

AMY KAO

Born in Taipei, Taiwan

Lives/Works in Brooklyn New York

HONORS, RESIDENCIES AND EDUCATION

- 2006 Lower East Side Printshop Special Editions fellowship, New York, NY
- 2005 MacDowell Colony residency fellowship, Peterborough, NH
- 2005 Aljira Contemporary Art Center Emerge Program (a Creative Capital program), Newark, NJ
- 2005 Art Omi International Artists residency, Ghent, NY
- 2005 Lower Manhattan Cultural Council (LMCC) Swing Space finalist, New York, NY
- 2005 Visiting artist, Sarah Lawrence College
- 2003 Louis Comfort Tiffany Award nominee
- 1996 BA, Sarah Lawrence College

SELECTED EXHIBITIONS

- 2006 (TBA), Aljira Contemporary Art Center, Newark, NJ
curated by Jennifer Chapek, Artists Space
- 2006 (TBA), Sarah Lawrence College, Bronxville, NY
- 2005 Blues, Asian American Arts Centre, New York, NY
- 2005 Thirty Ways to Make a Painting, Carl Solway Gallery, Cincinnati, OH
- 2004 The Topography of Absence, Asian American Arts Centre, New York, NY
- 2004 Good Fortune, Dieu Donn , New York, NY
- 2004 Drawings, Plane Space, New York, NY
- 2004 Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
- 2004 Size Does Matter, Eyewash Gallery, Brooklyn, NY
- 2003 Takeout, Dieu Donn , New York, NY
- 2003 After Matisse and Picasso, P.S.1 Contemporary Art Center/MoMA, Long Island City, NY
- 2003 4-Square, Eyewash Gallery, Brooklyn, NY
- 2001 222, APEXART, New York, NY
- 2001 Opening, Galerie 5 me  tage, Paris
- 2000 Showroom, Arts Center of the Capital Region, Troy, NY
curated by Ian Berry, Tang Museum
- 1996 Amy Kao, Sarah Lawrence College, Bronxville, NY

SELECTED BIBLIOGRAPHY

- 2005 Knafo, Robert. "Art Omi," SV, September, 2005.
- 2004 Levin, Kim. "The Topography of Absence," The Village Voice, December 10-16, 2004.
- 2004 "Current: The Topography of Absence," Tsing Tao Daily, November 22, 2004.
- 2004 Maine, Stephen. "Dateline Brooklyn," Artnet Magazine, May 25, 2004.
- 2004 Kotik, Charlotta and Mosaka, Tumelo. "Open House," Brooklyn, NY:
Brooklyn Museum of Art.
- 2003 "Art News," Artnet Magazine, December 18, 2003.
- 2003 Cotter, Holland. "4-Square," The New York Times, February 7, 2003.
- 2001 Herron, Annie. "222," New York, NY: Apex Art Curatorial Program