

**Marie Jager**

b. 1975, Copenhagen, Denmark  
lives and works in Los Angeles

**Education**

2004 USC: University of Southern California, Master Fine Arts, Los Angeles  
1998 Sciences Po: Institut d'études politiques, Master, Paris

**Solo exhibitions**

2010 Project space, Hayward Gallery, London  
The Big Nowhere, KLA, Los Angeles  
L'Heure Bleue, Light and Wire Gallery, Los Angeles  
2007 The Purple Cloud, Henry Art Gallery, Seattle  
2005 R.U.R., Artists Space, New York

**Group exhibitions**

2010 Pepin Moore, LA  
S-N-W-O, Drei Raum, Cologne  
Art in General, NY  
Lovingly Rose Peebles, Brand Arts gallery, LA  
2009 Days of the Eclipse, Mercer Union, Toronto  
In Real time, Capricious Space, NY  
2008 Landscape and Affect, Sculpture Center, NY  
Nothing of North Unknown, Galerie Alexandra Saheb, Berlin  
Self-storage, Curatorial industries/California College of the Arts, San Francisco  
Desert Shore, Luckmann Gallery, LA  
Performance/Film/Video, Daniel Hug Gallery, LA  
2007 Compiler \*02, Swiss Institute, NY  
Paper bombs, Jack Hanley gallery, LA  
They like them..., Jeffrey Charles Gallery, London  
2006 California Biennial, Orange County Museum of Art, LA  
Bring the War Home, Elizabeth Dee Gallery, NY  
design by accident, Croy Nielsen, Berlin  
Psychogeographies, Glendale College of Art gallery, LA  
2005 Shape Shifters, China Art Objects, LA  
Celine and Julie go boating, Anna Helwing Gallery, LA  
Having differences, I-20, NY  
The Distance between Here and the Ocean, The Mountain, LA  
Imaginary is potential, Nordic Institute for Contemporary Art, Helsinki  
2004 3 fireplaces and 2 bathtubs, MAK Center, LA  
Supersonic, Art Center College of Art and Design, LA  
Imaginary is potential, Halle fur Kunst, Luneburg and Sparwasser HQ, Berlin  
Museum of Jurassic Technology, LA (16 mm film projection)  
F Space, LA (16 mm film projection)

**Commissions**

2007 Commission for site specific work, permanent, Creative Artist Agency, LA  
2005 Commission for site specific work (flag), temporary, Hollywood Hills projects, LA

**Independent projects**

2007 Weekly film club 'The abc of cinema: Deleuze from A to Z' (26 screenings), Mandrake, LA

- 'Purple Night', Northwest Film Forum, Seattle
- 2006 'Purple Night', California Biennale, LA
- Weekly film club 'Wishing Well Cine Club', The Mountain, LA
- 2005 Etc. events film screening, Andrew Kreps Gallery, NY
- 2001 'Science is fiction: the films of Jean Painleve', American Cinematheque, LA

## **Bibliography**

- 2010 Holte, M. 'Best of 2010' *Artforum* December
- Mizota, S. 'Marie Jager at Kunsthalle LA' *Los Angeles Times* Friday May 21, pD13
- Sandals, L. 'Days of the Eclipse' *National Post* January 28
- Jager, M. 'They were traveling with their landscape' *Paris/LA* issue #4 summer p.3
- 2009 Jager, M. 'Starter paintings' *Skank Bloc Bologna* number 3
- LA25 (catalogue)
- 2008 Jager, M. 'Free time' *Material* issue #1 p. 38
- Jager, M. 'Timelines' *Area Sneaks* issue #1
- 2007 Turmlir, J. 'Sci Fi historicism' *Flash Art* April p. 102-103
- 2006 Kushner, R. 'The best of 2006', *ArtForum*, December
- Kushner, R. 'Rising Art Stars', *C Magazine*, October, p 121-123
- California Biennial (catalogue)
- 2005 Myers, H. 'Six journeys of imagination', *Los Angeles Times*, August12, ppE27
- Los Angeles Times*, August 4th/ August 12thpE47/pE27
- New York Times*, Friday April 22, p B25
- The New Yorker*, May 2, p26
- Etc. events published by North Drive Press
- Bring the War Home (catalogue)
- 2004 Holte, M. (2004) 'Bless this mess', Critic's pick *Artforum.com*, February
- Jager, M. 'The blue hour' *Textfield* Issue #3 Fall winter
- Supersonic (catalogue)

## **Awards and residencies**

- 2010 Residency at the CDA, France and LESP, New York
- 2009 Selected in LA 25, LACE/Hammer Museum/Skadden, LA
- 2006 16mm film grant, The Durfee Foundation Grant, LA
- 2003 Scholarship, USC School of Fine Arts
- 2002 Scholarship, USC School of Fine Arts
- 2002 16mm film grant, Fotokem/USC School of Fine Arts, LA

## **Lectures and teaching**

- 2010 UCLA, lecturer, Department of Art
- 2007 University of Washington, Seattle, artist lecture, Photography Department
- 2006 UCLA, artist lecture, Photography Department
- 2003 Otis College of Art, artist lecture, Photography Department
- 2002 UC Santa Barbara, artist lecture
- 2001 Art Center, Pasadena, artist lecture, Graduate Fine Arts class
- UCLA, artist lecture, Photography Department