

# Beth Campbell

## Education

|         |  |
|---------|--|
| 1995-97 | MFA. Ohio University. Athens, OH.                          |
| 1997    | Skowhegan School of Painting and Sculpture. Skowhegan, ME. |
| 1989-93 | BFA. Truman State University. Kirksville, MO.              |

## Solo Exhibitions

- 2005 **How Did We End Up Here?**, Nicole Klagsbrun Gallery, New York
- Make Belief.** Sala Diaz, San Antonio, TX.
- 2004 **Statements**, Art Basel, Miami Beach, FL
- I was thinking(a living room).** Nicole Klagsbrun Gallery, New York, NY
- Every other day.** Art Academy of Cincinnati, OH
- 2003 **Same As Me**, Sandroni Rey Gallery. Los Angeles, CA.
- 2002 **Same As Me.** Roebling Hall. Brooklyn, NY.
- 2000 **House(A Standardized Affectation for Telepresence).** Roebling Hall. Brooklyn, NY.
- White Room.** White Columns. New York, NY.

## Selected Group Exhibitions

- 2005 **Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper.** Andrea Rosen Gallery, New York, NY.
- Sounds Like Drawing.** The Drawing Room, London, England.
- Untitled.** Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- Wordplay.** Julie Saul Gallery, New York, NY.
- Video Salon 3,** Brooklyn, NY.
- Life Drawing.** Arthouse, Austin, TX.
- Dating Data.** Josee Bienvenu Gallery. New York, NY.
- Paper.** Nicole Klagsbrun. New York, NY.
- Paper Derivations.** The Proposition, New York, NY.
- 2004 **Happy Art for a Sad World,** Spike Gallery, NY.
- Open House: Working in Brooklyn,** Brooklyn Museum of Art, NY
- Home Extension,** University Art Museum, State University of New York. Albany, NY.
- Drift:shift,** Linda Schwartz Gallery, Cincinnati, OH
- Online,** Feigen Contemporary, New York, NY.
- 2003 **B-List.** Hallwalls. Buffalo, NY.
- High & Inside.** Marlborough Gallery. New York, NY.
- All About Me.** Spike Gallery. New York, NY.
- Same As Me.** Visual Studies Workshop. Rochester, NY.
- Cracker Jack.** Joseph Helman. New York, NY.
- 2002 **Hello, My name Is. ...** Carnegie Museum of Art. Pittsburgh, PA.
- Art Omi at 9W.** Paul Rodgers/9W Gallery. New York, NY.
- Unbecoming.** Philadelphia Art Alliance. Philadelphia, PA.
- 27 Emerging Artists.** Spike Gallery. New York, NY.
- Art Chicago.** Roebling Hall stand. Chicago, IL.
- Common Culture.** Print Exchange. Spruill Gallery. Atlanta, GA.
- 2001 **Fast Fwd: Miami.** Roebling Hall stand. Miami Beach, FL.
- Temporary Residents.** Organized by the Public Art Fund.
- New Commissions for the Commons at Metrotech Center. Brooklyn, NY.
- Brooklyn!** Palm Beach Institute of Contemporary Art. Palm Beach, FL.

- Platypus.** Lawrence Rubin-Greenberg Van Doren Fine Art. New York, NY.  
**breathless.** Lombard-Fried Fine Arts. New York, NY.  
**Another Cusp.** The Clifford Gallery. Colgate University. Hamilton, NY.  
**Artext.** Jamaica Center for Arts & Learning. Jamaica, NY.  
**Drawings by three artists.** Gallery Joe, Philadelphia, PA.  
**Fresh: The Altoids Curiously Strong Collection.** (\*traveling)  
     New Museum of Contemporary Art. New York, NY.  
     Consolidated Works. Seattle, WA.  
     The LAB. San Francisco, CA.  
     Los Angeles Contemporary Exhibitions. Los Angeles, CA.  
     Art Center/South Florida. Miami, FL.  
     DiverseWorks. Houston, TX.
- 2000 **To Be Continued.** Art in General, Bellwether and Parlour Projects. New York, NY.  
**Collector's Choice II.** Orlando Museum of Art. Orlando, FL.  
**Artist in the Marketplace: 20th Annual Exhibition.** Bronx Museum. Bronx, NY.  
**The Space Around the Architect.** Socrates Sculpture Park. Queens, NY.  
**Tomorrow. Rare.** New York, NY.  
**Greater New York.** PS1 Contemporary Art Center. New York, NY.  
**Three Piece.** Tower Fine Arts Gallery, SUNY Brockport. Brockport, NY.
- 1999 **Outer Boroughs.** White Columns. New York, NY.  
**Friendly Strangers.** Galapagos. Brooklyn, NY.  
**Moving into Outside.** Holland Tunnel Gallery. Brooklyn, NY.
- 1998 **Skowhegan Alumni Exhibition/Auction.** David Bietzel Gallery. New York, NY.  
**98 Alternatives.** Ohio University Gallery. Athens, OH.
- 1997 **Chaperon Exhibition.** Dileia Contemporary. Cincinnati, OH.  
**Redundant Redundant.** Dileia Contemporary. Cincinnati, OH.

