

SHOSHANA DENTZ

EDUCATION

MFA, 2003, Bard College, Annandale-on-Hudson, New York
BA, 1989, Brandeis University, Waltham, Mass.
1988, Parsons School of Design, Paris, France

SOLO EXHIBITIONS

2006 Nicole Klagsbrun, New York
2005 Angles Gallery, Santa Monica, California
Mixed Greens, New York
2002 Nicole Klagsbrun, New York
1998 White Columns, New York (catalogue)

SELECTED GROUP EXHIBITIONS

2005

"Summer Selections 2005: Wall Drawings", The Drawing Center, New York (catalog).
"New Prints Spring 2005", International Print Center New York.
"Inaugural Exhibition", curated by Marilyn Kushner and Nancy Princenthal. The Lower East Side Printshop, New York,
"Bridge", Rochester Contemporary, Rochester, New York.

2004

"Art and Impermanence," site-specific painting, The Rubin Museum of Art, New York.
"Playpen," The Drawing Center, New York.
"Lower East Side Printshop Fellowship Artists," Mixed Greens, New York.
"On Paper," Nicole Klagsbrun, New York.

2003

"Enchante," Bard College Exhibition Center, Annandale-on-Hudson, New York.
"Inside Scoop," Geoffrey Young Gallery, Great Barrington, Mass.
"After Matisse/Picasso," P.S. 1 Institute of Contemporary Art, Long Island City, NY

2002

"Zenroxy," curated by Ivan Vera. Von Lintel Gallery, New York.
"Knowing When to Stop," curated by Patrick Callery, Bellwether, Brooklyn.
"Mixed Description," Barbara Davis Gallery, Houston, Texas.

2001

"I Love NY," benefit exhibition Brent Sikemma and Nicole Klagsbrun, New York.
"Abstract," Nicole Klagsbrun, New York,
"2001 Benefit," White Columns, New York.

2000

"Group Show," Brent Sikemma, New York.
"Fixations: The Obsessional in Contemporary Art," curated by Andrea Inslemann. John Michael Kohler Arts Center, Sheboygan, Michigan. (catalogue)

1999

"Outer Boroughs," White Columns, New York.
"The Stroke," Exit Art, New York.

BIBLIOGRAPHY

2005

Drawing Papers: Wall Drawings, exhibition catalog, The Drawing Center.
Dea, Cynthia. "Galleries. Calendar Weekend", LOS ANGELES TIMES, March 3.

2004

Firestone, Amy. "Emerging Artists", JEWISH CULTURE NEWS, Fall issue.
The People's Guide to the Republican Convention, color reproduction. Curated by Paul Chan.
Goodbody, Bridget. "Playpen: Selections Summer 2004", TIME OUT NEW YORK, July 15-22.
The 2004 –2005 Jewish Museum calendar, color reproduction
Worth, Alexi. Galleries: Chelsea: "On Paper", THE NEW YORKER, February 16.
Motta, Carlos. Interview with Shoshana Dentz, ARTWURL magazine, March.

2002

Cotter, Holland. Art in Review, THE NEW YORK TIMES, June 21.
Johnson, Ken. Art in Review, THE NEW YORK TIMES, May 3.
Levin, Kim. Galleries, THE VILLAGE VOICE, May 14.
Palestinian Undercurrents, THE ART NEWSPAPER, May No. 125.
Naves, Mario. Currently hanging, THE NEW YORK OBSERVER, May 18.
Yablonsky, Linda. Painting the Town, TIME OUT NEW YORK, March 7-14.

2001

Steinberg, Michael. UP & COMING: AN INSIDE GUIDE TO THE EMERGING ART SCENE IN NEW YORK.
Worth, Alexi. Galleries, Chelsea: "Abstract". THE NEW YORKER, August 6.
Naves, Mario. Currently Hanging, THE NEW YORK OBSERVER, July 23.

2000

Williams, Alex. The Artful Lodger. NEW YORK MAGAZINE, November 13.
Ha, Paul. WHITE COLUMNS: WHITE ROOMS 1997-2000, exhibition catalogue.
Levin, Kim. Art Reviews, THE VILLAGE VOICE, July 18.
Insleman, Andrea. FIXATIONS: THE OBSESSIONAL IN CONTEMPORARY ART, exhibition catalogue.

AWARDS

New York Foundation for the Arts Fellowship in Drawing, 2005.
Art Omi International Artists' Residency, 2005.
The Lower East Side Printshop Fellowship, 2004.
The Elaine de Kooning Fellowship Award, Bard College, 2003.

PUBLIC COLLECTIONS

The Jewish Museum, New York.
Progressive Corporation, Cleveland, Ohio.
JP Morgan Chase, New York.
The Chambers Hotel, New York.