

EDUCATION

- 2002-2004 Masters in Fine Arts, Visual Arts, Columbia University
 1999-2000 I.C.A.R.I. (Institut de Création Artistique et de Recherche en Infographie), Montreal; 2D and 3D digital animation
 1996-1997 Akademie Výtvarných Umění v Praze, Prague; “Intermedia art school”, Interdisciplinary Arts department with Czech artist Milan Knížák (Fluxus)
 1995-1996 Escuela Nacional de Artes Plásticas, Mexico City; academic exchange program
 1992-1995 BFA, Concordia University, Montreal; major in Studio Art, minor in history

SOLO SHOWS

- 2006 *Others*, Virgil de Voldère Gallery, New York
 2003 *Metamorphoses and More*, Luft Gallery, Toronto
Les Métamorphoses, Galerie Clark, Montreal
 2002 *Some Confused Creatures*, Luft Gallery, Toronto
 2000 *Dragons et dragonnes*, La Centrale, Montreal
La caverne II, Bishops’ University Art Gallery, Lennoxville
 1999 *La caverne*, Article, Montreal
Mambo, Le lieu, centre en art actuel, Quebec city

GROUP SHOWS

- 2007 *Welcome to my World*, curated by Matthew Day Jackson and Amy Davila, Alexandre Pollazon Gallery, London
The Line of Time, the Plane of Now, Harris Lieberman Gallery, New York
L.I.C., NYC, (with Flux Factory), Socrates Sculpture Park, Long Island City, NY
Grizzly Project, Flux Factory, Long Island City, NY
 2006 *Emerging Artists Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
3rd Gongju International Art Festival: “The Original Nature of Human”, Limlip Art Museum, Korea
Art On Paper, Weatherspoon Art Museum, Greensboro, North Carolina
Possibly Being, Fabienne Lasserre, Will Villalongo, Larry Bamburg, Esso Gallery, New York
The Studio Visit, Exit Art, New York
 2005 *Performa05- Performa Radio*, curated by Anthony Huberman, NY
The Muster, a project by Allison Smith, in collaboration with Anna Craycroft, Governor’s Island, NY
 2004 *Strange Animal*, organized by Giovanni Jance and Andrea Zittel, Los Angeles Contemporary Exhibitions, Los Angeles
Free Radio HDTS, in collaboration with Christy Gast at High Desert Test Sites #4, Joshua Tree, California
MFA Thesis Show, curated by Ali Subotnick, Studebaker building, New York
 2003 *Monster Tree*, performance in collaboration with Christy Gast at High Desert Test Sites #2, Joshua Tree, California
One Enemy vs. 25 Millions of Friends, Kunsthochschule Kassel, Kassel, Germany
First Year Show, Wallach Gallery, New York
 2002 *XXX Testimonial*, Mercer Union, Toronto
 2001 *Projet Projo*, MAI centre, Montreal
 2000 *Prêts d’œuvres*, Musée du Québec, Quebec city
 1999 *L’état des sexes*, MAI centre, Montreal
Love-Horror, La Centrale, Montreal

- 1998 *Points, lignes, surfaces, 20 ans*, Belgo building, # 516, Montreal
 1997 *Artichaud*, Maison de la Culture du Plateau Mt-Royal, Montreal
 1996 *Art ménager*, Maison de la culture du Plateau Mt-Royal, Montreal
No soy fotografo, part of *Foto Septiembre*, Espacio Alternativo La Panaderia, Mexico city

RESIDENCIES, GRANTS, FELLOWSHIPS AND PRIZES

- 2007 Special Editions Residency Program, Lower East Side Printshop, New York
 2003 Departmental Research Assistant Fellow, Digital Media Center, Columbia University, Visual Art Division
 2002 Digital Media Center Fellow, Columbia University, Visual Art Division
 Conseil des Arts du Québec, Creation/ Production Grants for professional artists
 2000 nominated for the New Millennium Prize for Future Generations, Canada Council for the Arts
 1999 Canada Council for the Arts, Creation/Production Grants for professional Artists
 1996 Scholarship for the Perfecting of the Arts, Funds for Formation of Researchers and Aid to Research (Fonds pour la Formation de Chercheurs et l'Aide à la Recherche - F.C.A.R.)

