

## WILLIAM POWHIDA

Lives and works in Brooklyn, NY

### EDUCATION

- 2002 MFA, Hunter College, New York, NY
- 1998 BFA, Syracuse University, Syracuse, NY

### SELECTED SOLO EXHIBITIONS

- 2009 October Solo Exhibition, Charles James Gallery, LA, CA  
The Writing Is On The Wall, Schroeder Romero Gallery, NY, NY
- 2008 Sellout: The Bastard Tour, Platform Gallery, Seattle, WA
- 2007 This is a Work of Fiction...., Schroeder Romero, New York  
A Study for Sofia Coppola's Film 'Powhida', Haines Gallery, San Francisco
- 2006 Year\_06 with Schroeder Romero Gallery, London, UK  
Paper Beings, Platform Gallery, Seattle, WA  
Joint Manifesto, Plus Ultra/Schroeder Romero Project Space, NY, NY  
Everyone!, Dam Stuhltrager Gallery, Brooklyn, NY
- 2004 Persona, Dam Stuhltrager Gallery, Brooklyn, NY

### SELECTED GROUP EXHIBITIONS

- 2009 Summer Solstice, Socrates Sculpture Park, Queens, NY (Collaboration)  
Contemporary Art and Portraiture, Christine Tierney Fine Art Advisory Services, NY, NY  
The Making of Art, Schirn Kunsthalle Frankfurt, Germany  
Beyond Mixed Media, Hunter College Leubsdorf Gallery, NY, NY  
I Want You to Want Me, Marx-Zavattero, San Francisco, CA  
Note to Self, Schroeder Romero Gallery, NY, NY  
Pulse New York, Schroeder Romero Gallery, NY, NY
- 2008 Aqua Art Miami, Platform Gallery, Seattle, WA  
Pulse Miami, Schroeder Romero Gallery, NY, NY (Collaboration)  
Pulse New York, Schroeder Romero Gallery, NY, NY  
*NADA County Affair*, Schroeder Romero Gallery, NY, NY (Collaboration)  
CAUCUS, Schroeder Romero, New York  
Air Kissing: An Exhibition of Contemporary Art About the Art World, Arcadia University Art Gallery, Glenside, PA. Curated by Sasha Archibald
- 2007 SLOW, Plymouth Arts Centre, Plymouth, UK  
New American Story Art, eyewash@Croxhapox Gallery, Ghent, Belgium  
Air Kissing: An Exhibition of Contemporary Art About the Art World, Momenta Art, Brooklyn, NY, curated by Sasha Archibald
- 2006 Word, Platform Gallery, Seattle, WA  
Americana, Galeria Arteveintiuno, Madrid, Spain

- The Matthew Barney Show, SFBOCA, San Francisco, CA  
 Pulse with Schroeder Romero, NY, NY  
 Leave New York, Sweet Home Gallery, NY, NY
- 2005 Aqua Art Miami with Platform Gallery, Miami, FL  
 ScopeMiami with Dam Stuhltrager Gallery, Miami, FL  
 Wagmag Benefit, Front Room Gallery, Brooklyn, NY  
 Sasquatch Society, sixtyseven Gallery, NY, NY  
 IAM 5, Parker's Box, Brooklyn, NY
- 2004 Momenta Benefit, White Columns Gallery, New York, NY  
 Art of the Neighborhood, Tastes Like Chicken Gallery, Brooklyn, NY  
 Paperwork, Platform Gallery, Seattle, WA  
 Enchantment, Artspace, New Haven, CT  
 The Ballot Show, Front Room Gallery, Brooklyn, NY  
 New American Story Art Video and Performance, Eyewash Gallery, Brooklyn, NY  
 Persona, Dam Stuhltrager Gallery, Brooklyn, NY  
 Jamaica Flux: Workspace and Windows, JCAL, Queens, NY  
 Jumble, Dam Stuhltrager Gallery, Brooklyn, NY
- 2003 Dirty Old Toy Box Video Screening, Fluxcore Gallery, Brooklyn, NY  
 Drawing Conclusions: Work by Artist-Critics, NYArts, New York, NY  
 All messed up with nowhere to go, Dam Stuhltrager Gallery, Brooklyn, NY
- 2002 Cooper Union Summer Residency Exhibition, Cooper Union, NY, NY  
 Reclamation, MFA Thesis Show, Hunter College Times Square Gallery, NY, NY

#### **GRANTS, AWARDS, AND RESIDENCIES**

- 2002 Cooper Union Summer Studio Residency
- 1998 3rd Place Salt Hill First Annual Hypertext Competition (Publication)
- 1998 Hiram Gee Senior Painting Award (Financial)
- 1997 Roswell Hill Junior Painting Award (Financial)

