

## **JOE FIG**

### **Born**

1968 Seaford, NY

### **Education**

2002 MFA School of Visual Arts

1991 BFA School of Visual Arts

### **Selected Solo Exhibitions**

- 2007 "Joe Fig: Studio in Miniature" Parrish Art Museum, Southampton, NY  
"Joe Fig: Studio Visit" John Michael Kohler Art Center, Sheboygan, WI
- 2006 "Studio Visit" Bernard Toale Gallery, Boston, MA  
"Artist Studios: Paintings, Photographs, and Sculpture" Nassau County Museum of Art, Roslyn, NY  
"New Work" Plus Ultra Gallery, New York, NY
- 2005 "Artist Studios: Paintings, Photographs, and Sculpture" Bass Museum of Art, Miami Beach, FL
- 2004 "Paintings" Richard Heller Gallery, Santa Monica, CA  
"Pop" Bernard Toale Gallery, Boston, MA
- 2003 "Contemporaries" Plus Ultra Gallery, Brooklyn, NY
- 2001 "Work in Progress" Plus Ultra Gallery, Brooklyn, NY
- 1996 "Cycle Circles Stages" La MaMa La Galleria, New York

### **Selected Group Exhibitions**

- 2007 "Jackson", Contemporary Art Galleries, UConn, Storrs, CT  
"Invitational Exhibition of Visual Arts", American Academy of Art s& Letters, NY
- 2006 Model Citizen, Artspace, New Haven, CT
- 2005 Next Wave, Brooklyn Academy of Music, Brooklyn, NY  
"Precious Little" Albany International Airport Gallery, Albany, NY
- 2004 "Beginning Here: 101 Ways" Visual Arts Gallery, NY  
"Slice and Dice" Visual Arts Gallery, NY  
"A Stereoscopic Vision" D.U.M.B.O Arts Center (DAC) Brooklyn, NY  
"Ace Invitational" Ace Gallery Los Angeles, Los Angeles, CA  
"The Sixth Annual Altoids Curiously Strong Collection" (Touring)
- New Museum of Contemporary Art, New York
  - - Pennsylvania Academy of Fine Arts, Philadelphia, PA
  - - The Luggage Store, San Francisco, CA
  - - Arthouse at the Jones Center, Austin, TX
  - - Consolidated Works, Seattle, WA
- 2003 "Review / Preview" Bernard Toale Gallery, Boston, MA  
"Inside Out" Richard Heller Gallery, Santa Monica, CA  
"AIM 23" Bronx Museum of the Arts, Bronx, NY
- 2002 "-scopeMiami" Plus Ultra Gallery, Miami Beach, FL

“Art New York” Kunstraume Auf Zeit Gallery, Linz, Austria  
“Inspiring Narratives” Bucheon Gallery, San Francisco, CA  
“All You Can Eat” Visual Arts Gallery, New York  
2001 “Project Room” P.S. 1/MoMA, Long Island City, NY  
1997 “Styles and Aesthetics VII” La MaMa La Galleria, New York

### **Selected Awards**

2002 AIM: Artists in the Market Place, Bronx Museum of the Arts  
The Space Program, Marie Walsh Sharpe Foundation  
Paula Rhodes Memorial Award, School of Visual Arts  
1991 Lucille Blanch Award, Woodstock Artists Association  
1990 Francis Criss Award, School of Visual Arts

### **Selected Collections**

Norton Museum of Art, West Palm Beach, FL  
Altoids Collection, New Museum of Contemporary Art, NY  
Fogg Art Museum, Harvard University, Cambridge, MA  
Hood Museum of Art, Dartmouth College, Hanover, NH

### **Selected Bibliography**

Genocchio, Benjamin “Artists at Work (Very Tiny Ones) New York Times, Sunday, July 8, 2007  
Goodbody, Bridget L. “Tiny People Painting: Look In, Look In” New York Times, Friday, July 6, 2007  
Taylor, Kate “The Parrish Readies an Expansion” New York Sun, Tuesday, July 17, 2007  
Fasolino, Elizabeth “A Room of One’s Own” The East Hampton Star, June 5, 2007  
Weiss, Marion Wolberg “Art Commentary” Dan’s Paper, Issue #14 June 29, 2007  
McQuaid, Kate “The creative process, in miniature” The Boston Globe, Thursday, November 30, 2006  
Schewndener, Martha “Joe Fig: Plus Ultra” Artforum, September 2006  
Asper, Colleen “Joe Fig: Plus Ultra” Beautiful Decay, Issue P  
Johnson, Ken “Joe Fig at Plus Ultra Gallery” New York Times, Friday, May 19, 2006  
Saltz, Jerry “Geppetto-Bot: The Loneliness of the Long Distance Painter” The Village Voice, May 17-23, 2006  
Gelber, Eric “Joe Fig: Plus Ultra Gallery” Artcritical.com, May 2006  
Genocchio, Benjamin “More Room to Grow Creatively: Finding Inspiration far From Usual Artists’ Haunts” New York Times, Sunday, May 22, 2005  
Bailey-Gates, Christine “Artist’s Sculptures are Others’ Studios” Norwalk-Citizen News, Friday, August 5, 2005  
Sommereyns, Omar “From Very Big to Very Small: Christo’s monumental projects share space with intricate miniatures by Joe Fig”,  
Miami New Times, March 31, 2005  
Brickman, David “Small Wonder” Metroland, vol # 28, February 2005  
Miller, Francine Koslow “Review: Joe Fig, Bernard Toale Gallery, Boston” Tema Celeste Contemporary Art, September/October 2004

Sloat, Ben "The Action Figure Artist: Joe Fig At Bernard Toale Gallery" Big Red & Shiny, May 20, 2004

Kangas, Matthew "Humor, social commentary leave lasting impression" The Seattle Times, Friday, January 9, 2004

Cotter, Holland "Joe Fig" New York Times, Friday, November 7, 2003

Mason, Brook S. "Open Sesame" Art & Antiques, December 2003

Rosenberg, Karen "Joe Fig" New York, November 3, 2003

Schmerler, Sarah "TGIF" Time Out New York, October 16 – 23, 2003

La Rocco, Benjamin "Joe Fig Contemporaries" The Brooklyn Rail, November 2003

Gray, Emma "Inside Information" ArtReview, International Edition V1 N11

Rosenberg, Karen "Statements and Strategies: Young Artists Negotiate Their Entry Into the Gallery Scene Market Share" The Village Voice, August 22, 2003

Johnson, Ken " From Small Sculptures to Glimpses of Signs, a Mix of Works in the Bronx" New York Times, Friday, August 15, 2003

Pollack, Barbara "Fig's Newman" ArtNews, April 2003

Robinson, Walter "Maximum Miami" Artnet.com, December 6, 2002

Halm, Dan "Portfolio" Visual Arts Journal, School of Visual Arts Magazine, Fall 2002

Eeley, Peter "Plus Ultra Gallery/P.S.1" The Brooklyn Rail, January - February 2002

Hibino, Yasuyo "Should buy," Esquire (Japan), November 2001