

CARLOS MOTTA

Born in Bogotá, Colombia, 1978
Lives and works in New York, NY

EDUCATION

2005/6 Whitney Museum Independent Study Program, New York
2003 MFA, Milton Avery Graduate School of the Arts at Bard College, New York
2001 BFA, The School of Visual Arts, New York

SELECTED GRANTS, RESIDENCIES AND AWARDS

2008 Guggenheim Fellowship
John Simon Guggenheim Memorial Foundation, New York, NY
Art in General New Commission, New York, NY
Smack Mellon Studio Residency, New York, NY
Special Editions Residency, Lower East Side Printshop, New York, NY
Finishing Funds, Experimental Television Center, New York, NY
2007 Art Matters Foundation Grant, New York, NY
International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden
Swing Space Program, Lower Manhattan Cultural Council, New York, NY
DaNY Arts Grant (with HOMEWORK), Danish Arts Council, Aarhus, Denmark
2006 Subvention Grant, Cisneros Fontanals Foundation (CIFO), Miami, FL
Next Exhibition Award, Real Art Ways, Hartford, CT
Whitney Museum Independent Study Program Fellowship, New York, NY
Workspace Grant for Emerging Artists, Center for Book Arts, New York, NY
2004 Workspace Program Residency, Lower Manhattan Cultural Council, New York, NY
2001 Milton Avery Graduate School of the Arts at Bard College Fellowship, New York
Rhodes Family Award for Exceptional Achievement in Photo, The School of Visual Arts, New York, NY

SELECTED SOLO EXHIBITIONS

2008 "The Good Life" Art in General, New York, NY
"The People..." Johannesburg Art Gallery, South Africa
KZNSA Gallery, Durban, Kwazulu Natal, South Africa
"The Good Life" ICA: Institute of Contemporary Art, Philadelphia, PA
2007 "Leningrad Trilogy" Winkelman Gallery, New York, NY
"The Good Life (Installation Sketch # 3) and Other Works in Progress" Lower Manhattan Cultural Council, New York, NY
2006 "The Good Life (Installation Sketch # 1)" rum46, Aarhus, Denmark
"SOA: Black & White Tales" Kevin Bruk Gallery at BâleLatina (June), Basel, Switzerland
Kevin Bruk Gallery (October), Miami, FL, USA (Catalog)
"SOA: Black & White Tales" Real Art Ways, Hartford, CT (Catalog)
2004 "Untitled # 2 from Bury them and keep quiet" Alliance Française, Bogotá, Colombia (Catalog)
"Ese Algo que Somos" Alonso Garcés Galería, Bogotá, Colombia

- 'The Missing Series' Kevin Bruk Gallery, Miami, FL
 2002 "Pesca Milagrosa" La Corte Arte Contemporanea, Florence, Italy

SELECTED GROUP EXHIBITIONS

- 2008 "Ours: Democracy in the Age of Branding" Vera List Center for Art and Politics, Sheila C. Johnson Design Center
 "Troublemakers" Magazzini del Sale- Punta della Dogana, Curated by Marco Baravalle Venice, Italy
 "Night School, New Museum" A project by Anton Vidokle, New York, NY
 "In The Private Eye" ISE Foundation, Curated by Yaelle Amir, New York, NY
 2007 "Infinuti et Contini" Smack Mellon, Brooklyn, NY
 "Exposure" Rotunda Gallery, Brooklyn, NY
 "Quote Unquote" Nurture Art, Brooklyn, NY
 International Short Film Festival Oberhausen, Oberhausen, Germany
 "in someone else's skin" CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
 "System Error: War Is a Force That Gives Us Meaning" Palazzo delle Papesse, Siena, Italy
 2006 "Ohne Blick" Musée de l'Elysée, Geneva, Switzerland
 "Estrecho Dudoso" TEOR/ética, San José, Costa Rica
 "10 Defining Experiments" Cisneros Fontanals Art Foundation (cifo), Miami, FL
 Manifesta 6 School (Cancelled), Manifesta 6, Nicosia, Cyprus
 3 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy
 Whitney Independent Study Program Exhibition, Chelsea Museum, New York, NY
 El Museo's 4th Bienal: The (S) Files, Museo de Arte de Puerto Rico, San Juan, PR
 "When Artists Say We" Artists Space, New York, NY
 "Russia: Significant Other" ICA at the Anna Akhmatova Museum, St Petersburg, Russia
 "Surveillance" Jersey City Museum, Jersey City, NJ

LECTURES AND PUBLICATIONS

- 2008 "What is Democracy To You?" (Poster, Edition of 2000), originally published in 2008 for exhibition at ICA, Philadelphia, US
 2005 "Brief History of U.S. Interventions in Latin America Since 1946" (Poster, 4 editions of 2000 up to date), originally published in 2005 for exhibition at Jersey City Museum, NJ
 "Arts & LEISURE" (Tabloid, 28 pages, co-edited with The Generals), published by Art in General and e-flux, New York, NY
 2000 "Close" (Artist Monograph, 76 pages), published in 2000 by Deskubre, Rome, Italy

SELECTED BIBLIOGRAPHY

- 2007 Hernández, Sofía "Carlos Motta: Consistently Aware" Arte Al Día Internacional, May
 Motta, Carlos "Means of Engagement: A review of Oliver Herring's Show Camerawork"
 A Journal of Photographic Arts, Fall
 2006 Cotter, Holland "Whitney Independent Study Program" New York Times, May 12
 Fajardo-Hill, Cecilia "10 Experimentos Determinantes" Cisneros Fontanals Art Foundation,
 Exhibition Catalog
 Genocchio, Benjamin "Black and White But Not That Simple: Carlos Motta Confronts Latin
 American Politics" New York Times, April 30

- Genocchio, Benjamin "Is It the N.S.A., Or, an M.F.A?" New York Times, February 12
Herrera, Adriana "La incertidumbre en el arte contemporáneo" El Nuevo Herald, October 15
Perez, Dinorah "Carlos Motta en Kevin Bruk Gallery" Arte al Dia, Dec
Rexer, Lyle "Bill Hunt's Photographs" Art on Paper, January
Turner, Eliza "Video, defined: Two shows focus on the history of video arts" The Miami Herald, Nov 5
- 2005 Cotter, Holland "Latino Art, and Beyond Category" New York Times, September 2
Howard, Henry "The (S) Files" ARTnews, December, 2005
El Museo's Bienal "The (S) Files/The Selected Files" The Brooklyn Rail, November
Micchelli, Thomas "The Book as Object and Performance" The Brooklyn Rail, January
Powhida, William "Enemy Image" The Brooklyn Rail, October
- 2004 Ellis, David "New Home for WTC Art Studios" Downtown Express, July 15
Hudson, Suzanne "Establishing Shot" Artforum, September
Schwendener, Martha "Establishing Shot" Time Out New York, April 15
Stillman, Nick "Establishing Shot" Artforum.com, April 30
- 2003 Baker, Kenneth "Artists Leave the Camera Out of the Picture" SF Chronicle, June 7
"Translatability" New York Arts Magazine, August