Steve McClure

Artist Résumé

www.mentiri.com steve@mentiri.com

Awards and Honors

2006-08	Visual Arts Winter Fellowship, Fine Arts Work Center, Provincetown, MA
2006	AIM Program, Bronx Museum of Arts, Bronx, NY Special Editions Residency, Lower East Side Printshop, NY, NY

Exhibition Record

Solo Exhibitions

2009	My Bust Book, Bleu Acier, Tampa, FL New Paintings, Craven Allen Gallery, Durham, NC	
2008	Oh Happy Fault!, Hudson D Walker Gallery, Provincetown, MA	
2007	Recent Work, Bleu Acier Inc, Tampa, FL (She sits), Hudson D Walker Gallery, Provincetown, MA	
2005	Poetry Undone, Craven Allen Gallery, Durham, NC	
2002	The Look of Things, Willie Shaker Gallery, Durham, NC	
1996	Taming the Horse, Titanic Anatomy Project Room, Tampa, FL silence, textiles, running (sculpture installation), M.F.A Thesis Gallery, University of South Florida, Tampa, FL	
1993	Swan's Way, Willie Shaker Gallery, Tampa, FL	
Selected Group Exhibitions		

Selected Group Exhibitions		
2011	Visions, Block Gallery, Raleigh, NC	
2009	The Boston Drawing Project 10 years on and going strong, Carroll & Sons Gallery, Boston, MA	
2008	New York, Tampa, Signatues d'Artistes: Dessin, Bleu Acier Inc, Tampa, FL Drawing Beyond the Plane, Tampa Museum of Art, Tampa, FL	
2007	New Prints: Autumn 2007, International Print Center, New York, NY FAWC Visual Fellows 07, Provincetown Art Association and Museum, Provincetown, MA Small Works Show, Craven Allen Gallery, Durham, NC, invitational. Chicago Art Fair, Bleu Acier Inc, Tampa, FL	
2006	NextNext Visual Art, Brooklyn Academy of Music, Brooklyn, NY, curated by Dan Cameron and Yukie Kamira of the New Museum of Contemporary Art, NY, NY	

Art on Paper: 2006, Weatherspoon Art Museum, Greensboro, NC, Juror: Xandra Baeden, Curator of Exhibitions, Weatherspoon Art Museum, Greensboro, NC

Editions and Artists' Book Fair, Lower East Side Printshop, NY, NY Artist in the Marketplace: 26, Bronx Museum of Arts, New York, NY "Bridge", Miami Art Fair, Bleu Acier, Tampa, FL

New American Talent: The Twentieth Exhibition, Arthouse, Austin, TX, Juror: Dan Cameron, New Museum of Contemporary Art, NY, NY
Noires-Noir, Bleu Acier, Tampa, FL
3rd Juried Show, Galleria Galou, Brooklyn, NY
Art Plastique, Bleu Acier, Tampa, FL
Convergence: Artist Collaborations (with Nikki Pike), Project Creo, Saint Petersburg, FL

Flatfiles, Slide Registries

Drawing Center Viewing Program, Drawing Center, New York, NY: www.drawingcenter.org/ Pierogi Gallery, flatfile # 32, Brooklyn, NY: www.pierogi2000.com/ Boston Drawing Project, Joseph Carroll & Sons, Boston, MA: www.carrollandsons.net

Permanent Collections

Weatherspoon Museum of Art, University North Carolina, Greensboro, NC: weatherspoon.uncg.edu

Experience

2002-2003 Director/ Co-Founder w/Eric Breit, Willie Shaker Gallery, Durham, NC & Tampa, FL. Responsible for all phases of planning, scheduling, managing, promoting, and documenting of exhibitions.

1997-2001 Collaborated with Andrew Cole (DJ Hiscane) on weekly creation of experimental noise on WXDU 88.7. Durham, NC.

Bibliography

"New Letters", <u>University of Missouri- Kansas City</u>, Kansas City, MO: Vol. 76, No. 2, 2010 JoEllen Schilke, "Art in Your Ear", interview with host JoEllen Schilke, <u>88.5 WMNF</u>, Tampa, FL: Sept 21, 2007

Megan Voler, "Role Reversal: Painting intersects with photography in the work of Steve McClure", Creative Loafing, Tampa, FL: Sept 12, 2007

"Shank Painter 47", Fine Arts Work Center in Provincetown, Provincetown, MA: 2007

"Art on Paper 2006 (Catalog)" Weatherspoon Art Museum, Greensboro, NC: 2006

"Artist in the Marketplace: 26 (Catalog)." <u>Bronx Museum of Arts,</u> Bronx, NY: 2006

Benjamin Genocchio, "For Hopeful Artists, the Search to Be Just Themselves." New York

Times, New York, NY: Apr 9, 2006

Lennie Bennet. "Black and white, yet full of color." <u>St. Petersburg Times</u>, St. Petersburg, FL: Sept 28, 2005, W27

Jeanne Claire Van Ryzin. "Don't Judge Work of New American Talent Artists by the Curator's Essay." <u>Austin American-Statesman</u>, Austin, TX: June 30 2005

"New American Talent (Catalog)", Arthouse, Austin, TX: 2005

Ellen Sung. "On View (Art Review)." The News & Observer, Raliegh, NC.: Mar 25, 2005.

Louis St. Lewis, "None but the Brave." Metro Magazine. Raliegh, NC.: Mar, 2005.

Lennie Bennet. "Local Finds." St. Petersburg Times. St. Petersburg, Fla.:Mar 24, 2005

Wendi Berry. "New gallery offers a quick look; Artist turns old drug store into place to show work." Herald Sun,: Dec 6, 2002.

Taylor Ward. "Willie Shaker Lives Again." <u>St Petersburg Times</u>, St Petersburg, Fla.: May 5, 1994.