## Publications

- 2005 Finch, Charlie, "Small is Beautiful," Artnet. October 19.  
 Schillingburg, Don. "Artists on Artists Don Schillingburg on Beth Campbell," BOMB, No. 92. Summer 2005.  
 Ross, Lauren, "Dating Data," Art on Paper, May/June.  
 Finch, Charlie, "Time and Change," Artnet, April 5.  
 Ansporn, Catherine D., "Our Muses," Papercity, March.  
 Levin, Kim, "Voice Choices: 'Paper,' Nicole Klagsbrun Gallery," The Village Voice, February 16-22.  
 Zivadinovic, Stevan, Beth Campbell: Make Belief," GlassTire, February.  
 Matthews, Heather, "Life Drawings: Beth Campbell, Danica Phelps and Eric Schell," GlassTire, February.
- 2004 Miller, Donald, "A bizarre bazaar: Contemporary art takes leading role at this year's dizzying Art Basel Miami," Naples Daily News, December 3, 2004.  
 Sjostrom, Jan, "Giant Art Basel fields top dealers," Palm Beach Daily News, December 3  
 Meyer, Ruth K., "drift: shift: Confirms a Change in Direction at Linda Schwartz Gallery," iRhine.com, February 1, 2004  
 McCoy, Tabari, "drift: shift:: Local, National Artists Featured in Visual Concept exhibition," Cincinnati.com, January 28, 2004
- 2003 Lippy, Todd, ed. Esopus, The Esopus Foundation Ltd. New York, No. 1, Fall 2003  
 Johnson, Ken, "Online," The New York Times, August 8, 2003  
The New Yorker, Goings on About Town, August 8, 2003  
 Levin, Kim, "Online," The Village Voice, August 6-12, 2003  
 Weschler, Lawrence, "Convergences," David Eggers, ed. McSweeney's Quarterly, No.11, San Francisco, 2003  
 Johnson, Ken, "Online," The New York Times, June 13, 2003  
 Huntington, Richard, "B-List: Brooklyn, Angst and Desire," Buffalo News, May 2, 2003  
 Ollman, Leah, "So now let's talk about me," Los Angeles Times, April 4, 2003

