

GAIL BIEDERMAN

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EXHIBITIONS

- 2008 *Site 92: Phase II*, Smack Mellon, Brooklyn, NY
Solo exhibition, Fine Arts Gallery, WCC, Valhalla, NY (upcoming)
- 2007 *Here and Elsewhere: AIM 27*, The Bronx Museum of the Arts, Bronx, NY
Points of Departure: Inner & Outer Journeys in Contemporary Art, Fox Art Gallery, Philadelphia, PA
The Best of Westchester, The Lab Gallery, New York, NY
- 2006 *Radius*, Aldrich Contemporary Art Museum/Ridgefield Guild of Artists, Ridgefield, CT
YEA! Young Emerging Artists, The Arts Exchange, White Plains, NY
5th Westchester Biennial, The Castle Gallery, New Rochelle, NY
I ♥ the 'Burbs, Katonah Museum of Art, Katonah, NY, curated by Ellen Keiter
The Studio Visit, Exit Art, New York, NY
- 2005 *Exit Biennial II: Traffic*, Exit Art, New York, NY
Under Pressure, Samuel Chen Gallery, New Britain, CT.
American Drawing Biennial 8, Muscarelle Museum of Art, Williamsburg, VA
- 2002 *National Prize Show 2002*, Cambridge Art Association, Cambridge, MA
25th Annual Grassroots Exhibition, The Gallery on the Hudson, Dobbs Ferry, NY
- 2001 *Breaking the Rules: Art 2001*, Katonah Museum of Art, Katonah, NY
- 1999 *The Goods*, Lukacs Gallery, Fairfield University, Fairfield, CT
Matters of Perception, Walsh Art Gallery, Fairfield University, Fairfield, CT
Self-Portraits, Experimental Space, Fairfield University, Fairfield, CT
Print Exhibition, Colorado State University, Fort Collins, CO
- 1998 *Inner Landscapes*, Experimental Space, Fairfield University, Fairfield, CT
Free Beer and Chicken, Lukacs Gallery, Fairfield University, Fairfield, CT
Outlets of Sacrifice, Experimental Space, Fairfield University, Fairfield, CT
National College Art Competition and Exhibition, Fra Angelico Art Foundation, River Forest, IL

BIBLIOGRAPHY

- 2008 Deliso, Meredith. "Smack Mellon breaks out of the white cube in Dumbo." Brooklyn Heights Courier 11 Jan. 2008
- 2007 Genocchio, Benjamin. "From Simple Snapshots to High Concepts." The New York Times 29 April 2007
Here & Elsewhere: AIM 27. The Bronx Museum of the Arts. Catalogue 2007
Beckwith, Naomi, and Liliana Milkova. "On Memory, Sites, Migrations, and Maps." Points of Departure: Inner & Outer Journeys in Contemporary Art. Fox Art Gallery. Catalogue 2007
- 2006 Gouveia, Georgette. "Diversity Marks the 5th Biennial." The Journal News 11 June 2006.
Genocchio, Benjamin. "Art Studies Without the Homework." The New York Times 21 May 2006.
Genocchio, Benjamin. "In the Jumble, Cliches Aside, Gems Shine." The New York Times 7 May 2006.
Genocchio, Benjamin. "The Place We Call Home." The New York Times 12 Feb. 2006.
Keiter, Ellen. I ♥ the 'Burbs. Katonah Museum of Art. Catalogue 2006.
Gouveia, Georgette. "Artists in Suburbia." The Journal News 5 Feb. 2006.
Luby, Abby. "The Journey to Utopia and Back: Katonah Museum Looks at Suburbia from the Inside Out." The Stamford Advocate and Greenwich Time 29 Jan. 2006.
Gouveia, Georgette. "Seeing Suburban Life Through Artists' Eyes." The Journal News 22 Jan.

HONORS AND AWARDS

- 2007 Special Editions Residency, Lower East Side Printshop, New York, NY
Artist in the Marketplace (AIM) Program, The Bronx Museum of the Arts, Bronx, NY
- 2006 Finalist, LMCC Workspace Residency, New York, NY
- 2005 Juror's Award, *American Drawing Biennial 8*, Muscarelle Museum of Art, Williamsburg, VA.
- 2001 Residency, Weir Farm, Wilton, CT
- 1998 Mary Louise Larrabee Prize, Fairfield University, Fairfield, CT.

EDUCATION

- 1995-99 B.A., Fairfield University, Fairfield, CT
- 1998 Burren College of Art, Co. Clare, Ireland