

STEVE LAMBERT

Born Los Angeles, CA

Lives and works in Brooklyn, NY

EDUCATION

2006 MFA, University of California at Davis, CA

2001 BFA, San Francisco Art Institute

GRANTS, AWARDS, & RESIDENCIES

2010 Headlands Center for the Arts, 2010 Bridge Residency

2009 Prix Ars Electronica Award of Distinction

Lower East Side Printshop Special Editions Residency

2008 Eyebeam Art & Technology Atelier Senior Fellowship

San Francisco Weekly, Best Public Art of 2008

Turbulence Commission for ABSML with Jeff Crouse

2007 Rhizome Commission for AddArt

Eyebeam Art & Technology Atelier Senior Fellowship

Eyebeam Art & Technology Atelier OpenLab R&D Fellowship

2004 Creative Work Fund, Visual Art Award for The Anti-Advertising Agency

2002 California Arts Council Residency Grant

SELECTED SOLO EXHIBITIONS

2009 "Everything You Want Right Now!" Charles James Gallery, Los Angeles CA

2005 "Offices of the Anti-Advertising Agency" McBean Project Space at the San Francisco Art Institute, SF CA

SELECTED GROUP EXHIBITIONS

2009 "Summer Reading" Jen Bekman Gallery, NY, NY

"Our Subject is You" Weatherspoon Art Museum

"It is Not Us, It is You" San Jose Institute of Contemporary Art

"Climate Change" FACT, Liverpool, UK

2008 "Ours: Democracy in the Age of Branding)" The Vera List Center at Parsons The New School for Design, Park Avenue Armory, Creative Time, Democracy In America: The National Campaign

"The House That Sprawl Built" The Hunterdon Museum of Art, Clinton, NJ

Viva Art Action Montreal, Black Market Type & Print Shop Poster Series

International Guerilla Video Festival, Milan, Italy

"The Audacity of Desperation" Urbana Champaign IMC, traveled to PS 122 Gallery at DEMO Space 122

"Whitney Biennial" Whitney Museum of American Art, collaboration with Neighborhood Public Radio

"Wish You Were Here: Postcards from our Awesome Future" Catharine Clark Gallery, SF, CA

2007 "Tech-Art Activism: A Video Art Collection "20th Dallas Video Festival

"Source Code: 10th Anniversary Show" Eyebeam, NY NY

"Pixelodeon 2007" American Film Institute, LA, CA

"Collective Foundation" YBCA, SF CA

"OFF Festival" Centre de Cultura Contemporània de Barcelona

"Caught on Tape" Federation Square Big Screen, Melbourne Australia

"Corporate Identity" The Lab, SF, CA

- 2006 Finger Lakes Environmental Film Festival
- 2006 Glowlab Conflux 2006, Brooklyn, NY
- 2006 "Some Assembly Required" The Lab, SF, CA
- 2006 Catharine Clark Gallery, SF, CA
- 2006 "Shopdroppnig" The New Gallery, Calgary, Alberta, Canada
- 2005 "2005 Rotterdam VHS Festival" Het Wilde Weten, Rotterdam,
- 2005 "Shopdropping" POND Gallery, SF, CA
- 2005 "Sprawl" Haley Martin Gallery, SF, CA
- 2004 "A Spoonful of Sugar" The Luggage Store, SF, CA
- 2004 "Budget Gallery Allstars" Mission 17, SF, CA
- 2004 "Underwear Party" New Langton Arts, SF, CA
- 2003 "Breaking News" stART at Judson Church, NY, NY
- 2002 "No War" Luggage Store Gallery, SF, CA
- 2002 "Ground Zero" Detroit Museum of New Art, Detroit, MI
- 2001 "Counting Coup" Theater for the New City, NY, NY
- 2001 "Counting Coup" Center for Social Change, Northhampton, MA
- 2000 "7th Havana Biennial, Paladar" Havana, Cuba

