

CARRIE MOYER

Lives and works in Brooklyn, NY

EDUCATION

- 2001 M.F.A. Painting, Milton Avery Graduate School of the Arts, Bard College
- 1995 Skowhegan School of Painting and Sculpture
- 1990 M.A. Computer Graphic Design, New York Institute of Technology (with honors)
- 1985 B.F.A. Painting, Pratt Institute (cum laude)

SELECTED AWARDS, GRANTS, AND HONOURS

- 2008 Artist Pension Trust, New York, NY
- 2004 Pennies from Heaven Grant, New York Community Trust
Special Editions Fellowship, Lower East Side Printshop
- 2003 BCAT/Rotunda Gallery Joint Multimedia Residency
- 2002 Aljira Emerge 2003, Professional Development Fellowship
Wattis Artist Residency, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 Elaine de Kooning Memorial Fellowship, Bard College
New York State Council on the Arts, Independent Artist Grant
- 2000 Creative Capital Foundation Grant
Franklin Furnace The Future of the Present Grant
Amazon Autumn Grant
Open Meadows Grant
- 1999 Peter Norton Family Foundation Project Grant
Astraea National Lesbian Action Foundation Grant
- 1998 Art/Omi, International Artists' Residency, Ghent, New York
Puffin Foundation Grant
- 1996 National Studio Program at P.S.1/The Institute for Contemporary Art, New York, NY
- 1994 Art Matters Fellowship
Keyholder Residency, Lower East Side Printshop, New York, NY

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2009 "Carrie Moyer: Painting Propaganda" American University Museum at the Katzen Center for the Arts, American University, Washington, D.C.
- 2007 "The Stone Age" CANADA, New York, NY
"Project: Rendition" Momenta Art, Brooklyn, NY. Collaboration by JC2: Joy Episalla, Garnett, Carrie Moyer, and Carrie Yamaoka.
"Black Gold" rowlandcontemporary, Chicago, IL
"Black Gold" Hunt Gallery, Mary Baldwin College, Staunton, VA
- 2006 "Carrie Moyer and Diana Puntar" Samson Projects, Boston, MA
- 2004 "Two Women: Carrie Moyer and Sheila Pepe" Palm Beach ICA, Palm Beach, FL
"Sister Resister" Diverseworks, Houston, TX
"Façade Project" Triple Candie, New York, NY
- 2003 "Chromafesto" CANADA, New York, NY
- 2002 "Hail Comrade!" Debs & Co., New York, NY

- "The Bard Paintings" Gallery @ Green Street, Boston, MA
 "Meat Cloud" Debs & Co., New York, NY
 "Straight to Hell: 10 Years of Dyke Action Machine!" Yerba Buena Center for the Arts, San Francisco, CA; Diverseworks, Houston, TX (traveling exhibition with catalog)
 2000 "God's Army" Debs & Co., New York, NY

SELECTED GROUP EXHIBITIONS

- 2009 "Yo Mama: Sheila Pepe and Friends" Naomi Arin Contemporary Art, Las Vegas, NV
 "One Loses One's Classics" White Flag Projects, St. Louis, MO
 "Infinite Possibilities" Momenta Art, Brooklyn, NY
 2008 "That Was Then...This Is Now" PS1/MoMA, Long Island City, NY
 "Duck Soup" La Mama Galleria, New York, NY
 "Convergences/Center Street Studio" Galerie Murlot, New York, NY
 "The Future Must Be Sweet — Lower East Side Printshop Celebrates 40 Years" International Print Center, New York, NY. Curator: Marilyn Kushner (catalog)
 "Affinities: Painting in Abstraction" Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, NJ
 "Freeze Frame" Thrust Projects, New York, NY
 "Unnameable Things" Artspace, New Haven, CT
 "Reclaiming the "F" Word: Posters on International Feminisms" California State University, Northridge, CA
 "Break the Rules! Sammlung Hieber/Theising" Mannheimer Kunstverein, Mannheim, Germany
 "Publishing Prints: Selections from the Center Street Studio Archive" Lila and Joel Harnett Museum of Art, University of Richmond, Richmond VA
 "Artcrush" Jenny Jaskey Gallery, Philadelphia, PA
 "Beauty Is In the Streets" Bronx River Art Center, Bronx, NY
 2007 "Don't Let the Boys Win: Kinke Kooi, Carrie Moyer, and Lara Schnitger" Mills College Art Museum, Oakland, CA. Curator: Jessica Hough
 "Quiet Riot" March Gallery, New York, NY. Curators: Carolyn Hatton, Julian Kreimer
 "Late Liberties, John Connelly Presents" New York, NY. Curator: Augusto Abrizo
 "Shared Women" Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA. Curators: Eve Fowler, Emily Roysdon, A.L. Steiner
 "Affinities: Painting in Abstraction" CCS Galleries, Hessel Museum, Bard College, Annandale-on-Hudson, NY. Curator: Kate McNamara
 "Beauty Is In the Streets" Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
 "Bound LES: Celebrating Contemporary Art on the Lower East Side" Abron Arts Center, New York, NY
 "Absolute Abstraction" Judy Ann Goldman Fine Arts, Boston, MA
 "New Prints/Spring 2007" IPCNY/International Print Center New York, New York, NY. Curator: James Sienna
 "Mother, May I," Campbell Soady Gallery, the Lesbian and Gay Community Center, New York, NY. Curator: Sheila Pepe
 "Hot and Cold: Abstract Prints from the Center Street Studio" Trustman Art Gallery, Simmons College, Boston, MA

