



For Immediate Release
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PRINTSHOP BENEFIT 2008: Auction, Sale, and Reception

Wednesday, February 13, 2008, 6-9 pm

All proceeds will directly support residencies for artists.

Auction Preview Reception: Wednesday, January 30, 6 - 8pm

Free and open to the public. On view Monday - Sunday, 10am - 6pm through February 13

View artworks online at <http://printshop.org>

Live Auction features artists Emma Amos, Jackie Battenfield, Sarah Beddington, Sebastiaan Bremer, Will Cotton, Ann Craven, Matthew Day Jackson, Lesley Dill, Jim Dine, Inka Essenhigh, Joe Fig, Deborah Grant, David Humphrey, David Kapp, Mary Mattingly, Ryan McGinness, David Noonan, Jean Shin, James Siena, Laurie Simmons, Kiki Smith, Spencer Tunick, and studios of Art Omi and Pace Prints.

Live auction will be conducted by Guy Bennett, Head of Department, Senior Specialist for Impressionist & Modern Art, Christie's.

Contributing Organizations: George Adams Gallery, Art Omi, Blumenfeld Fine Art, Foxy Production, Carolina Nitsch Contemporary Art, Pace Prints.

Sponsors: ArtCal, Art on Paper, D.A.P., Modern Painters, Re-Title.com, Smash Studios, Starr Rum

The **Printshop Benefit 2008** will be held at the Printshop on **Wednesday, February 13 from 6 - 9pm**. The event will consist of a reception, catered by Delicatessen and inspired by the Lunar New Year; live auction; and a sale of donated artwork. The live auction will feature 25 lots priced between \$800 and \$15,000, while the open sale includes artworks and books donated by over 100 artists and organizations. Ticket prices for the event are \$150, \$500 and \$1000. To preview the auction, please visit our website <http://printshop.org>, or join us at the preview reception on January 30.

2008 is a very special year for the Printshop--our **40th anniversary**--and the Benefit 2008 marks the beginning of a year-long celebration. We are very grateful for the generosity and support of the artistic community, including our acclaimed Printshop alumni, who all donated major works, many created specifically for this occasion. We are also very thankful to Guy Bennett who returns as our auctioneer after making last year's auction an enormous success. This year, they all join forces to help us raise funds for the Printshop's residency programs for artists, the organization's core purpose.

Our programs, which will cost \$454,000 in 2008, or \$15,500 per artist, make it possible for dozens of artists to receive subsidized studio space, technical and financial assistance, and career advancement opportunities at a time when such vital and substantial support for artists is increasingly diminishing in New York City. Supporting contemporary artists, who contribute to our cultural identity and promote the economic vitality of New York City, has been at the heart of the Printshop's programming since its founding in 1968. This year's benefit will enable us to continue to champion the needs of artists.



Press Contact: If you are interested in receiving further information and or images, please contact Felicity Hogan at 212 673-5390 ext 13 or felicity@printshop.org

Having a chance to work with different mediums, take discounted classes and work with other artists opened my eyes to the possibilities of printmaking. I've grown a lot from the time I spent here.

- Artist Gowoon Kim, Keyholder Resident

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Lower East Side Printshop, Inc., founded in 1968 as a non-profit studio space, supports contemporary artists by enabling them to create new artwork in the printmaking medium. Its studio facility serves as a lab for artists of all creative backgrounds and career stages to develop new work through experimentation and collaboration. The Printshop enriches the field by promoting high professional standards in printmaking, artistic collaboration, innovation, and environmentally friendly practices. Through public exhibitions and educational programs, it engages a broad arts community and the general public in contemporary art and printmaking.

The Lower East Side Printshop's programs have been supported by public funds from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs. Private funders include: the Lily Auchincloss Foundation, Milton and Sally Avery Arts Foundation, Carnegie Corporation of New York, Con Edison Company of New York, Ford Foundation, The Greenwall Foundation, The Hyde and Watson Foundation, Jerome Foundation, Wolf Kahn and Emily Mason Foundation, New York Community Trust, The Pollock-Krasner Foundation, Inc., The Andy Warhol Foundation for the Visual Arts, our members, and numerous generous individuals.