at Lincoln Center, New York City
Immediate Medium, Kenise Barnes Fine Arts, Larchmont, NY
Ice House Project 01: Passion, Ethan Cohen Fine Arts, Truro, MA
Clotheslines, Three River Arts Festival, Pittsburgh, PA
Scope Miami, Miami Beach, FL
AAF New York, New York City
Tradeshow: Currents in New Asian American Art, CR2 Gallery, Shanghai, China
The Invented World, Seoul Arts Center, Seoul, Korea
Open Studios: 03, Ssamzie Space, Seoul, Korea
- 2002 *Nature of the Beast*, Caren Golden Fine Art, New York City
Multitude, Artists Space, New York City
Mixed Description, Barbara Davis Gallery, Houston, TX
Barometer, Cynthia Broan Gallery, New York City
Mixed Greens Selections, Schroeder Romero Gallery, Brooklyn, NY
Real Interface, space imA, Seoul, Korea
- 2001 *Material Whirled*, Art in General, New York City
Microwave, Three, 123 Watts Gallery, New York City
Out of Line & Over the Top, P.S. 122 Gallery, NYC
Lost and Found: Reclaimed Moments, The Rotunda Gallery, Brooklyn, NY
Mixed Greens @ Space 101 Gallery, Brooklyn, NY
Elsewhere, HEREart Gallery, New York City
Groundzero: 01, 129 Lafayette, New York City
Brooklyn, New Work, The Cathedral Church of Saint John the Divine, New York City
15 Asian American Artists, University Art Gallery, Stony Brook, NY
Six Sculptors, Long Island University, Brooklyn, NY
Parts, Untitled (space) Gallery, New Haven, CT
Material World, Susquehanna Art Museum, Harrisburg, PA
- 2000 *Collector's Choice*, Exit Art/The First World, New York City
Apartment #3F, Asian American Arts Centre, New York City
Meat Market Art Fair, New York City
Line, Artspace, New Haven, CT
Wide Open, Gretel's File, Zurich, Switzerland
- 1999 *Black and White*, Holland Tunnel Gallery, Brooklyn, NY
Macy Gallery, Columbia University, NYC
- 1998 *New Visions '98: Under Construction*, GEN ART, New York City
- 1990 *Presidential Scholars in the Visual Arts*, National Museum of American Art, Washington D.C.
(1 of 6 artists selected by The White House Commission on Presidential Scholars)