"Fragments of Change" Ernst Rubenstein Gallery, Educational Alliance, New York, NY
 "2006 Group Exhibition" Marlborough Chelsea, New York, NY
 "Pa•per•ing" Deutsche Bank, New York, NY. Curators: Sofia Hernandez Chong Cuy, Holly Block
 "When Artists Say We" Artists Space, New York, NY. Curators: Andrea Geyer, Christian Rattemeyer
 "Ridykeulous" Participant, Inc., New York, NY. Curators: Nicole Eisenman, A.L. Steiner
 "Do You Think I'm Disco?" Longwood Art Gallery, Bronx, NY. Curator: Edwin Ramoran
 "2005 BAM Next Next Visual Art" Brooklyn Academy of Music, Brooklyn, NY. Curator: Dan Cameron
 "Around About Abstraction" Weatherspoon Art Museum, Greensboro, NC. Curator: Ron Platt
 "New York's Finest" CANADA, New York
 "2005 ev+a" Limerick, Ireland. Curator: Dan Cameron (catalog)
 "Dissent" SPACES, Cleveland, OH
 USA, Hoy: Pintura y Escultura, Galeria Marlborough, Madrid, Spain
 Chelsea Group Exhibition, Marlborough Chelsea, New York, NY
 New Prints 2005/Winter, IPCNY/International Print Center New York, New York, NY
 "Twofold: Collaborations on Campus" Richard L. Nelson Gallery & Fine Arts Collection, Univ. of California, Davis, CA

BIBLIOGRAPHY

- 2008 Nickas, Bob, "Best of 2008: Abstract Painting," Artforum, December
 Olson, Craig, "Freeze Frame: Thrust Projects, January 11 - February 24, The Brooklyn Rail, March 2008
- 2007 Baker, Kenneth, "Women's Art at Mills Mixes Defiance, Humor," San Francisco Chronicle, October 20
 Bryan-Wilson, Julia, "Review: Carrie Moyer," Artforum, April
 "Carrie Moyer," The New Yorker, February 12, 2007
 Fry, Naomi, "Critics Picks: Carrie Moyer," artforum.com, January
 Goodbody, Bridget L., "Late Liberties," The New York Times, August 3
 Hirsch, Faye, "Carrie Moyer at CANADA," Art in America, June
 Holliday, Frank, "Abstraction Reconsidered," Gay City News, July 26
 "Late Liberties," The New Yorker, August 20
 Kazakina, Katya, "Beer Show, Trendy Puppies, Glitter Pieces: Chelsea Galleries," Bloomberg.com, August 22
- 2006 Barliant, Claire, "Critics Picks: 'Do You Think I'm Disco'," artforum.com, February
 Cotter, Holland, "Do You Think I'm Disco," The New York Times, February 3
 Daderko, Dean, "A Mirrorball to Liberation," Gay City News, January 26 - February 1
 Genocchio, Benjamin, "Exploring the Effects of Disco's Beat," The New York Times, February 19
- 2005 Levi Strauss, David and Daniel Joseph Martinez, "Teaching After the End," Art Journal, Vol 64, no. 3, Fall
- 2004 Barnett, Kari, "Summer Exhibition Opens at PBICA," Lake Worth Forum, June 29

- Bischoff, Dan, "Aljira's Emerge 2003 Presents Amazing Examples of Technique," The Sunday Star-Ledger, August 15
- Feinstein, Roni, "Carrie Moyer and Sheila Pepe at the Palm Beach ICA," Art in America, December
- Feinstein, Roni, "Exhibit Highlights 'Two Women' on Different Paths," South Florida Sun-Sentinel, August 11
- Genocchio, Benjamin, "Young and Provocative, Time Is on Their Side," The New York Times, September 12
- Greenfield, Beth, "Designs on You," Time Out New York, September 23-30
- Halden, Loann, "Art, Activism and Intimacy," TWN: The Weekly News, July 8
- Holliday, Frank, "A Partnership of Ideals," Gay City News, August 5 – 11
- Joy, Jenn, "Two Women: Carrie Moyer and Sheila Pepe," Contemporary, Issue 68,
- 2003 Costello, Devon and Esme Wantanabe, "Ameri©an Dre@m," NY Arts Magazine, March 24
- 2002 Cotter, Holland, "Unjustified," The New York Times, March 1
- Grubb, R.J., "Love, Peace & Work by Carrie Moyer" Baywindows, February 5
- Hopkins, Randi, "Stealing Beauty: Fashion, Photography, and Painting," Boston Phoenix, January 5,
- 2001 Atkins, Robert, Straight to Hell: 10 Years of Dyke Action Machine!, (catalog essay)
- Atkins, Robert, "Girls With Wheatpaste and Webspace," The Media Channel, May
- Blake, Nayland, Stand Up Dick and Jane, (catalog essay) Project Arts Centre, Dublin, Ireland
- Clark, Emilie and Lytle Shaw, eds., Shark, Issue 3, Winter
- Dunne, Aiden, "Taking Art to the Edges of Life and Death," The Irish Times, July 4
- 2000 Cotter, Holland, "Innovators Burst Onstage One (Ka-pow!) at a Time," The New York Times, November 10
- Delaney, Anngel, "For Art's Sake," The New York Blade, September 29
- Delaney, Anngel, "Radical Re-visionary," The New York Blade, September 8
- Hammond, Harmony, Lesbian Art in America: A Contemporary History, Rizzoli