

David Opdyke

Education

1992 BFA in Painting and Sculpture: University of Cincinnati, Cincinnati OH

One person exhibitions

- 2008 University at Albany Art Museum, Albany NY (scheduled January)
 2007 *Dredge*: Roebling Hall, NYC
 2006
 Drawings: BravinLee Programs, NYC
 Fabrications: Roebling Hall, NYC
 2004 *Aldrich Emerging Artist Award Exhibition*: The Aldrich Museum of Contemporary Art
 American Paradigms: Corcoran Gallery of Art, Washington, D.C. with Lane Twitchell
 2003 *Loose Ends*: Roebling Hall, Brooklyn
 2001 *Small World*: Roebling Hall

Group exhibitions

- 2007 *Models as Muse*: Addison Gallery of American Art, Andover MA
 Mr. President: University Art Museum, University at Albany, Albany NY
 2006 *National Image*: Sherman Gallery at Boston University, Boston MA
 Global: Westport Art Center, Westport CT
 I Love the 'Burbs: Katonah Museum of Art, Katonah NY
 2005 *Greater New York 2005*: P.S.1 Museum, Queens NY
 Other America: Exit Art, NYC
 Dating Data: Josee Bienvenu Gallery, NYC
 2004 *Closed Universes – Williamsburg, New York*: Pavilion 19, Zagreb Fair, Croatia
 FACE-OFF: Ronald Feldman Fine Arts, NYC
 Crude Oil Paintings: White Columns, NYC
 The Voting Booth: Parsons School of Design, NYC
 Bush League: Roebling Hall
 Open House: Brooklyn Art Today: Brooklyn Museum of Art
 2003 *Global Priority*: Herter Art Gallery, UMass, Boston MA
 Focus Group: The Soap Factory, Minneapolis, MN
 signs+senses+envelopes: Fabbrica del Vapore, Milan, Italy
 American Dream: Ronald Feldman Fine Arts, NYC
 Critical Consumption: Rotunda Gallery, Brooklyn
 Comic Release: Carnegie Mellon University, Pittsburgh PA
 2002 *Critical Consumption*: Rotunda Gallery, Brooklyn
 Serious Fun: Castle Gallery, New Rochelle NY
 Overt Operation: Joseph Helman Gallery, NYC
 NextNext Art: Brooklyn: Brooklyn Academy of Music
 Americas Remixed: Fabbrica del Vapore, Milan, Italy
 POP Patriotism: Momenta Art, Brooklyn
 Artchitecture: Kenny Schachter conTEMPorary, NYC

- 2001 *Brooklyn!* Palm Beach Institute of Contemporary Art, Palm Beach FL
Land Marks: SPACES Gallery, Cleveland OH
Entropic Garden: Wake Forest University, NC
Another Day on Planet Earth: DeChiara|Stewart, NYC
- 2000 *The Great Wide Open:* Lump Gallery, Raleigh NC
Small: Joseph Helman Gallery, NYC
NEO: Exit Art, NYC
- 1999 *Lottery:* Rotunda Gallery, Brooklyn
Loop: Miller Durazo, Los Angeles

Awards

- 2005 NYFA Fellowship (Sculpture) NYFA Award finalist
- 2004 Farpath Grant and Artist Residency Aldrich Emerging Artist Award

Bibliography

- 2007 *Virginia Quarterly Review*, "Miniature Monuments." Winter issue: portfolio with essay by Lawrence Weschler
- 2006 *Vanity Fair*, "The Art Universe," December, p. 340-1: Nigel Holmes
Flaunt magazine, October, p. 102 (photo)
- 2005 *The Aldrich Poetry Competition* (chapbook cover art)
Greater New York 2005 (exhibition catalog), P.S.1 and MoMA, NYC
The New York Times, "Youth and the Market: Love at First Sight," March 18, p E37: Michael Kimmelman
Pierogi Press, ed. Susan J. Swenson
Crude Oil Paintings (exhibition catalog)
Closed Universes – Williamsburg, New York (exhibition catalog)
The New York Times, Conn. Weekly Desk, "Small Scale, Big Issues," Jan. 2: Benjamin Genocchio
- 2004 *Artreview International*, "Debut," November, p. 142: Stephen Vincent
The Advocate & Greenwich Time, "Targeting the Military Corporate Alliance," Nov 14, p. D3: L.P. Streitfeld
The Voting Booth Project (exhibition catalog), Parsons School of Design
Sculpture, "David Opdyke," September, Sue Canning
Open House: Working in Brooklyn (exhibition catalog), Brooklyn Museum
The Washington Post, "Oil's Coils and Mad Doilies," March 6, p. C1: Blake Gopnik (photos)
Washington City Paper, "Too Much Is Never Enough," March 5-11: Glenn Dixon (photo)

- Sculpture**, March-April (photo), "American Paradigms: David Opdyke and Lane Twitchell," p. 10
Newsday, "Paper Airplanes Depict Gulf Conflict," February 26: Carl Hartman (AP)
Interior Design, "NewsDesk," January, ed: Sheila Kim (photo)
The Brooklyn Rail, "Loose Ends," December-January, p. 13: William Powhida (photo)
- 2003 **American Dream** (exhibition catalog), Distributed Art Publishers, NYC
The New York Times, "Critical Consumption," March 7, p. E45: Holland Cotter
Berliner Kunst, International Edition, "Overt Operation: Joe Amrhein, Xu Bing, Mark Lombardi, Ivan Navarro, David Opdyke, David Schild," Writer's Picks, January Preview, Vol. 8, No. 1, p. 41
The New York Times, "Overt Operation," January 10, p. E45: Ken Johnson
- 2002 **Art in America**, October, p. 165 (photo): Calvin Reed
The New York Times, September 20, p. E31: Ken Johnson
ArtNews, April, p. 118: Barbara Pollack
The New Yorker, January 7, p. 13
NY Arts, February, p. 78: Carey McDougall
- 2001 **The New York Times**, September 18, p. B33: Edward M. Gomez
The Plain Dealer, July 23, p. E5 (photo): Dan Tranberg
NY Arts, June 2001, p. 73-76 (photo)
Review, February 1: Suzan Dionne (www.reviewny.com)
- 2000 **The New York Times**, July 28, p. E31: Ken Johnson
The New Yorker, July 8
- 1999 **Daily News**, December 23 (photo)
Brooklyn Daily Eagle, November 2 (photo)
Brooklyn Bridge, November/December
ARTnet (www.artnet.com/magazine/features), June 29: "Brooklyn Spice" Paul Laster
ARTnet (www.artnet.com/magazine/reviews), October 19: "Brooklyn Spice" Paul Laster
Waterfront Week, February 11, p. 6: Susan Hamburger
Time Out New York, February 11, p. 68: Carol Kino
Review, February 1, p.18: Dominique Nahas
- 1998 **Artwurl**: (www.users.interport.net/~ps122gal/artwurl): Kate Culkin
ARTnet (www.artnet.com/magazine/news/cohen/cohen6-18-96.html): Ronny Cohen
- 1995 **Dialogue**, Sept/Oct, p. 22: Krista Campbell