

HÅVARD HOMSTVEDT

Born in Lørenskog, Norway, 1976
Lives and works in New York, NY

EDUCATION

- 2003 MFA Yale University, School of Art, New Haven, CT
- 2000 BFA Rhode Island School of Design (RISD), Providence, RI
- 1999 European Honors Program, Rome, Italy
- 1997 Asker Kunst og Design College, Asker, Norway

SELECTED GRANTS, RESIDENCIES AND AWARDS

- 2004 Billedkunstnernes Vederlagsfond, Oslo, Norway
- 2003 Ely Harwood Schless Memorial Fund Prize, Yale University School of Art, New Haven, CT
- 2002 The Slade/Spilke Scholarship, Thanks To Scandinavia Institute, New York, NY
- 2001 Ingrid Lindbäck Langaard Foundation Scholarship, Oslo, Norway
Heje Scholarship, Arnfinn and Lise Hejes Fond, Oslo, Norway

SOLO EXHIBITIONS

- 2008 "The Close-In" Perry Rubenstein Gallery, New York, NY
"Art Statements" Solo presentation at Art Basel 39, Basel, Switzerland
- 2007 "You Will Hardly Know" Galleri Riis, Oslo, Norway
- 2006 "Dud" Kantor/Feuer, Los Angeles, CA
"End of Work" Medium St. Barthelemy, French West-Indies
- 2005 "Make Light in Your Dark House" Southfirst, Brooklyn, NY
- 2001 Bodi Modern Art Galleries, Newport, RI

GROUP EXHIBITIONS

- 2008 "New Projects Installation" Lower East Side Printshop, New York, NY
- 2007 "Landscapes" Southfirst, Brooklyn, NY
"Black & White" Ibid Projects, London, England
- 2006 "Farewell to Icon" curated by Karl Haendel and Maya Schindler, Anna Helwing Gallery, Los Angeles, CA
"25 Bold Moves" House of Campari, Los Angeles, CA
- 2005 "Evidence" Inman Gallery, Houston, TX
"Skeins and Veins" Samuel S. T. Chen Fine Arts Center, Central Connecticut State University, New Britain, CT
"Naked Singularities: New Painting New York" NIX Gallery, Tribeca, NY
- 2004 "Relentless Proselytizers" Feigen Contemporary, New York, NY
Inaugural exhibition, Trygve Lie Gallery, New York, NY
- 2003 "Diamonds Fur Kiss Mom and Dad Birds" MFA Thesis Show, Yale University School of Art, New Haven, CT
CAA New York Area MFA Show, Hunter College, New York, NY
- 2000 "Juvenarte" ANSA, Månefisker, Oslo, Norway
"In Bloom" Rhode Island School of Design, Providence, RI

SELECTED BIBLIOGRAPHY

- 2008 Dalton, Trinie "You Will Hardly Know" Exhibition catalogue essay, Galleri Riis, Oslo, Norway
Grosz, David "Come for the Art, Stay for the Sales" Artinfo, June 2, 2008
Harris, Gareth "Art Statements – Håvard Homstvedt: Crafty Ways to Turn Art on Its Head"
The Art Newspaper: Art Basel Daily Edition, June 5, 2008
Lund, Anne Cecile "I Super-Samlers Sokelys" Dagens Næringsliv, June 4, 2008, p. 76
Ramberg, Truls "Norsk Fremgang i Basel" Afternpollen, June 10, 2008. p. 11
- 2007 Gray, Emma "Håvard Homstvedt" Art Review, March 2007, p. 97
- 2006 Frank, Peter "Håvard Homstvedt" Art Review, July 2006, p. 136
Kielland Røise, Ingrid "Maleri Non Stop" Dagbladet, Magasinet. January 2006, p. 27
- 2005 Schramm, Rebecca "Et Per Se" Journal for the Arts, Issue #2, 2005
Smith, Roberta "Making an Entrance At Any Age" The New York Times, May 6, 2005, pp. E33-37
- 2004 Bratholm, Eva "Norsk Kunst for Kofi Annan" Dagbladet, February 11, 2004 (Norwegian)
Børja, Maria "Kunstnere i New York" Magasinet, Dagbladet, September 18, 2004 (Norwegian)
Johnson, Ken "Relentless Proselytizers" The New York Times, August 6, 2004, p. E32
Rønneberg, Kristoffer N "First we take Manhattan" News of Norway, June 2004, pp. 6-7
- 2001 Van Siclen, Bill "Art Scene" The Providence Journal, March 22, 2001, p. 27