

KARLOS CARCAMO

EDUCATION

- 2000 Hunter College, NY - MFA
- 1998 Skowhegan School of Painting and Sculpture, ME
- 1997 School of Visual Arts - BFA

SELECTED EXHIBITIONS

- 2009 Exporting Pop - A Western Fantasy, Dean Project, NY
Karlos Carcamo Sarah Lawrence College, Bronxville, NY
Intervenciones, Museo de Arte de El Salvador (MARTE), El Salvador
The Pleasure Seekers, Chashama ABC, New York, NY
- 2008 Outside Over There, Gallery Aferro, Newark, NJ (Catalog)
Karlos Carcamo / Jake Selvidio, PS122 Gallery, New York, NY
Scope Art Fair, Dean Project, New York, NY
The Blue Print, From the Ground Up, Apexart, New York
Beauty is in the Street, Bronx River Art Center, New York
MC Ultra, Triton Gallery LLC, Nicosia, Cyprus.
- 2007 10' x 10' x 10', Ten Artists, Ten Towns, 10 Storefronts, Ellenville, NY
A Jamaica Queens Thing, Jamaica Center for Arts and Learning, NY (catalog)
Beauty is in the Streets, Rutgers University Museum, NJ (Traveling)
Curators as Artists, Beacon Artist Union, Beacon, NY
In the Mix, Ann Street Gallery, Newburgh, NY
- 2006 Body Double, Lesnica Castle, Wroclaw, Poland (catalog)
Animal Magnetism, Cuchifritos, NY
1x1, Jersey City Museum, Jersey City, NJ
Do You Think I'm Disco, Longwood Art Gallery @ Hostos, Bronx, NY
- 2005 Mechanics of Politics, Collaborative Concepts, Beacon, NY
Bermuda Triangle, Ambrosino Gallery, Miami, FL
Over the Top/Under the Rug, South Shore Center of Contemporary Art, Long Beach, NJ
Race Has No Complexion, (ABACA) @ Artists Space, NY
Funky Cold Medina, CTS – Creative Thriftshop, New York, NY
The Crystal Land Revisited, Aljira Center of Contemporary Art, Newark, NJ
Happening, Merce Cunningham Dance Company, Joyce Theater, NY
- 2004 Jamaica Flux, Jamaica Center for Arts & Learning, NY (catalog)
Open House, Brooklyn Museum of Art, NY (catalog)
Our Mirror, Lower Manhattan Cultural Council, NY
Colony – Hudson Clearing, New York, NY
- 2003 Painting Beyond Convention – Allegheny College, Meadville, PA
DL: The "Down Low" In Contemporary Art – Longwood Arts Gallery @ Hostos, NY
BQE Part 1–White Box Gallery, New York, NY

- Special Projects – Queens Museum of Contemporary Art, Queens, NY
 After Matisse/Picasso – PS 1 Contemporary Art Center, Queens, NY
 Recession 2003 \$99 Show – Cynthia Broan Gallery, New York, NY
 2002 Painting As Paradox – Artists Space, New York, NY (catalog)
 S-Files – El Museo Del Barrio, NY (catalog)
 America the Private I – Jamaica Center for Arts and Learning, Queens, NY
 2001 El Ritmo Del Mundo, Flushing Town Hall, Queens, NY
 AIM 21 – Bronx Museum of the Arts, Bronx, NY (catalog)

GRANTS, AWARDS, AND RESIDENCIES

- 2002 Atlantic Center for the Arts, New Smyrna Beach, FL (Residency) - Selected by Gabriel Kuri.
 2000 Artist in the Marketplace Grant, Bronx Museum for the Arts, NY
 1998 Payson Governors' Fund Fellowship, Skowhegan School of Painting and Sculpture.

SELECTED BIBLIOGRAPHY

- Morton Julia, "The dos and don'ts of collecting in Style: The 2008 Whitney Biennial" exhibition: Review, NY Press, March 11, 2008
 Cotter Holland, "Do You Think I'm Disco" exhibition: Review, NY Times, Feb 3, 2006: pE37
 "Open House: Artists Working in Brooklyn" exhibition: Review, Sculpture Magazine, January 2005
 Jowitt Deborah, "Future Past Perfect" dance: Review, Village Voice. Dec 22, 2004
 Volk Gregory, "Big Brash Borough" exhibition: Article, Art In America, Sept 2004, No8: p142
 Sadao Amy, "DL: The Down Low in Contemporary Art" exhibition: Review, Art Asia Pacific, P91, 2004
 Smith Roberta, "Colony" exhibition: Review, NY Times, April 9, 2004: p.E
 Cotter Holland, "DL: The Down Low in Contemporary Art" exhibition: Review, NY Times, October 24, 2003: pE35
 Sirmans Franklin, "DL: The Down Low in Contemporary Art" exhibition: Review, Time Out Magazine, October 30 – November 15, Issue 422 p49
 Barnett Erin, "DL: The Down Low in Contemporary Art" New Museum.org "Picks" exhibition Review Oct/Nov 2003
 Helguera Pablo, "S-Files (Museum Biennial)" exhibition: Review, ArtNexus Magazine, No. 48 Vol 2, April – June, 2003: p147-148.
 Sundell Margaret, "Life after Death" Painting as Paradox, exhibition: Review, Time Out Magazine, November 21-28, 2002: p87
 "Local Artists Showcased by JCAL" Article, America The Private "I" exhibition: Article, Caribbean Life Newspaper, Queens/Long Island edition, June 2002: p12.
 Lombardi Dominick. D, "Artists September 11th Response Show" exhibition: Review, NY Times, Sunday Arts & Entertainment

Section, June 2002.

Marceles Eduardo, "El Ritmo Del Arte Latino" El Ritmo Del Mundo, exhibition: Article, ARTE/20 September 2001

"Contemporary Latino Artists at Town Hall" El Ritmo Del Mundo, exhibition: Article, Queens Chronicle, September 2001: p25

Yoni Margulies "West Side Exhibit: Karlos Carcamo" exhibition: Review, Visual Opinion Magazine, 1st Issue Vol 3, October 1996: p14.

CATALOGS

Tam Herb, Han Heng Gil, "A Jamaica Queens Thing" exhibition catalog (photos, curator essay) Jamaica Center for Arts &

Learning, 2007

Han Heng Gil, "Jamaica Flux" exhibition catalog (photo, curators essay) Jamaica Center for Arts & Learning, 2005.

Firstenberg Lauri, "Painting as Paradox" exhibition Catalog (photo, curator essay) Artists Space, November 2002

Cullen Deborah, Noorthoorn Victoria, "S-Files/The Selected Files" exhibition catalog (photo, curator essay, artists statement) El Museo

Del Barrio, October 2002

Nieves Marisol, Davidson Lucy, "El Ritmo Del Mundo" exhibition catalog (photo, curator essay, artist statement) Flushing Town Hall,

September 2001

Yee Lydia, Ramoran Edwin, "AIM 21" exhibition catalog (photo curator essay, artist statement) Bronx Museum for the Arts, June

2001: p11

MFA Spring 2000, exhibition catalog (photo) Hunter College of the City of New York, May 2000