#### **SELECTED BIBLIOGRAPHY**

- Coburn, Tyler. "Special Focus: Reviews Marathon, New York; Air Kissing: Contemporary Art About the Art World; Momenta Art",  
 Art Review, February 2008
- Joselit, David. "All Tomorrow's Parties", Artforum, February 2008, pp. 81-84
- "You read it here first!", The Art Newspaper, Art Basel Miami Beach Edition, Weekend, 8/9  
 December 2007
- Leffingwell, Ed. "William Powhida at Schroeder Romero", Art in America, October 2007, p.  
 204
- Kalm, James. "William Powhida 'This is a Work of Fiction'" The Brooklyn Rail, June 2007, p.  
 34
- Saltz, Jerry. "This is a Work of Fiction", Critics Pick, nymag.com, June 6, 2007
- Waters, Juliet. "Chapbook Odyssey: 'The Back of the Line' illustrates the dark and stormy

dangers of incompetent minds", Montreal Mirror, May 17  
 Wolff, Rachel. "'New York' Magazine Loves William Powhida. Sort of.", nymag.com, May 11  
 Walczak, Larry, "Williamsburg/Brooklyn Art Scene", blog.eyewashart.com, Sept. 10, 2006  
 Littman, Brett, "Material Culture", www.wps1.org, edition #8, July 17th, 2006  
 Polnyi, Irene, "William Powhida, come back to New York", MediumNYC, April 19th, 2006  
 Tran, Tam, "Dialogue", www.the-wick.com, 2006  
 Graves, Jen, "I'm Nobody Still", The Stranger, Vol. 15, No. 30, 2006  
 Kelly, Sue, "William Powhida", The Seattle Weekly, April 5th – 11th. 2006  
 Miller, Jeffery, "William Powhida Interviewed by Jeffery Miller", www.platformgallery.com, 2006  
 Kalm, James, "The Ballot Show", The Brooklyn Rail, January 2005  
 Lippens Nate, "Whimsy and Cocaine Ziggurats," The Stranger, Dec 9th – 15th, 2004  
 Hackett, Regina, "These Artists' Visions are all in 'Paperwork'," Seattle Post-Intelligencer, December 3rd, 2004  
 Kalm, James, "Bill of Wrongs: Will the Real William Powhida Please Stand up," November/December 2004, Vol. 9, No. 11/12

#### **SELECTED CRITICISM**

2006 "Cabin Comforts", The Brooklyn Rail, July/August\_ "Jennifer and Kevin McCoy", The Brooklyn Rail, April  
 "Pre-Occupation", The Brooklyn Rail, April  
 "Urban Landscapes", WAGMAG, May  
 "Ten New Paintings", The Brooklyn Rail, February  
 2005 "Manufactured Landscapes: The photographs of Edward Burtansky," The Brooklyn Rail, Nov  
 "Enemy Image," The Brooklyn Rail, September  
 "Jon Paul Villegas," The Brooklyn Rail, September  
 "Cai Guo-Qiang," The Brooklyn Rail, June  
 "Under The Rainbow," The Brooklyn Rail, June  
 "Eric Heist," The Brooklyn Rail, May  
 "Jules DeBalin-court," The Brooklyn Rail, April  
 "Tim Hawkinson at The Whitney Museum of American Art," The Brooklyn Rail, March  
 "Jonathan Schipper and Simon Lee," The Brooklyn Rail, March  
 "Thomas Lendvi," The Brooklyn Rail, February  
 "Kerry James Marshall: One True Thing," The Brooklyn Rail, December/January  
 2004 "Total Environment," The Antiquer, October  
 "Seeing Others," Marianne Boesky Gallery, The Brooklyn Rail, September  
 "WMD," Front Room Gallery, The Brooklyn Rail, July/August  
 "Two enter and one leaves at YEAR," The Brooklyn Rail, June  
 "Open House at BMA," The Antiquer, June  
 "MoMA at El Museo," The Antiquer, May

"Indigestible Correctness Parts I & II," The Brooklyn Rail, May  
"Abigail Lazkoz and Francisco Lopez at Momenta Art," The Brooklyn Rail, April  
"Paradise Now at The Asia Society," The Brooklyn Rail, April  
"Creative Time," The Antiquer, April  
"Olaf Breuning at Metro Pictures," The Brooklyn Rail  
"Crossing the Channel at The Met," The Antiquer, February  
"Uses of Americana in Contemporary Art," The Antiquer, January  
2003 "Guy Richards Smit at Satellite®," The Brooklyn Rail, December/January  
"David Opdyke at Roebing Hall," The Brooklyn Rail, December/January  
"Patrick Martinez at Parker's Box," The Brooklyn Rail, December/January  
"Jason Middlebrook," The Brooklyn Rail, November  
"One on one," The Brooklyn Rail, November  
"Religious Desire," artnet.com  
"Jim Shaw at Metro Pictures," The Brooklyn Rail, October  
"The American Effect," CIRCA, September  
"Outpost," The Brooklyn Rail, August-September  
"Focus Group," The Brooklyn Rail, August-September  
"Exit Art Biennial," The Brooklyn Rail, June-July  
"Grounds," The Brooklyn Rail, June-July  
"Clutter and Clarity," artnet.com  
"Harriet Shorr," The Brooklyn Rail, April-May  
"Global Priority," The Brooklyn Rail, April-May