

Biography / Bibliography

Sebastiaan Bremer

Born 1970 in Amsterdam, The Netherlands

Solo Exhibitions

- 2006 'Kraaij', Hales Gallery (London, England)
Roebing Hall (New York, USA)
- 2005 'Sub Neblina Use Luz Baixa', Rabobank Collectie, Gemeentemuseum
(The Hague, The Netherlands)
Galica (Milan, Italy)
- 2004 'Seething, Lying And Other Works', Satellite (New York, USA)
'Monkey', Air de Paris (Paris, France)
- 2003 'Vanishing Point', Roebing Hall (Brooklyn, New York, USA)
'You've Made Your Mother Cry', Galerie Barbara Thumm (Berlin,
Germany)
- 2002 'Janus', Schaper Sundberg Gallery (Stockholm, Sweden)
Ybakatu Gallery (Curitiba, Brazil)
- 2001 'Veronica', Roebing Hall (Brooklyn, New York, USA)
Hotel Lydmar (Stockholm, Sweden), curated by Thomas Nordanstad
- 2000 Melanchromia', Ybakatu Gallery (Curitiba, Brazil)
- 1994 Gallery Reisel (Rotterdam, The Netherlands)

Selected Group Exhibitions

- 2007 'The Photograph as Canvas', The Aldrich Contemporary Art Museum
(Ridgefield, Connecticut, USA), curated by Stephen Maine
- 2006 'Unwrapping the Wing', Invisible Museum (Denver, Colorado, USA),
curated by Devon Dikeou
'I walk the lines', Galerie Barbara Thumm (Berlin, Germany)
- 2005 Shoshanna Wayne Gallery (Los Angeles, California, USA)
Galleri S.E (Bergen, Norway)
- 2004 'Is One Thing Better Than Another?', Galerie Aurel Scheibler (Cologne,
Germany)
- 2004 'Pin-Up: Contemporary Collage and Drawing', Tate Modern (London,
England)
'Sugar Hiccup', Taka Ishii Gallery (Tokyo, Japan)
'Curious Crystals of Unusual Purity', PS1 Contemporary Art Center
(Queens, New York, USA), curated by Bob Nickas
'Drawn/Quartered', Southeastern Center for Contemporary Art
(Winston-Salem, North Carolina, USA)
'Off the Wall: Works from the JP Morgan Chase Collection', Bruce
Museum (Greenwich, Connecticut, USA)
'Open House: Working in Brooklyn', Brooklyn Museum (Brooklyn,
New York, USA)

- 'Home Extension', Albany University Museum (Albany, New York, USA),
curated by Gregory Volk and Sabine Russ
- 2003 303 Gallery at White Box (New York, USA)
'Obsession', Galica (Milan, Italy), curated by L. M. Barbero
'Game Over', Grimm Rosenfeld Gallery (Munich, Germany)
'The Ballroom Show', Gimm-Eis Gallery (Copenhagen, Denmark)
'Some Panoramas', Pump House Gallery (London, England), curated by
Paul Hedge
The Photography Gallery, Victoria and Albert Museum, permanent
collection (London, England)
Ybakatu Gallery (Curitiba, Brazil)
'Far Away, So Close', Clare Weiss Fine Arts (New York, USA)
Mia Sundberg Galleri (Stockholm, Sweden)
'Water, Water', Rotunda Gallery (Brooklyn, New York, USA), curated by Lilly
- Wei
- 2002 'Paris/Brooklyn', Galerie les Filles du Calvaire (Paris, France)
'Transformer II', Air de Paris (Paris, France), curated by Inez van
Lamsweerde and Vinoodh Matadin
'Quase Desenho', Adriana Penteadó (Sao Paulo, Brazil)
'Recent Works', Zabriskie Gallery (New York, USA)
- 2001 'Fast Fwd: Miami', Roebling Hall (Miami, Florida, USA)
'Song Poems', Cohen, Leslie & Brown (New York, USA), curated by
Steven Hull
'Figured Out', Spencer Brownstone Gallery (New York, USA)
- 2000 'Lightness', Marcello Marvelli Fine Arts (New York, USA)
'Aspects of Contemporary Landscape', Marcello Marvelli Fine Arts
(New York, USA)
'White', Nicolai Fine Arts (New York, USA), curated by Irina Popiashvili
'3D', Zingmagazine (New York, USA)
'Polar Bear In A Snow Storm', Mills Gallery, Boston Center for the Arts
(Boston, Massachusetts, USA)
- 1999 'Sebastian Bremer and Vince Szarek', Gallery Untitled (Dallas, Texas,
USA)
'The Stroke', Exit Art (New York, USA), curated by Shahzia Sikander
'Blueprint', Spark Gallery (New York, USA)
'Anti-World', Gallery Untitled (Dallas, Texas, USA), curated by Marcos
Rosales
- 1998 'Bank Holiday', Skowhegan School of Painting and Sculpture (Skowhegan,
Maine, USA)
'Imagination Dead Imagine', Silverstein Gallery (New York, USA)
- 1996 'The Art Market', Gen Art (New York, USA)
- 1995 'Thicket on the Lamb', Thicket Gallery (New York, USA)
'Album' (New York, USA), curated by Gerben Mulder and Sebastiaan
Bremer
- 1994 'Album' (Rotterdam-Amsterdam, The Netherlands), curated by Gerben
Mulder and Sebastiaan Bremer
- 1992 'Protectors', Bloom Gallery (Amsterdam, The Netherlands)

