

# MITCHELL-INNES & NASH

## ENOC PEREZ

Born: 1967, San Juan, Puerto Rico  
Lives and Works in New York, NY

1992 M.F.A., Fine Art, Hunter College, New York, NY  
1990 B.F.A., Pratt Institute, Brooklyn, NY

## SOLO EXHIBITIONS:

- 2009 Mitchell-Innes & Nash, New York (forthcoming)  
2008 Galerie Michael Janssen, Berlin, Germany, *Tender*  
Faggionato Fine Arts, London, UK, *Suite 720*  
Collezione Maramotti, Reggio Emilia, Italy, *Malaparte*  
2007 Museum of Contemporary Art, North Miami (December)  
Galerie Nathalie Obadia, Paris, France, *Faraway* (September 15 - October 13)  
Lever House Lobby Gallery (April 2 – May 20)  
2006 Mitchell-Innes & Nash, New York, NY, *Enoc Perez* (October 19 – November 25)  
Faggionato Fine Art, New York, NY, *Works on Paper* (March 11 – April 15)  
Mario Diacono at ARS LIBRI, Boston, MA, *The United Nations, New York* (February 3 – February 28)  
2005 Faggionato, London, *Deluxe* (October 8 – December 9)  
2004 The Happy Lion, Los Angeles, CA, *Caribe Club*  
Sammlung Sander, Berlin, Germany, *The Party*  
Elizabeth Dee, New York, NY *Works on Paper*  
2003 Elizabeth Dee, New York, NY *Monuments*  
2002 Kunstverein Heilbronn, Germany, *Holiday*  
Elisabeth Dee Gallery, New York, NY, *New York*  
2001 Galerie Michael Janssen, Cologne, *The Secret*  
1999 Bronwyn Keenan Gallery, New York, NY, *Winter*  
Turner & Runyon, Dallas, Texas, *Daydreaming*  
1998 Bronwyn Keenan Gallery, New York, NY (two-person with Jeremy Blake: Silver Hill), *A Year Without Love*  
1993 White Columns, New York, NY  
Galeria Uno, Caracas, Venezuela

## GROUP EXHIBITIONS:

- 2009 Collezione Maramotti, Reggio Emilia, Italy, *Transitions: Painting at the (Other) End of Art* (May 24 – October 31)  
Faggionato Fine Arts, London, *Works on Paper*  
2008 Aldrich Contemporary Art Museum, Ridgefield, CT, *Painting the Glass House*  
2007 Triennale Bovisa, Milan, *Timer 01/Intimacy*  
Derek Eller Gallery, New York, *Neointegrity*, (July 19 – August 24)  
2006 Perry Rubenstein, New York, NY, *The Trace of a Trace of a Trace* (February 24 – April 15)  
2005 Elizabeth Dee Gallery, New York, NY, *Group Show*  
Galerie Michael Janssen, Cologne, *10 Years! Galerie Michael Janssen*  
Berugi Arte Contempoanea, Padova, Italy, *Ciao Manhattan*  
2004 UCLA Hammer Museum, Los Angeles, CA, *The Undiscovered Country*

# MITCHELL-INNES & NASH

- Real Art Ways, Hartford, CT; Museo de Arte de Puerto Rico, San Juan, *None of the Above: Contemporary Work by Puerto Rican Artists*  
Galerie Tanit, Munich, Germany, *Looking at Painting 2*
- 2003 Feigen Contemporary, New York, NY, *Environs*  
The Happy Lion, Los Angeles, CA, *Preview 2003*
- 2002-3 Centre Pompidou, Paris; Kunsthalle Wien; Schirn Kunsthalle Frankfurt, "Dear Painter, paint me..."  
*Painting the Figure since late Picabia*
- 2001 Museo de Arte de Puerto Rico, San Juan, *Art in Puerto Rico through the Ages*  
Exit Art, New York, NY, *Boomerang: Collector's Choice*
- 2000 Dallas Museum of Art, Dallas, Texas, *Two by Two for AIDS and Art* (To benefit the American Foundation for AIDS Research)  
Kelowna Art Gallery, Kelowna, British Columbia, *1900-2000: Paintings from a Misshapen Century*  
White Columns, New York, NY, Annual Benefit Exhibition
- 1999 Museum of Contemporary Art, Lake Worth, Florida, *At Century's End*  
Bellevue Art Museum, Bellevue, Washington, *Fresh Flowers: Floral Imagery in Contemporary Art*  
El Museo del Barrio, New York, NY, *The S-Files: The Selected Files*
- 1998 Turner & Runyon, Dallas, Texas, *Encyclopedia 1999*  
Thread Waxing Space, New York, NY, *Message to Pretty*  
Gavin Brown's Enterprise, New York, NY, *Home & Away*
- 1997 Bronwyn Keenan Gallery, New York, NY, *Road Show '97*
- 1996 The Art Exchange Show, New York, NY, *The Most Important Thing in the World: Oasis vs. Blur & Artists Who Rock*  
Cuenca, Ecuador, V Bienal Internacional de Pintura
- 1995 White Columns, New York, NY, Annual Benefit Exhibition
- 1994 Havana, Cuba, Quinta Bienal de la Habana
- 1993 White Columns, New York, NY, *Update 1993*  
Sala Alternativa Galeria de Arte, Caracas; Venezuela Invitational Show  
Luigi Marrozzini Gallery, San Juan, Puerto Rico, *Pequenos Formatos*

## BIBLIOGRAPHY:

- 2008 Coggins, David. Interview Magazine, "Enoc Perez," December.  
Sheets, Hilarie M. ARTnews, "A Method to Their Sadness," December.
- 2007 Rosenberg, Karen. New York Times "At Fairs by the Beach, the Sands of Creativity" December 8, 2007.  
Valdez, Sarah. Art in America, "Enoc Perez at Mitchell-Innes & Nash," April.
- 2006 Cohen, David. ArtCritical.com, "Gallery Going," December.  
Homes, A.M. Vanity Fair, "Nostalgic Triumph: Perez's Dreamy Destinations," Mar., p. 166.  
Cohen, David. The New York Sun, Arts & Letters, "When Bad Art Goes Good," Nov. 2.  
Kazakina, Katya. Bloomberg.com, "Enoc Perez Oils," November 10.  
Unsigned, The New Yorker, Going on About Town, Art, "Enoc Perez," November 20.
- 2004 Henry, Max. Artnet.com, "Gotham Dispatch."  
Cotter, Holland. The New York Times (web), "None of the Above: Contemporary Work by Puerto Rican Artists," June 4.  
Genocchio, Benjamin. The New York Times, "Puerto Rican Artists, Yes, but with a Global Vision." June 13; p. 12.
- 2002 Unsigned, Flash Art, "Focus Painting Part One: Enoc Perez," October.  
Perica, Blazenka. Dear Painter, Paint Me, "Enoc Perez," p. 134-5. [exhibition catalog]
- 2000 Wolin, Joseph. ArtNexus, "Enoc Perez at Bronwyn Keenan Gallery," February-April.
- 1998 Arning, Bill. TimeOut, "Enoc Perez, 'A Year Without Love,' Bronwyn Keenan Gallery," March 5, 1998

# MITCHELL-INNES & NASH

## **PUBLICATIONS:**

Enoc Perez: Deluxe, Faggionato Fine Art: London, 2006.

Perez, Enoc and Dane Reinacher, Enoc Perez: Caribe Club, Snoeck Verlagsgesellschaft mbH: Köln, 2005.

## **PUBLIC COLLECTIONS:**

Museum of Contemporary Art, Puerto Rico

Museum of Contemporary Art North Miami