SELECTED BIBLIOGRAPHY

- 2009 Geez Magazine, Back Cover Image
- 2009 Christopher Knight. Review: Steve Lambert at Charlie James Gallery. LA Times, May 15
- 2009 Ben Marks. KQED Arts, May 7
- 2009 Fillip Magazine. B"est Case Scenario" Winter
- 2009 Harpers Magazine. "The Times, They Are A-Changin" January 2
- 2009 Paddy Johnson. "Best of the Web 2008" artfagcity.com, January 12
- 2009 Jenna Wortham. "Firefox Add-Ons Double as Art, Pranks and Fun" The New York Times Bits Blog, February 12
- 2008 Nato Thompson (editor), "A Guide to Democracy in America" Creative Time Books
- 2008 Carl Lavin. "Iraq War Ends: Why real newspapers should take a lesson from a fake one" Forbes.com
- 2008 Geoff Manaugh, Q&A, Dwell Magazine, October 2008, page 64
- 2008 Andrew Adam Newman, Profile: Steve Lambert. AdWeek Magazine, June 30
- 2008 Hamilton Nolan. "Offers You Can't Refuse: Get Paid to Quit the Advertising Industry!" Gawker.com, April 17
- 2008 Bryant Park Project. Dialog Over Public Advertising Gets Sticky. National Public Radio, April
- 2008 Lamar Clarkson. WikiBusiness ArtNews, April 2008
- 2008 Roberta Fallon. "Come Play With Me" Philadelphia Weekly, January 23rd, 2008
- 2007 Keri Smith. The Guerilla Art Kit. Princeton Architectural Press
- 2007 Michael Leaverton. "World of Tomorrow" SF Weekly, Arts and Entertainment, November 14,
- 2007 Elizabeth Haines. "Windows and Wallpapering: Questions about Art, Technology and Poetic Interference" ModArt Magazine, October 2007
- 2007 Merit Karise. Interview with Steve Lambert Estonian Ekspress (Estonia), August 30, 2007
- 2007 Stefano Caldana. "Llega el plugin art para Firefox El Pa's, CiberPa's9, July 9,
- 2007 CBC News. "Banner ads spur positive responses, study finds." CBC News Online, May 15, 2007
- 2007 Andrew Adam Newman. "Web Fight: Blocking Ads and Adding Art" New York Times, C8, May 14, 2007
- 2007 Rocketboom.com. Field Report (Light Criticism), Jan 25, 2007

- 2006 Cory Doctorow. "Biofeedback Game Where You Compete to Relax" BoingBoing.net, July 21
 Ivan Fulco. "Simmer Down Sprinters: Videogiocare con lo stress" La Stampa (Italy), Aug 24,
 Kenneth Baker. "Jennings and Dulzaides at Clark" San Francisco Chronicle, May 6, 2006
 Rachel Gregg. "A Parallel Universe" Sacramento News & Review, Page 15-17, Jan 12, 2006, Vol
 17 Issue 42
 McVeigh, Jennifer. "Shop Till you Drop: The Art of Shopping Takes on New Meaning" Calgary
 Herald June 2006
 Del Pesco, Joseph. "Beware of Subversion in Your Supermaket Fast Forward" Calgary, June 8th
 2006
- 2005 Scott Indrisek. "Budget Gallery" BlackBook Magazine: State of the Arts Issue, Page 58, Fall 2
 005, n40
 Kathleen Holder. "Anarchists Unite!" Dateline UCDavis, Page 2, Oct 7, v19, n4
 David Kaplan. Anti-Advertising Antidote MediaPosts Media, Page 13, March
- 2004 Josh MacPhee. Stencil Pirates, Soft Skull Press
 Elise Soukup. "Advertising: Counterprogramming" Newsweek Magazine, Pg13, October 11,
 2004, vCXLIV, n15
 Jess Greenwood. "The Sky's Off Limits" The Reel Magazine, Pg38, October 2004, Issue12,
 London, England
 Wooster Collective Website. Profile: Steve Lambert. August 2, 2004