

MITCHELL-INNES & NASH

CHRIS MARTIN

Born: 1954, Washington D.C.

Lives & works in Brooklyn, NY

1992 BFA, Certificate of Art Therapy, School of Visual Arts

1972-1975 Yale University, New Haven, CT

SELECTED SOLO EXHIBITIONS

2011 The Corcoran Gallery of Art, Washington DC, *NOW Chris Martin* (forthcoming)

2010 Mitchell-Innes & Nash, *Joe Bradley & Chris Martin*
KOW, Berlin

2009 Mitchell-Innes & Nash, *Works on Paper*
KOW, Berlin

2008 Mitchell-Innes & Nash

2007 Daniel Weinberg Gallery, Los Angeles, CA

2006 Daniel Weinberg Gallery, Los Angeles, CA
Bernard Toale Gallery, Boston, MA

2005 Uta Scharf Gallery, New York
Sideshow Gallery, Brooklyn, NY

2001 Malca Fine Arts, New York
Galapagos Art and Performance Space, Brooklyn, NY
Sideshow Gallery, Brooklyn, NY

2000 Galapagos Art and Performance Space, Brooklyn, NY

1998 Bill Maynes Gallery, New York

1997 Pierogi Gallery, Brooklyn, NY

1996 Mario Diacono Gallery, Boston

1995 Bernard Toale Gallery, Boston

1992 John Good Gallery, New York

1991 Jiminez & Albus Gallery, Brooklyn, NY

1990 John Good Gallery, New York

1988 Diane Brown Gallery, New York
Philippe Briet Gallery, New York

SELECTED GROUP EXHIBITIONS

2010 Zurcher Studio, New York, *Devotion*

2009 Saatchi Gallery, London, *Abstract America*
Edward Thorp Gallery, New York, *Put it on Paper*
INSIDE ABSTRACTION - Part 1, Janet Kurnatowski Gallery, Brooklyn NY
Envoy Gallery, New York, *Forgotten in the Smile*

2008 Spanierman Modern, New York, *Present Tense*
Bravin Lee Programs, New York, *Works on Paper*
Artspace, New Haven, CT, *Unnameable Things*
Sideshow Gallery, Brooklyn, NY & A.D. Gallery, University of North Carolina at Pembroke, *Shape Shifters: New York Painters*

2007 D'Amelio Terras, New York, NY, *Heralds of Creative Anachronism*
Max Protetch, New York, *Unfathom*
de Pury & Luxembourg, Zurich, *Painting as Fact – Fact as Fiction*