PROFESSIONAL EXPERIENCE

- 2007- Assistant Professor, Maryland Institute College of Art, Baltimore, Painting department
 2005-07 Visiting Artist Faculty, Massachusetts College of Arts, Boston, FA2D, Painting and Drawing
 2004-05 Brooklyn College, Department of Art, Painting
 2004 Columbia University, Department of Visual Arts, Introduction to Painting
 2003-04 Digital Media Center, Columbia University, Department Research Assistant

BIBLIOGRAPHY

- Saltz, Jerry, "Yurts and Stalagmites", *Village Voice*, October 11-18, 2006, New York
 Fry, Naomi, "EAF06: 2006 Emerging Artist Fellowship Exhibition", *Critic's Pick*, ArtForum.com, September 2006
 Cohen, David, "On Sculpture Today", *The New York Sun*, September 14, 2006, New York
 Gelber, Eric, "A Shoreline Space for Sculpture", *The New York Sun*, January 23, 2006, New York
 White, Roger, "Possibly Being", *Brooklyn Rail*, April 2006, New York
 Zimmermann Brendel, Maria, "Fabienne Lasserre's installation La Caverne: An Aesthetics of Confrontation", in *One World, Five Universes*, pub. Bishop's University Art Gallery, 2002, Lennoxville, p.36-42
 Lord, Véronique, "Dragons et dragonnes", in *Pink Link ou la Proposition Rose*, La Centrale/Powerhouse in collaboration with Les éditions du Remue-ménage, 2001, Montreal, p.30-31
 Chester, Annie-Lou, "Fabienne Lasserre, La caverne", in *Articule-20 ans*, 2000, Montreal, p. 9
 Gordon, Russell T., "Fabienne Lasserre, La caverne", *Articule*, 1999, Montreal
 Mavrikakis, Nicolas, "Contes pour adultes", *Voir*, June 15 to 21, 2000, Montreal
 McLeod, Dayn, "Puff and Magic Dragons", *Hour*, June 8 to 14, 2000, Montreal
 Cloutier, Anne-Marie, "Religion cathodique", *Elle Québec*, no.130, June 2000, Montreal, p.32
 Crevier, Lyne, "Coquin atout", *Ici*, May 25 to June 1st, 2000, Montreal
 Paiement, Geneviève, "Dragon Lady", *Mirror*, May 11 to 18, 2000, Montreal
 Mavrikakis, Nicolas, "Frissons garantis", *Voir*, November 18 to 24, 1999, Montreal
 Couëlle, Jennifer, "La télé a un temple", *La presse*, November 18, 1999, Montreal
 Mavrikakis, Nicolas, "Le corps révolté", *Voir*, May 6 to 13, 1999, Montreal
 Saint-Hilaire, Jean-Claude, "De la vulve et du sacré", *Inter, art actuel*, no.74, fall 1999, p. 66-67, Quebec
Points, Lines, Surfaces, 20 Years (exhibition catalog), Concordia University, 1998, Montreal, 55 pp.
 Marchand, Keith, "Quartered and drawn", *Mirror*, October 8 to 15, 1998, Montreal

MEDIA

- Les choix de Sophie*, documentary by Pierre Côté, Télé-Québec, December 9, 1999

FABIENNE LASSERRE

Les Francs-tireurs, interview by Richard Martineau, Télé-Québec, December 8, 1999

Le lendemain de la veille, interview, CKUT, November 11, 1999, Montreal

Le lendemain de la veille, interview, CKUT, May 25, 2000, Montreal

COLLECTIONS

Collection prêts d'œuvres d'art du Musée du Québec, Quebec City, 2000.