

Danica Phelps

b. 1971, New York, NY
lives and works in Brooklyn, NY

Education

MFA, Rhode Island School of Design, Providence, RI 1995
Skowhegan School of Painting and Sculpture, Skowhegan, ME 1994
Hampshire College, Amherst, MA 1993

Selected Solo Exhibitions

- 2008 Kavi Gupta, Chicago, IL (upcoming)
Zach Feuer Gallery, New York, NY (upcoming)
Ritter/Zamet, London, UK (upcoming)
Thirtyseven degrees Sydney, Australia
"The Brown Stripe Factory", Sister, Los Angeles, CA
Galería Nieves Fernandez, Madrid, Spain
- 2007 "Stripe Factory". Rotwand, Zurich, Switzerland
- 2006 Dina4Projekte, Munich, Germany
"Stretch", Sister Gallery, Los Angeles, CA
"Two Takes", with Debi Ray-Chaudhuri, Allston Skirt Gallery, Boston, MA
"India: Two Views", project room with Debi Ray-Chaudhuri, Kavi Gupta Gallery, Chicago, IL
- 2005 "Wake", Zach Feuer Gallery (LFL), New York, NY
"Integrating Sex Into Everyday Life", Galerie Schütte, Essen, Germany
Staub gfgk*, Zurich, Switzerland
"Getting My Money's Worth", Ritter/Zamet, London, UK
"2 D.s – w/ Debi Ray-Chaudhuri", Kavi Gupta Gallery, Chicago, IL
- 2004 Allston Skirt Gallery, Boston, MA
"Writers Trade" Falconer Gallery, Grinnell, Iowa
Judi Rotenberg Gallery, Boston, MA
Sister Gallery, Los Angeles, CA
Galerie Hubert Winter, Vienna, Austria
Art House, Austin, TX
- 2003 "Integrating Sex into Every Day Life" LFL Gallery, New York
"Ten Day Trade" OR Gallery, Vancouver
- 2002 "Walking 9-5 Amsterdam" Annet Gelink Gallery, Amsterdam, Holland
"New Drawings" Galerie Schutte, Essen, Germany
"Artist, Collector, Curator, Spy" LFL Gallery, New York
- 2001 "Trade Two", LFL Gallery, New York, NY
- 2000 "From Barcelona to Krems" Galerie Stadpark, Krems, Austria
"2nd Generation" Herter Gallery: UMASS, Amherst, MA
"Bill Trip" Maine Center for Contemporary Art, Rockport, ME
"Bill Trip" Project Room, Roberts & Tilton, Los Angeles, CA
"Walking: From Los Angeles to San Fransisco", Michael Martin Gallery, San Francisco, CA
- 1998 "Funny Money" Jack Tilton Gallery, New York, NY
- 1994 "A Housewife at Work" Sol Koffler Gallery, RISD, Providence, RI

Selected Group Exhibitions

- 2008 "The Enterprise of Art" Palazzo delle Arti Napoli, Naples, Italy
"Linear Perspectives" Center for Maine Contemporary Art, Rockport, ME
"Collecting & Collectivity" Conduit Gallery, Dallas TX
"Slightly Unbalanced" Chicago Cultural Center, Chicago, IL; Paul and Lulu Hilliard University Art Museum, Lafayette, LA
"A Matter of Time" Andrea Meislin Gallery, New York, NY
- 2007 "Perspectives 159: Superconscious, Automatism Now", Contemporary Arts Museum, Houston, TX
"Skirting the Line: Conceptual Drawing", The New Center for Contemporary Art, Louisville, KY
"Drawing is a verb", Colecção Madeira Corporate Services, Porta 33, Itha da Porta, Portugal
"The Price of Everything... Perspectives on the Art Market", City University of New York Graduate Center, New York. Curated by the Whitney Museum Independent Study Program
"Ceci n'est pas... (this is not...)", Sara Melltzer Gallery, New York, NY
"Tease", Mireille Mosler Ltd., New York, NY