SELECTED BIBLIOGRAPHY/ REVIEWS

- Scott, Andrea, "The new new things: Sculpture Center offers too many object lessons," *Time Out NY* June 22, 2005
- Johnson, Ken, "Glass Seriously," *New York Times*, May 6, 2005
- Smith, Roberta, "Many Shades of the Now, Explored in 3 Dimensions," *New York Times*, May 27, 2001
- Scheinman, Pamela, "Jean Shin: Playing with Space and Time," *FiberArts*, Jan/Feb 2005
- Lebowitz, Cathy, "Counter Culture on the Bowery and vicinity," *Art in America*, November 2004
- Harris, Susan, "Jean Shin at Frederieke Taylor," *Art in America*, October 2004
- Gregory Volk, "Big Brash Borough," *Art in America*, September 2004
- Shrier, Sonya, "Counter Culture: New Museum of Contemporary Art," *The Brooklyn Rail*, September 2004
- Yablonsky, Linda, "Treasure Hunt," *Time Out New York*, August 5, 2004
- Graseber, Laurel, "Mission: Possible" *The New York Times*, July 30, 2004
- Yarnell, Kolby, "A Tour of the Bowery, Through an Artist's Eye," *The New York Sun*, July 8, 2004
- Karen Rosenberg, "From Flophouse to Art House: The New Museum Puts Down Roots on the Bowery" *New York Magazine*, July 12, 2004
- Baker, Kenneth, "Hosfelt Gallery show suggest we're blinded by information," *San Francisco Chronicle*, July 10, 2004
- Tsai, Eugenie, "Jean Shin: Projects 81," *Time Out NY*, July 8, 2004
- Boxer, Sarah, "The Modern's Dirty Laundry," *New York Times*, June 20, 2004
- Hill, Joe, "Open House: Working in Brooklyn," *Contemporary Magazine*, issue 65, 2004
- Stern, Steven, "In Sink: The New Museum of Contemporary Art taps the Bowery for an interactive show," *Time Out NY KIDS*, Summer 2004
- "Museum of Modern Art, Projects 81: Jean Shin," *Sculpture Magazine*, July/August 2004
- Kimmelman, Michael, "Art of Summer: A Seasonal Migration of Cultural Scope," *New York Times* August 8, 2003
- Conner, Jill, "New York: Smack Mellon Studios", *Contemporary*, issue 52, July 2003
- Kee, Joan, "Claim Check", *Tema Celeste*, March/April 2003
- Henderson, Tina, "Communication Breakdown at 123 Watts," *Greenwich Village Gazette*, October 12, 2001
- Wright, Jeffrey, "Space-the Final Frontier: Vacant Building Serves as Host and Collaborator in SoHo's Biggest Summer Show," *NYArts Magazine*, October 2001
- Lepore, Louise, "Found: Your Other Sock," *Jane Magazine*, October 2001
- Trabelsi, Jasmine, "Jean Shin: Sculptor," *Artsy Magazine*, August 2001
- Smith, Roberta, "Creativity Overhead, Underfoot and Even in the Air", *New York Times*, July 27, 2001
- Schwendener, Martha, "Material Whirled", *Artforum.com*, May-June 2001
- Cotter, Holland, "Mixed Greens @ Space 101", *New York Times*, May 18, 2001
- Ganesh, Chitra, "Memory on the Edge of Collapse: Zarina Hashmi and Jean Shin," *Dialogue*, Spring 2001
- Ortiz, Lori, "Brooklyn Pastiche: The Brooklyn Art Scene," *The Brooklyn Rail*, Issue 45-46, Feb-March 2001
- Rovzar, Chris, "Unconventional Art Overlooks Bus Stop," *Yale Daily News*, January 26, 2001
- Hoffman, Hank, "You Can/Can't Do that in Public," *New Haven Advocate*, Oct 5-11, 2000
- Cotter, Holland, "A Kinetic Moment for Asian Art", *The New York Times*, March 24, 2000
- Levin, Kim, Voice Choices, *The Village Voice*, March 21, 2000

PUBLICATIONS

- Huberman, Anthony, "Things Don't Fall Apart," *Make it Now: New Sculpture in New York*, Sculpture Center, Long Island City, 2005
- Wei, Lilly, "Glass Seriously," Dorsky Gallery Curatorial Programs, 2005
- Dunbar, Elizabeth, "Jean Shin: Hide", Ulrich Museum of Art, 2004
- Min, Susette, "Transfiguring the Everyday" *Jean Shin: Reconstructed Remnants*, plein air corp, 2004
- Respini, Eva, "Projects 81: Jean Shin," Museum of Modern Art, New York 2004
- Cohn, Melanie, "Counter Culture," New Museum of Contemporary Art, New York 2004
- Charlotta Kotik and Tumelo Mosaka, "Open House: Working in Brooklyn," Brooklyn Museum 2004
- Firstenberg, Lauri, "Hemispheric Contemporary Art?" ARCO, Madrid, Spain 2004
- Joan Kee, "Who's Afraid of Asian American Art?" *Tradeshow*, CR2 Gallery, Shanghai, China, April 2001
- Firstenberg, Lauri, and Irene Small, "Multitude" exhibition brochure, Artists Space, September 2000

Yoo, Jin-Sang, "Real_Interrace," exhibition brochure, space imA, Seoul Korea, May 2002
Raskin, David, *Parts*, exhibition brochure, untitled (space) Gallery, November 2001
Bienvenue, Josee, *Microwave, three*, exhibition brochure, 123 Watts Gallery, September 2001
Harris, Susan, *Material Whirled*, exhibition brochure, Art in General, April 2001
Harris, Susan, *444*, exhibition brochure, Apex Art, July 1999