MITCHELL-INNES & NASH

- 2006 Daniel Weinberg Gallery, Los Angeles, *Block Party II: An Exhibition of Drawings*
 Mitchell-Innes & Nash, New York, NY, *Abstract*
 American Academy of Arts and Letters, NY, *Invitational Exhibit*
 OSP Gallery, Boston, MA, *Getting It Right*
 Daniel Weinberg Gallery, Los Angeles, *Block Party: An Exhibition of Drawings*
 Holiday Gallery, Brooklyn, NY, *Leslie Roberts, Chris Martin, Gelah Penn*
 Thorpe Gallery, NY, *Everywhichway*
 Byrdcliffe Arts Colony, Woodstock, NY, *Inside Out*
 Black and White Gallery, Brooklyn, NY, *Mirror of Our Obsessions and Fears*
 Sideshow Gallery, Brooklyn, NY, *War Is Over*
- 2005 P.S.1 Contemporary Art Center, NY, *The Painted World*
 Feature Gallery, NY, *Meditative*
 Betty Cunningham Gallery, NY, *Paint It Black*
 Sideshow Gallery, Brooklyn, NY, *Work On Paper*
 Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, *Field Questions*
 Andre Zarre Gallery, New York, NY, *30th Anniversary Exhibition*
- 2004 Tastes Like Chicken Art Space, Brooklyn, NY, *Art of the Neighborhood*
 Karl Ernst Osthaus Museum, Hagen, Germany, *In Face of Silence*
 J. Johnson Gallery, Jacksonville Beach, Florida, *Contemporary New York*
 June Fitzpatrick Gallery, Portland, ME, *Naked*
 Geoffrey Young Gallery, Great Barrington, MA, *Luck of the Drawn*
 Sideshow Gallery, Brooklyn, NY, *Peace*
 Studio 18 Gallery, New York, NY, *"Counterpoise"*
 N3 Project Space, Brooklyn, NY, *The Color Imperative*
- 2003 Newhouse Center for Contemporary Art, Staten Island, N.Y., *The Invisible Thread*
 The Rotunda Gallery, Brooklyn, NY, *Clear Intentions*
 Black and White Gallery, Brooklyn NY, *The Incredible Lightness of Being*
- 2002 Andre Zarre Gallery, New York, NY, *Integrated Sensibilities*
 Gallery 817, Philadelphia, PA, *All Drawing*
 Sideshow Gallery, Brooklyn, NY, *Merry*
- 2001 Brooklyn Rail Gallery, Brooklyn, NY, *Made in Brooklyn*
 Geoffrey Young Gallery, Great Barrington, MA, *Waiting List*
 Geoffrey Young Gallery, Great Barrington, MA, *Luck of the Drawn*
 Deutsche Bank Gallery, New York NY, *Expanding Tradition*
- 2000 Smack Mellon Studios, Brooklyn, NY, *Significant Pursuits: Paint and Geometry*
 New York Studio School, New York, *Painting Abstraction*
 Malca Fine Art, New York, *Fundamental Occurrences*
 Flipside Gallery, Brooklyn, NY, *Flashlight*
 The State of the Art Gallery, Brooklyn, NY, *An Homage to Albert Pinkham Ryder*
- 1999 Pierogi Gallery, Brooklyn, NY, *Rage for Art*
- 1998 Weatherspoon Art Gallery, University of North Carolina, NC, *Art on Paper*
 Icon Contemporary Art, Brunswick, ME, *The Word on Art*
 N3 Project Space, Brooklyn, NY, *Paintings*
- 1997 Elizabeth Harris Gallery, New York, *Alive and Well - New Painting*
 Brooklyn Museum, Brooklyn, NY, *Current Undercurrents - Working in Brooklyn*
 Walsh Art Gallery, Fairfield University, CN, *Christ in Recent New York Art*
 Mott Works Gallery, New York, *Blanc and White*
- 1994 Bernard Toale Gallery, Boston, MA, *Review/Preview*
 Gallerie de l'Ecole des Beaux Arts, Lorient, France, *Le Temps d'un Dessin*
- 1993 Arena Gallery, New York, *Contemporary Drawing Part 2*
 PS1 Museum, Long Island City, NY, *Four Walls at PS1- Seven Rooms/Seven Shows*
- 1992 Max Protech Gallery, New York, *A New American Flag*

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- 1991 The Denver Museum, CO, *Visions/Revisions: Selections from the Contemporary Collection*
Dooley La Cappellaine Gallery, New York, *Ecstasy*
John Good Gallery, New York, *Works on Paper*
Tavelli Gallery, Aspen, CO., *Young American Painters*
- 1990 Aldrich Museum, CO., *Words as Symbols*
Wadsworth Atheneum, Hartford, CO., *Aids Timeline* 1990
John Good Gallery, New York, *Shaman: Apfulbaum, Bueys, Droese, Lucas, Martin, Polke*
Karl Bornstein Gallery, Santa Monica, CA., *Provocative Abstraction: New Painting New York*
- 1989 HBO Headquarters, New York, *Contemporary Abstract Painting*
John Good Gallery, New York, *Post Modern Painters*
La Jolla Museum of Contemporary Art, California, *Lannan Acquisitions*
Cyrus Gallery, New York, *Painting Between Awareness and Desire*
- 1988 Pratt Institute, Brooklyn, NY, Institute of North American Studies, Barcelona, Spain, *Sightings - Drawing with Color*
Freedman Gallery, Albright College, PA, *Selections from the Edward Albee Collection*
- 1987 The Brooklyn Museum, Brooklyn, NY, *Working in Brooklyn*

AWARDS

- 2002 John Simon Guggenheim Memorial Foundation Fellowship
1999 Pollack - Krasner Foundation Award
1996 New York Foundation for the Arts Fellowship
1993 National Endowment for the Arts Fellowship
1990 National Endowment for the Arts Fellowship
1987 American Academy and Institute for the Arts and Letters
Richard and Hinda Rosenthal Award

PUBLIC COLLECTIONS

The Corcoran Gallery of Art, Washington, D.C.
The Museum of Contemporary Art, Chicago
The Nerman Museum, Kansas City