- "Warhol &", Kantor/Feuer, Los Angeles, CA
 "Summer Group Show", Galleria Glance, Turin, Italy
 "Minimalism and Applied", DaimlerChrysler Contemporary, Berlin, Germany
 "Don't Look: Contemporary Drawings from an Alumna's Collection, Martina Yamin, Class of 1958", Davis Museum and Cultural Center at Wellesley College, Wellesley, MA
 "A Great Delicacy", Taylor De Cordoba Gallery, Los Angeles, CA
 2006 "Out of Line: Drawings from the Collection of Sherry and Joel Mallin" Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 "I'm Busy" GAK Gesellschaft fur Aktuelle Kunst, Bremen, Germany
 "Particulate Matter" Mills College Art Museum, Oakland, CA
 "Walking & Falling", Magasin 3 Konsthall, Stockholm, Sweden
 "Skirting the Line: Conceptual Drawing", DePauw University, Greencastle, IN
 Group show, Studio Guenzani, Milan, Italy
 2005 "The General's Jamboree", Guild and Greyshkul, New York, NY
 "Dating Data", Josee Bienvenu Gallery, New York, NY
 "Linien Zeichnung", Dina4Projekte, Munich, Germany
 "22 Anniversary", Jack Tilton Gallery, New York, NY
 2004 "Emotions", Guild & Greyshkul, New York, NY
 "California Earthquakes", Daniel Reich Gallery, New York, NY
 "Wiener Linien", Wien Museum, Vienna, Austria
 "Dessin et Des Autres", Catherine Bastide, Brussels, Belgium
 "Erotic Drawings", Aldrich Museum of Art, Ridgefield, CT
 "Self Evidence: Identity in Contemporary Art", DeCordova Museum, Lincoln, MA
 "Open", Brooklyn Museum of Art, Brooklyn, NY
 "Home", D.U.M.B.O. Arts Center, Brooklyn, NY
 "Art As Autobiography", Rare Gallery, New York, NY
 "Sexy Beast", Ethan Cohen Fine Art, New York, NY
 9th Drawing Invitational, Arkansas Arts Center, Little Rock, AR
 Kunsthalle Exnergasse, Vienna, Austria
 "Neoqueer", Center of Contemporary Art, Seattle, OR
 Brooklyn Museum of Art, Brooklyn, NY
 Farnsworth Museum of Art, Rockland, ME
 2003 "I'm nothing with out you" Platform Gallery, Istanbul, Turkey
 "Frankenstein" Tanya Bonakdar Gallery, New York, NY
 "Fresh Meat" Cepa Gallery, Buffalo, NY
 "Living Inside the Grid" New Museum of Contemporary Art, New York
 "For the Record: Drawing Contemporary Life" Vancouver Art Gallery, Canada
 "Walking Rhetorics" Galerie Hubert Winner, Vienna Austria
 "New York Drawings" Samuel Harn Museum of Art, University of Florida, Gainesville
 "Subscribe" Bard Center for Curatorial Studies, Annadale, New York
 2002 "Bootleg Identity" Caren Golden Fine Art, New York
 "Special Needs" Verein fur Bildende Kunst, Graz, Austria
 2001 "Domestic Culture" ICA at MECA, Portland, ME
 "Contemporary Narratives" Skidmore College, Saratoga Springs, NY
 "Brooklyn!" ICA at Palm Beach, Palm Beach, FL
 "Going:" Urban Institute of Contemporary Art, Grand Rapids, MI
 "No where Fast" Lizebeth Oliveria Gallery, Oakland, CA
 "In Transit" Vacancy Gallery, Bronx, NY
 "Inside the City", Gallery 400, UIC, Chicago, Ill.
 "Another Cusp", Gallery of Colgate University, Hamilton, NY
 "Let's Get to Work" (travel), Susquehanna Art Museum, Harrisburg, PA
 2000 "Vida Politica" (cat.) SALA MONTCADA "la Caixa", Barcelona, Spain
 "To Be Continued..." Art in General, Bellwether, Parlor Projects, Brooklyn, NY
 1999 "Time and Duration", Angels Gallery, Santa Monica, CA
 "100 Drawings", PS1, New York, NY
 Gallery Artists, Jack Tilton Gallery, New York, NY
 "Document", Hampshire College, Amherst, MA
 1998 "Inventory", White Columns, New York, NY
 1995 "The Body Politic", Maine Coast Artists, Rockport, ME (2 person show)
 "Subjectifying Objects, Mobilizing Objects", (2 person show) Artemesia Gallery
 "These Fantasies are Normal", HERE Gallery, New York, NY

Awards

- 2005 John Jones Art Prize, Zoo Art Fair, London, UK
2001 New York Foundation for the Arts: Individual Artists Grant
1998 Rema Hort Mann emerging artist grant
1994 Zorach Fellowship to attend Skowhegan

Bibliography

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Friedrich, Kristin. "The 'Don't Miss' List" *Los Angeles Downtown News*, February 18, 2008
Starry LeBlanc, Caroline. "Superconscious, Automatisms Now" *Houstonist*, December 13, 2007
Von Burg, Dominiique. "Zurich: Danica Phelps in der Galerie Rotwand" *Kunstbulletin*, December 2007
Douglas, Sarah. "Show Me the Money" *Art+Auction* Nov. 2007: 212-217.
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"Slightly Unbalanced" ICI, 2007, p. 12
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Ollman, Leah. "The Art of Credits and Debt" *Los Angeles Times* 5 May 2006: E26.
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Cohen, David. "Gallery-Going" *The New York Sun* 22 Sep. 2005.
Smith, Roberta. "Danica Phelps" *The New York Times* 9 Sep. 2005.
Glueck, Grace. "Airborne Sex and Wicked Wallpaper: Sensual Samplings" *The New York Times* 29 Jul. 2005.
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"Galleries – Chelsea", *The New Yorker* 29 Sep. 2003: 26.
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Cohen, David. "Gallery-Going." *The New York Sun* 11 Sep. 2003: 17.
Levin, Kim. "Voice Choices", *The Village Voice* 3-9 Sep. 2003: 51.
Ode, Susan. "Words without Varnish." *Review (Faulconer Gallery Magazine)*, Sep. 2004: 57.
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Harris, Michael. "Artist's barter system answers questions of commercial worth." *Vancouver Sun* June 28, 2003: F8.
Saltz, Jerry. "Termite Theory." *The Village Voice*, 23-29 Jun. 2004: 89.
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Phelps, Danica. "Lunch with the Editor." *Cabinet* Mar. 2003 Subscription Card.
Giuliano, Charles. "Making Their Mark." *Maverick Arts* 22 Feb. 2004, Issue 128.
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