

## **FAWAD KHAN**

Born in Tripoli, Libya, 1978

Lives and works in New York, New York

### **EDUCATION**

2003 MFA, School of Visual Arts, New York

2001 BFA, Maryland Institute College of Art, Baltimore, MD

1999 Center for Art and Culture through Maryland Institute, Aix-En-Provence, France

### **SELECTED GRANTS, RESIDENCIES AND AWARDS**

2008 Lower East Side Printshop, Special Editions Residency

2007 25th Anniversary Benefit Auction, Exit Art, NY

2005 Artist In The Marketplace Residency Program, Bronx Museum of the Arts, NY

2005 Visual Arts Studio Residency Program in Tribeca, Chashama Art Foundation, NY  
Artist in the Marketplace Residency Program, Bronx Museum of the Arts, NYC

2003 Visiting Artist, Indus Valley Art School, Karachi, Pakistan

### **SELECTED SOLO EXHIBITIONS**

2008 Fawad Khan | Fast Moving Passenger, 33 Bond Gallery, New York

Scope New York, Solo Installation Project, 33 Bond Gallery, New York

### **SELECTED GROUP EXHIBITIONS**

2008 "A Wrinkle in Time" BRIC Rotunda Gallery

"On Procession" Indianapolis Museum of Art, through Deitch Projects

"Exploding The Lotus" Art and Culture Center of Hollywood, FL

2007 "Love/War/Sex" Exit Art, New York, NY

Scope Hamptons, 33 Bond Gallery

2006 "The Studio Visit" co-curated by Papo Colo and Jeanette Ingberman,  
Exit Art, New York, NY.

2005 The Art Parade, curated by Jeffrey Deitch, Deitch Projects, New York, NY  
Bebe Benoliel Gallery, Center for Emerging Visual Artists, Philadelphia, PA. Curated by  
Bobbie Ann Tilkens

"AIM25" curated by Bobbie Ann Tilkens, Bronx Museum of the Arts, Bronx, NY

2005 "A Warlike People: Victims or Perpetrators" curated by Lara Taubman Shade Projects at  
Monorchild Gallery, Phoenix, AZ

2004 "Terrorvision" co-curated by Papo Colo and Jeanette Ingberman Exit Art, New York, NY

### **SELECTED BIBLIOGRAPHY**

2008 Johnson, Paddy "Scope Exhibits No Truly Horrible Work" Art Fag City, April 2, 2008

Linn, John "Exploding the Lotus: In Bloom" Broward-Palm Beach New Times, February 28,  
2008

Risch, Conor "The Machinist: Fawad Khan's Car Bombs" Cool'eh Magazine, Issue7, March,  
2008

- Rosenberg, Karen "Uptown, Downtown, Fairs Found All Over" New York Times, March 29, 2008, Weekend Arts Section.
- Sherwin, Brian "Art Space Talk: Fawad Khan" MyArtSpace, August 16, 2008
- Sneed, Gillian "Broken Boundaries: Fawad Khan" New York Arts Magazine, Mar-Apr 2008
- Taylor, Johanna and Khan, Baseera, "A Wrinkle in Time" Exhibition catalogue, BRIC Rotunda Gallery, Brooklyn, NY, 2008.
- Vartanian, Hrag "Love/War/Sex" The Brooklyn Rail, Art Seen, February 2008
- 2007 Cone, Michele C. "War and Sex." Artnet Magazine, 28 Dec 2007: Review.
- 2005 Abrams, Amy "Enemy Lines: Civil liberties vs. Homeland Security" Phoenix New Times, February 15, 2005
- Cotter, Holland "Latino Art and Beyond Categor." New York Times, September 2, 2005: Cover, Weekend Arts Section
- Genocchio, Benjamin "Art Review: When Artists Discover Craft-Oriented Kitsch" New York Times, August 21, 2005
- Newsnight CNN with Aaron Brown: "Terrorvision." Segment 7, CNN, July 7, 2004
- Yehya, Naief "Reviews: Terrorvision" Art Nexus, no. 55, Jan 2005.
- Yee, Lidya "AIM 25" Exhibition catalogue, Bronx Museum of the Arts, New York, NY, 2005