Awards

- 2006 Publishing Grant, Lower East Side Printshop (New York, USA)
- 1998 Scholarship, Skowhegan School of Painting and Sculpture (Skowhegan, Maine, USA)
Stipend Netherlands/America Foundation (New York, USA)
- 1997 Basisbeurs FBKVB (Amsterdam, The Netherlands)
- 1995 FBKVB (Amsterdam, The Netherlands)
- 1992 Werkbeurs FBKVB (Amsterdam, The Netherlands)

Publications

- 2006 'Sebastiaan Bremer', by Susan Harris, Art in America, October 2006,
'Sebastiaan Bremer', by Shane McAdams, Brooklyn Rail, April 2006
The New Yorker, March 2006
Time Out New York, March 2006
- 2005 'The Photograph as canvas', by Steven Maine, Art on Paper, Sept/Oct 2005
'De Rabo Kunstcollectie', by Angelique Spaninks, , Kunstbeeld, Cahier #5
'HxBxD', De Volkskrant, March 4, 2005
Zingmagazine, Winter 2005
- 2004 'Big Brash Borough', review of Open House: Brooklyn by Gregory Volk,
Art in America, September 2004
IN magazine #05 (article and cover), April 2004
The Brooklyn Rail, April 2004
Home Extension, catalogue essay by Sabine Russ, University Art Museum, Albany, April 2004
The New Yorker, March 2004
Time Out New York, March 2004
Harper's Magazine, February 2004
Archistorm #7, February 2004
Photography Now, January 2004
Sebastiaan Bremer, Monkey Brain (catalogue), essays by Oliver Koerner von Gustorf and Gregory Volk, Thumm&Kolbe Verlag, Berlin, 2004
- 2003 Neue Review, December 2003
'Zeichnungen auf Fotos von Sebastiaan Bremer', by Corina Daniels,
Die Welt, December 5, 2003
Die Tageszeitung, November 26, 2003
'Zeit-Punkte Galerie Thumm', by Kathrin Bettina Müller, Die Tageszeitung,
November 2, 2003
Tubelight, September 2003
u_SPOT, August 2003
'The Big Draw', by Paul Hedge, ArtReview, May 2003
Louise, Jan/Feb 2003
- 2002 Veja, October 23, 2002, by Orlando Margarido
'O desenho na linguagem de 17 artistas', by Eduardo Coimbra, O Estado de Sao Paulo, October 18, 2002
'Quase Desenho', catalogue essay by Fernando Oliva
Artforum, April 2002, by Robert Greene
Oyster, #39
Charley, 02

- 2001 'Sebastian Bremer', by Roberta Smith, The New York Times, November 23,
2001
'Painted Pictures', by Jeffrey Cyphers Wright, Art & Auction, November
2001
Esquire Japan, November 2001
Planet Magazine, Fall 2001
'Copa Cabana', Rebel, Numéro 2
BlackBook, Winter 2001
'Top Ten', by Inez Van Lamsweerde, Artforum, April 2001
Song Poems, curated by Steven Hull, catalogue
2000 'Melanchromia', Zingmagazine, Fall 2000
3D-Zingmagazine
'Melanchromia', Jornal do Estado, Spring 2000
'Melanchromia', Estado do Parana, Spring 2000
1999 'The Gallery: The Artist As Curator', Wall Street Journal, May 20, 1999
'NL in NY', Parool PS, May 1999
'Blueprint' (catalogue), Big Bolt, New York, 1999
1998 'Sebastian Bremer', New York Magazine, April 1998

Other

- 2006-07 Guest Professor at Virginia Commonwealth University, Painting
Department, Fall Semester
2006 Publishing residency at Lower East Side Printshop, New York
2001 Collaboration with M&M, Inez van Lamsweerde & Vinoodh Matadin
Curator for Volume, a drawing magazine, in collaboration with Serge Onnen
2000 Curator for 36 page-3D insert in Zingmagazine, January
1991-93 Co-Curator with Gerben Mulder of Album