- Volk, Gregory. *Beth Campbell at Roebling Hall*. Art in America. February 2003.
- 2002 Saltz, Jerry. *Repeat Performance*. Village Voice. October 9-15, 2002: 52.  
Hoffman, Leslie. *Busting Out all Over*. Pitt News. August 22, 2002.  
Hughes, Robert J. *Futures & Options*. Wall Street Journal. August 23, 2002.  
Shaw, Kurt. *Saying 'Hello.'* Pittsburgh Tribune Review. July 5, 2002.  
Thomas, Mary. *Hello My Name Is...* Post Gazette. July 13, 2002.
- 2001 Vogel, Carol. *Inside Art: For Public Art a New Scrutiny*. The New York Times, October 5, 2001: E28.  
Reid, Calvin. *Guy Richard Smit and Beth Campbell at Roebling Hall*. Art in America, September 2001: 154-155.  
Goodman, Jonathan. *Socrates Sculpture Park. A Blend of Art and Community*. Sculpture, Vol. 20, No. 3, April 2001: 39-43.  
Humphrey, David. *New York E-Mail*. Art Issues, March/April 2001, no. 67: 40-41.  
Mahoney, Robert. *Art Reviews: Beth Campbell*. Time Out New York, Issue No. 275, December 28-Jan 4 2001: 62.  
Cotter, Holland. *For Hikers Seeking Art, Brooklyn is a Left Bank*. The New York Times, December 15, 2001: E37, E39.
- 2000 Cotter, Holland. *Art Review; Picking out Distinctive Voices in a Pluralistic Chorus*. The New York Times, August 18, 2000.  
Johnson, Ken. *Tomorrow*. The New York Times, July 14, 2000: E29.  
Siegel, Katy. *Greater New York*. Artforum, Vol XXXVIII, No. 9, May 2000: 174.  
Meikle, Merry. *The Voice in Art NW Burns and Elizabeth Campbell*. NY Arts: International Edition, Vol. 5 No. 5: 19.  
Viveros-Faune, Christian. *Great Expectations*. The New York Press, March 19, 2000.  
Saltz, Jerry. *Greater Expectations*. The Village Voice, Vol. XLV No. 10, March 14, 2000: 67.  
Cotter, Holland. *New York Contemporary, Defined 150 Ways*. The New York Times, Vol. CXLIX No. 51, 319, March 6, 2000: E1, E7.

## Catalogs/Books

- 2004 Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997-2001.  
Russ, Sabina and Gregory Volk. HOMExtension. University Art Museum, University of Albany, New York: New York Press & Graphics, 2004.  
Kocache, Mouktr and Erin Sheriff, editors. Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997-2001. New York: Lower Manhattan Cultural Council, 2004.
- 2003 Kramer, David and John John Massier. B-LIST Brooklyn. Angst and Desire. Hallwalls Contemporary Arts Center, 2003.  
Tully, Judd. High & Inside. New York: Marlborough Gallery, 2003  
Charley 01. Les Presses Du Reel/Janvier. Italy: FBM, 2002.
- 2001 Nahas, Dominique. "Brooklyn! True and Through." Brooklyn. Lake Worth: Palm Beach Institute of Contemporary Art, 2001.  
Campbell, Beth. "Part of Me." Kim Krause-Greek Variations. Cincinnati: Linda Schwartz Gallery, 2001  
Fisuras. Spain: 2001.  
Skvirsky, Karina . "Arttexts." Arttexts. New York: Jamaica Center for the Arts and Learning Inc, 2001.
- 2000 Brogger, Andreas, ed. Hvedekorn. Number 2/2000. Copenhagen: 2000.  
Artist in the Marketplace: Twentieth Annual Exhibition. New York: The Bronx Museum of the Arts, 2000.  
Scott, Sue. Collector's Choice II: Contemporary Art From Central Florida Collections.

Orlando: Orlando Museum of Art. 2000.  
White Columns: White Rooms 1997-2000. New York: White Columns, 2000.  
Hunt, David. "Tomorrow." Tomorrow. New York: Razorfish Studios, Inc. RSUB, 2000.  
Greater New York: New Art in New York Now. New York: PS1 Contemporary Art Center, 2000.

## Honors

2005 Selected for Artist's Pension Trust. New York, NY.  
2003 Awarded workspace residency at Dieu Donne Papermill. New York, NY.  
2002 Pennies From Heaven Fund. The New York Community Trust.  
2001 Art OMI, Omi, NY.  
2001 Atlantic Center for the Arts, studied with Poet Ann Lauterbach, New Smyrna Beach, FL.  
2000 Rema Hort Mann Foundation Art Grant  
2000 Awarded Studio space in World Views, Lower Manhattan Cultural Council studio residency program at the World Trade Center.  
2000 Emerging Artist Fellowship, Socrates Sculpture Park.  
2000 Artist in the Marketplace Program, The Bronx Museum.  
1997 Matching School Fellowship Program. Skowhegan School of Painting and Sculpture Ohio University.

## Collections

The Museum of Modern Art  
The Whitney Museum of American Art. New York, NY.  
The New School. New York, NY.  
Altoids Curiously Strong Collection. New Museum of Contemporary Art. New York, NY.  
Bloomberg Radio and News. New York, NY.